

TERMS AND CONDITIONS FOR PARTICIPATION IN THE DURBAN FILMMART ACCESS PROGRAMME

I

.....
..... representing project title
.....

ID / Passport Number:

.....

Hereby declare that I am the legal representative of this project and I agree to the following Terms and Conditions for participation in the Durban FilmMart Institute Programme:

1. Applicants may submit more than one project for consideration but only one project can be selected for each applicant per programme cycle.
2. Projects selected as official projects for a particular programme cycle cannot be submitted again.
3. Successful applicants will be required to submit documents to prove the ownership of all the intellectual property rights of the film.
4. A single representative must be present during the entire programme.
5. The Durban FilmMart Institute reserves the right to alter programme guidelines with general public notice to all potential applicants.
6. Applicants are not permitted to direct any questions or comments to evaluation panel members in advance of deadlines or following decisions. All enquiries pertaining to the programme must be directed to Durban FilmMart Institute staff.
7. The Durban FilmMart Institute support is to be acknowledged with a Durban FilmMart Institute credit and logo on promotional materials relating to the project, subject to customary exclusions and exceptions.
8. Once the project is completed, the credits must mention that the project was presented at the DFM ACCESS programme.

Date:

Signature:

11th Floor Rennies House 41 Margaret Mncadi Avenue Durban 4001 South Africa

*DFMI Board of Directors
Maganthrie Pillay (co-chair), Neil Brandt (co-chair),
Dr. Tegan Bristow, Fazel Dolley, Mpumi Mazibuko, Pearl Munonde and Neiloe Whitehead*