



TALENTS **11** DURBAN

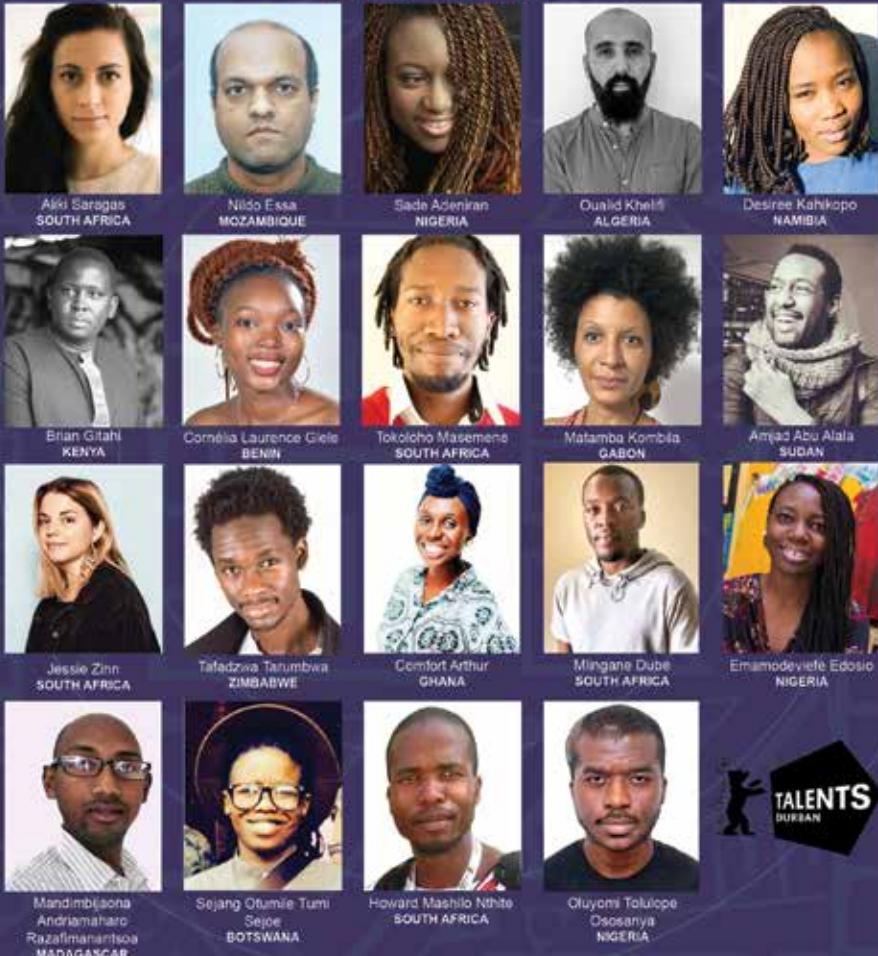
BREAKING THE RULES

20-24  
**JULY**





## 2018 PARTICIPANTS



Talents Durban is an initiative of the Durban International Film Festival in cooperation with Berlinale Talents, with support from the German Embassy of South Africa, the Goethe-Institut of South Africa, Gauteng Film Commission, the KwaZulu-Natal Department of Economic Development and Tourism, and KwaZulu-Natal Film Commission. Through the international programme, with a network that extends to Talents International events in Berlin, Buenos Aires, Rio, Guadalajara, Saragossa, Beirut and Tokyo, as well as Durban, participants are initiated into a global community of filmmakers and connected via a wide social network platform operated through the Berlinale.

[www.talentsdurban.co.za](http://www.talentsdurban.co.za)

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# Talents Durban

## 20-24 July 2018

# Welcome

The Durban International Film Festival proudly presents the 11<sup>th</sup> edition of Talents Durban in co-operation with Berlinale Talents. The five-day intensive programme of workshops, masterclasses and networking activities is delivered by industry renowned mentors and film professionals. Nineteen Talents have been invited to share knowledge, establish relationships and be part of a specialised professional development programme that runs during one of the longest running film festivals in Africa.

This year's edition runs from 20-24 July, representing 16 filmmakers and 3 film critics from 13 countries across the continent. This year's theme 'Breaking Rules' is a culmination of current topical issues on the African continent. The idea of breaking forth, expressing one's individuality and creativity is difficult and somewhat near impossible in a continent filled with rules and boundaries. Some of these rules are spoken, but many of them are unspoken. We follow them because it's simply easier to do. Talents Durban defines the idea of breaking out, expressing one's individuality, breaking free from the dull and mundane rules of society. Talents are encouraged to embrace their diversity, solidify their inimitable footprint and become the masters of their own destiny.

This year's edition has a special focus on animation, understanding that the industry in the Continent is still very much in its infancy. Talents Durban aims to remain the fertile soil for aspiring film professionals and advance the growth of African cinema. The programme intends to bring together highly skilled professionals, with the aim of stimulating conversation and inspiring filmmakers into the world of animation.

The programme welcomes projects of all media formats such as film, television series, web series and



# Programme Overview



## Festival Opening and Screenings

This year, the Talents Durban starts at the opening of the 39<sup>th</sup> Durban International Film Festival screening of *Tokoloshe*, directed by Jerome Pikoane. Talents Durban accreditation allows you free access to all festival screenings.

## Mentorship

Each of the Talents Durban participants will receive a mentor for an intensive programme of one-on-one consultation and project and strategy development workshops for the entire group. The mentors selected are experts in their respective fields (e.g. documentary, fiction, drama series, web, mobile content TV and animation) and suit the needs of the participant and the project.

## Workshops and Seminars

The Talents Durban programme features a daily schedule of masterclasses and workshops, tailor-made for all participants. Please ensure that you check your schedule regularly so that you are able to experience Talents Durban to its fullest.

## Talents Press

Talents Durban mentors three emerging African film critics and journalists through Talent Press. An initiative of Talents Durban in collaboration with FIPRESCI and the Goethe-Institut, the FIPRESCI is an organisation of film critics and film journalists, established in different countries for the promotion and development of film culture. This platform is tailor-made for participants in order to deepen their knowledge of current trends in world cinema, as they cover events and films of the 39<sup>th</sup> Durban international Film Festival.

## DOC Station

Doc Station is a hands-on training programme whereby three Talents Durban participants who submitted documentary projects are given expert mentorship. The participants then pitch their project at the Durban FilmMart's African Pitching Forum.

## Story Junction

This is a platform showcasing projects linked to the Durban International Film Festival. Participants will represent their project at Story Junction to peers and industry delegates, who will be able to request meetings with projects they wish to engage with further.

## Masterclasses and Networking Opportunities

A small programme of hands-on-seminars and masterclasses will be presented by leading practitioners in cinema, who will discuss their craft. Talents Durban invites participants to attend a networking function on each of the days of the programme. In addition, participants of Talents Durban programme will be invited to all festival functions as well as events of the Durban FilmMart.

# Programme Breakdown



## DAY1

FRIDAY, 20 JULY 2018

<i>08h00-09h00:</i>	Early Bird Breakfast: Welcome and Induction
Participants	All Talents
Venue	Garden Court Marine Parade
<i>09h00-10h00</i>	Welcome and Speed Meeting
Venue	Elangeni, Suite 4
<i>10h00-12h00</i>	DFM A Bird's Eyeview of Global Industry Trends with Stephen Follows
Venue	Elangeni, Suite 5
<i>11h00-13h00</i>	The Writers Room with Trish Malone
Participants	All Talents
Venue	Elangeni, Suite 4
<i>13h00-14h00</i>	LUNCH
<i>14h00-15h00</i>	Conveying Your Personal Voice with Alby James
Venue	Elangeni, Suite 4
<i>14h00-17h30</i>	Meet Your Mentor
Venue	Industry Lounge
<i>15h00-16h00</i>	DFM: Sexual Harassment and Race in the Industry: Panel Discussion led by South African Women in Film and Television
Venue	Elangeni, Suite 3
<i>15h00-17h00</i>	DFM: Africa Through the Lense with Dayo Ogunyemi
Venue	Elangeni, Suite 5
<i>16h00-17h00</i>	DFM Festival and Funds: Round Tables
Venue	Elangeni, Suite 4
<b>INDUSTRY NETWORK</b>	
<i>18h30 till late</i>	Talents Durban Opening Ceremony
Venue	KZNSA
<i>20h30</i>	Talent Screening: <i>Richard the Stork</i>
Venue	KZNSA

## DAY2

SATURDAY, 21 JULY 2018

<i>08h00-09h00</i>	Early Bird Breakfast
Participants	All Talents
Venue	Garden Court Marine Parade
<i>09h00-10h00</i>	Talent Circles – Meet the Expert/Organisation
Venue	Elangeni, Suite 4
<i>10h00-12h00</i>	Interpreting the Script with Alby James – Masterclass
Participants	All Talents
Venue	Elangeni, Suite 4
<i>12h00-13h00</i>	Inside the Animation Studio by Vanessa Ann Sinden
Venue	Elangeni, Suite 4
<i>13h00-14h00</i>	LUNCH
<i>14h00-16h00</i>	Breaking the Rules: Reza Memari Talents Durban Masterclass
Venue	Elangeni, Suite 4
<i>14h00-17h30</i>	One-on-One Mentor
Venue	Industry Lounge
<b>INDUSTRY NETWORKING</b>	
<i>16h30-18h00</i>	Talent Screening: Otelo Burning
Venue	Elangeni, Suite 4
Participants	All Talents
<i>18h30 till late</i>	Simon Sabela Awards 2018
Venue	Playhouse Durban
<b>DAY 3</b>	
SUNDAY, 22 JULY 2018	
<i>08h00-09h00</i>	Early Bird Breakfast
Participants	All Talents
Venue	Garden Court Marine Parade
<i>09h00-10h00</i>	Talent Circles – Meet the Expert/Organisation
Venue	Elangeni, Suite 4
<i>10h00-12h00</i>	Otelo Burning: Film Case Study With Sara Blecher
Participants	All Talents
Venue	Elangeni, Suite 4



## DAY 3 (continued)

SUNDAY, 22 JULY 2018

10h00-12h00	DFM Secrets of TV Serial Stories and How Filmmakers Can Evolve into TV Storytellers with Peter Russell
Venue	Elangeni, Suite 5
12h00-13h00	The Business of Animation by Vanessa Ann Sinden
Venue	Elangeni, Suite 4
13h00-14h00	LUNCH
14h00-15h00	Group Session Talents and Mentor
Venue	Elangeni, Suite 4
15h00-17h00	Talents Durban Story Junction Pitch
Venue	Elangeni, Suite 4
INDUSTRY NETWORKING	
16h00-17h00	DFM: Documentary Round Tables with Industry Professionals
Venue	Elangeni, Suite 5
20h00-22h00	Talents Dine and Shine, Networking Dinner
Venue	The Waterfront Hotel

## DAY 4

MONDAY, 23 JULY 2018

08h00-09h00	Early Bird Breakfast
Participants	All Talents
Venue	Garden Court Marine Parade
09h00-10h00	Talent Circles – Meet the Expert/Organisation
Venue	Elangeni, Suite 4
10h30-12h00	Is There an Audience for Documentaries in Africa?
Venue	Elangeni, Suite 5
11h00-12h00	A World of Talent with Cait Pansegrouw
Venue	Elangeni, Suite 4
12h00-13h00	From Subject to Character Visual Development by Malcolm Wope
Venue	Elangeni, Suite 4
13h00-14h00	LUNCH

14h00-17h30	One-on-One Mentor
Venue	Industry Lounge
14h00-15h00	The Film Critic Perspective with Katarina Hedrén & Claire Diao
Venue	Elangeni, Suite 4
15h00-16h00	Triggerfish Foundation: Animating Africa with Stuart Forrest
Venue	Elangeni, Suite 4
16h00-17h00	Conversations with Don Edkins
Venue	Elangeni, Suite 4
INDUSTRY NETWORK	
18h00	Talent Screening: Package 3
Venue	Garden Court Marine Parade
18h30-21h30	DFM Closing Night Dinner
Venue	Garden Court Marine Parade
DAY 5	
TUESDAY, 24 JULY 2018	
08h00-09h00	Early Bird Breakfast
Participants	All Talents
Venue	Garden Court Marine Parade
09h00-10h00	Talent Circles – Meet the Expert/Organisation
Venue	Garden Court Marine Parade
10h00-11h00	Festival Perspective presented by Christine Tröstrum of Berlinale Talents
Venue	Garden Court Marine Parade
12h00-13h00	What do you See? (All Mentors, final message)
Venue	Garden Court Marine Parade
13h00-14h00	LUNCH
14h00-17h00	Excursion: Uzalo Set Visit
Venue	Newlands and kwaMashu
INDUSTRY NETWORK	
18h00-20h00	Talent Screening: <i>High Fantasy</i>
Venue	EST, UKZN Howard College
21h00 till late	Talents Closing Night Dinner
Participants	All Talents
Venue	uShaka Marine World Aquarium

# Talents Screenings



## Rafiki

**Kenya, South Africa, 2018, Swahili and English with English subtitles, 82 min**

**Director:** Wanuri Kahiu

"Good Kenyan girls become good Kenyan wives", but Kena and Ziki long for something more. Despite the political rivalry between their families, the girls resist and remain close friends, supporting each other to pursue their dreams in a conservative society. When love blossoms between them, the two girls will be forced to choose between happiness and safety.

**20 July, 14h00, Suncoast (Talent Press)**

## Richard the Stork

**Germany, 2017, English, 85 min**

**Director:** Toby Genkel, Reza Memari

Richard is a sparrow who thinks he is a stork and goes all the way to Africa to prove it to his stork family. His newfound pals Olga, a pygmy owl with an imaginary friend, and Kiki, a disco-singing parakeet with a fear of heights, help the tiniest stork accept that he is a really great sparrow.

**20 July, 20h30, KZNSA**

## Otelo Burning

**South Africa, 2011, isiZulu and English subtitles, 97 min**

**Director:** Sara Blecher

Shot in Durban and directed by Sara Blecher (*Surfing Soweto*), the film tells the story of a group of township kids who discover the joy of surfing. It is set in 1989, against a backdrop of brewing conflict between two political groups in Lamontville. When 16-year-old Otelo Buthelezi takes to the water for the first time, it is clear that he was born to surf. Then tragedy strikes. On the day that Nelson

Mandela is released from prison, Otelo is forced to choose between surfing success and justice. This beautifully made, insightful and entertaining film captures a turbulent time in the history of South Africa.

**21 July, 16h30, Elangeni, Suite 4**

## Robin

**Germany, South Africa, 2018, English and German with English subtitles, 75 min**

**Director:** Toby Schmutzler, Kevin Schmutzler

A man of words is forced to become a man of action as John discovers the secret bucket list of his terminally ill son Robin. The two secretly abscond from the hospital and experience a father-son adventure in South Africa and fulfil the boy's greatest wishes – as the police pursue John for kidnapping. After the performance at the Slam Poetry Championship, John doesn't find fans waiting for him backstage, rather the police immediately arrest him. As the main suspect in the kidnapping of his son, he is put behind bars. But the former Slam Poetry Champion keeps quiet about the whereabouts of the boy. Even when facing Robin's mother, Miriam, John only recites a seemingly confused poem about the Cape of Good Hope. It is through his poems, however, that Detective Eric Rosenbaum discovers clues about Robin's kidnapping and also his potential whereabouts in South Africa.

**21 July, 16h00, Suncoast (Talent Press)**

## Supa Modo

**Germany, Kenya, 2018, Swahili, 74 min**

**Director:** Likarion Wainaina

Jo, a witty nine-year old terminally ill girl is taken back to her rural village to live out the rest of her short life. Her only comfort during these dull times are her dreams of being

a superhero, which prove to be something her rebellious teenage sister, Mwix, overprotective mother, Kathryn, and the entire village of Maweni think they can fulfil.

**Sun 22 July, 16h00, Suncoast (Talent Press)**

## High Fantasy

**South Africa, 2017, English with English subtitles,**

**74 min**

**Director:** Jenna Bass

Crammed into a car, four friends are going on a camping trip. Their destination is an isolated farm in South Africa's Northern Cape. It's owned by Lexi's (Francesca Michel) family, and she's invited her two best friends: politically radical Xoli (Qondiswa James) and happy-go-lucky Tatiana (Liza Scholtz). Without telling the others, she's also invited a new male friend, Thami (Nala Khumalo), whose chauvinistic attitude immediately puts the three young women on edge. What's more, Xoli won't let Lexi forget her white privilege; that her coloniser forefathers only own this land at the expense of the country's indigenous black people. Tatiana does her best to keep the peace, but it's only a matter of time before things fall apart. They're all in their early 20s, recent graduates of university and the national #FeesMustFall protests that brought South African colleges to a standstill in 2015, 2016 and 2017. To them, like many of their 'woke' generation, the post-apartheid Rainbow Nation of Nelson Mandela and Desmond Tutu is nothing but an ill-conceived fantasy.

**24 July, 18h00, EST UKZN Howard College**

## The State against Nelson Mandela and the Others

**France, 2018, English, 105 min**

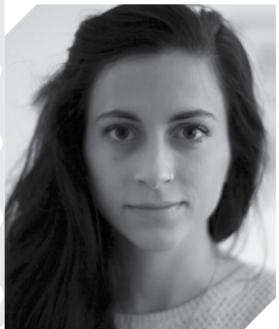
**Director:** Nicolas Champeaux, Gilles Porte

*The State Against Mandela and the Others* is a documentary based on recently recovered archival recordings of the Rivonia Trial hearings in which ten leaders of the African National Congress were tried for 221 acts of sabotage designed to overthrow the apartheid system. Although Mandela took centre stage during the historic trial, there were nine others who, like him, faced the death sentence and were subject to pitiless cross-examinations. The film transports us back into the thick of the courtroom battles and attempts to redress the historic balance by putting Mandela's comrades centre stage. Using animated charcoal drawings to recreate clashes between the preening prosecutor and the collective accused, along with recent interviews and archival footage, the film includes powerful testimony from the Andrew Mlangeni, Walter Sisulu, Ahmed Kathrada and Denis Goldberg, and shows how the defendants turned a trial aimed at dealing a knockout blow to the anti-apartheid movement into an indictment of white supremacist rule. *The State Against Mandela and the Others* is a reminder, says co-director Gilles Porte, "that all great things that happen in this world are achieved collectively."

**23 July, 16h00, Suncoast (Talent Press)**

# Talents: Class of 2018

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## Aliko Saragas – Documentaries

Saragas is a South African documentary filmmaker and photographer based in Johannesburg, who at the age of 24, started her own documentary production company, Elafos Productions. Aliko's first documentary feature film, *Strike a Rock* (2017), has had a successful local and international festival run, including Sheffield Doc/Fest and IDFA, and has won multiple awards, including the Amnesty International Award for Human Rights and Best South African Documentary 2017 twice. The team, together with Sikhala Sonke Women's Organisation in Marikana, has launched a large impact campaign with the film. Aliko sits on the board of SWIFT (Sisters Working In Film and Television Organisation) and was part of leading the first local research on sexual harassment in the industry and launching the #ThatsNotOkay campaign.



## Amjad Abu Alala – Features

A Sudanese filmmaker, Alala studied media at UAE University and worked as a films and documentaries director in the UAE. As a producer and a director, he made many short films that were screened at film festivals: *Teena*, *Coffee and Oranges*, and *Feathers of the Birds*, which was considered in 2005 as a cinema comeback in Sudan. Also *Studio*, which was supervised by Abbas Kiarostami. In 2013, he received the Best Arabic Theatre Play Award from the Arab Authority for *Apple Pies*. He's now the Head of the Programming Committee in the Sudan Independent Film Festival and the Sudanese representative of the Arab Film Institute.



## Brian Munene Gitahi – Features

Brian Munene Gitahi is a respected writer, director, thespian and sound designer. He has been part of several notable works. Some of his accolades include *Between the Lines*, a short film that he co-wrote and produced that was nominated for Best Short Film at the 2015 Africa Magic Viewer's Choice Awards. *Bait* was another short film that won judges choice and audience choice awards at the 2015, 48-Hour Film Project Nairobi edition, and was among 15 other short films at 'Filmapalooza' that were selected to screen at the 69th Cannes Film Festival. He was part of the story advisory team for *Watu Wote (All of Us)*, a short film by the Hamburg Media School that focused on the Mandera bus attack in Kenya that was nominated for Best Live Action Short Film at the 90<sup>th</sup> Academy Awards, also known as the Oscars.



## Comfort Arthur – Animation

Comfort Arthur has a Bachelor's Degree in Graphic Design from Central St Martins and a Master's Degree in Animation from the Royal College of Arts. She has worked on several award-winning Ghanaian films while also editing top TV series. In 2015, her short animated film *The Peculiar Life of a Spider* was nominated in the animation category at the Ghana Movie Awards and The Africa Movie Academy Awards. In addition, her short animation film *Imagine* won best Animation 2016 at the Golden Movie Awards. Her latest film, *Black Barbie*, a poetry animation, has screened at over 22 international film festivals, won Best Spoken Piece Film at the Real Times Film Festival 2016 and Best Animation at the Ghana Movie Awards 2016. In addition, Arthur won Best Female Director at the BlackStar International Film Festival for her film *Black Barbie*. She also works as an illustrator and recently won 1st Runner Up at Kuenyehia Contemporary Art Prize 2018 for her illustration project *Naughty Nii*.



## Cornélia Laurence Glele – Talent Press

Cornélia Laurence Glele is a journalist, film critic and documentary filmmaker who was born and who lives in Benin. Cinema is little developed in her country, and so she founded a blog, Ecranbenin, in 2017, which is dedicated to African and Beninese cinema in particular, and features film critics, news articles and interviews with filmmakers ([www.ecranbenin.net](http://www.ecranbenin.net)). Glele is the author and director of two short documentaries: *The Drums of Silence* and *White-black and Happy*. She is currently working on the development of film critics, which is not well developed in Benin, and on her first documentary feature film.



## Desriee Kahikopo – Features

Desriee Kahikopo is a playwright and emerging filmmaker whose participation in the Namibian theatre and film industries spans 12 years. She wrote/directed/produced a theatre play called *A Life Time of Blues*, which won Best Set Design at the Namibian Film and Theatre Awards in 2014. She has worked on countless film production sets, including *Fish Out of Water* as a line producer. Kahikopo recently had her directorial debut with *The White Line* feature film, which is currently in post-production. She is a passionate, driven young woman who is looking to challenge the status quo in the African film industry and beyond.



## Emamodevieve Edosio – Features

Emamodevieve Edosio (popularly known as Ema) is an award-winning Nigerian filmmaker and film director. She obtained a BSc in Computer Science from Ogun State University. She attended the New York Film Academy (NYFA) and Motion Pictures Institute of Michigan in the United States where she majored in Cinematography and Directing. In 2013, she returned to Nigeria, where she worked as a television director with major Nigerian TV networks such as Ebony Life TV and Ndani TV and as a video broadcast journalist with the BBC. In November 2014, she was awarded the Film and Television Director of the Year Award by Ebonylife TV.



## Howard Ratsheko Mashilo Nthite – Documentaries

Howard Ratsheko Mashilo Nthite is an award-winning integration documentary filmmaker based in South Africa. Nthite has worked across Botswana, Mozambique, Lesotho and South Africa in various positions, including translator, selected scene director and radio editor. He worked as DOP on a land grab series shot in Benin and Ghana. Nthite's passion is to produce content that can be used to create dialogue to assist policy and decision-makers to use as audio-visual reference. Nthite produced and directed *Sibusiso's Handprint*, a documentary that travelled to various film festivals. His recent project, *Womb Dance*, is sparking dialogue based on public and private accessibility regarding people living with disabilities.



## Jessie Zinn – Documentaries

Jessie Zinn is a director and writer from Cape Town. Her short films have screened at international film festivals, including Visions Du Reel, Encounters International Film Festival, Durban International Film Festival and Tampere Film Festival. Her short film *Umva* was selected for the Visions Du Reel Film Festival in 2017 and MoMA Doc Fortnight in 2018. She is an alumni of the Al Jazeera Pitching Forum (2016), the Visions Du Reel Pitching Forum (2017) and the Durban Film Mart (2017). In 2017, Zinn was selected as one of 12 women to be a 'Marie Claire Future Shaper' for *Marie Claire Magazine*. Her work has been covered on creative platforms like Design Indaba, Between 10 and 5 and Casimir TV.



## Mandimbijaona Andriamaharo – Talent Press

Mandimbijaona Andriamaharo has a Master's Degree in Communication (Journalism). He started his career on the radio in 2004 as an organiser of a weekly show. Then, he became a consultant in communication, helping companies, public services and private factories to implement their institutional communication. In 2008, he joined the Malagasy national television station as a production assistant of three cultural programmes. In 2010, he experienced digital communication and began his personal blog. In 2016, Andriamaharo realised that there was a lack of information about young Malagasy artists in the media, so he set up Culture261, an online magazine, with his own money. He used his experiences in broadcasting and his knowledge of journalism and especially his strong relationship with artists to make Culture261 become a website that is 100% dedicated to culture. He also received training from diverse institutions, among which was the International Organisation of la Francophonie and Africultures, about culture in the current world in June 2017. He was among the African Federation of Cinema Critic critics and sat as a juror during the last Rencontres du Film Court de Madagascar, the short movies festival in Madagascar.



## Matamba Kombila – TV Series

Matamba Kombila is a screenwriter, director and producer originally from Gabon. She made her first shorts in 2014, experimental *A Walk in Beauty* and *A Walk in Purpose*. The latter screened in festivals and art shows in Europe and the United States. Her third film, the short *Télésourd*, shot in 2015, was screened in festivals globally and received awards at Festimaj 2016 and Soud Métrage 2015. In 2016, Kombila produced director Ekwa Msangi's short film *Farewell Meu Amor*, which is part of Tribeca Film Institute All Access Program 2018. She managed the production of features *Matris* by Fernand Lepoko in 2016 and *Aping the Beast* by Yaya Zeevi in 2017. She is currently in post-production on *Sens Dessus Dessous*, a series of nine shorts filmed in 2017 in Libreville. Kombila is a self-taught filmmaker, whose work aims at triggering social change to create better communities.



## Mlingane Dube – TV Series

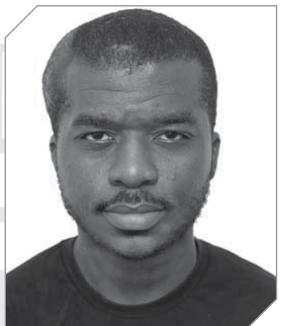
Mlingane Dube is a Soweto-born filmmaker, writer and photographer. With only one foot in the film industry, he's earned some stripes, kicking off 2018 by being selected as part of NFVF's 10 Young Filmmakers Programme to write and direct an original short film, *Isidima*, which will premiere at the Durban Film Festival 2018. He has written and directed a number of independent short form narratives. Being awarded Best Screenplay for his short film *Brothers*, and scoring a Best Director nomination for the same film at the prestigious Simon Sabela Awards spurred him on to pursue his passion in visual storytelling. His first work to be broadcast is his independently produced film *iMbalu ka Baba*, screened on the M-Net TV channel Mzansi Magic.

## Nildo Essa – Animation

Born on 25 July 1977, Nildo Essa has been an architect since 2002 and has a deep passion for animation. Self-taught in the field of animation, modelling, vfx, video editing and the overall movie making process, he is the owner and founder of FX, Ida Animation Studios (2004), which is still the only high-end studio doing 3D animation in Africa. Back in 2010, he completed a short animation called *The Rice Factory* over the course of three months almost singlehandedly. His short, *The Brats and the Toy Thief*, also made entirely by him, was nominated in 2014 for Best African Animation by the AMAA Awards in Nigeria. He has done more than 200 animation works over the course of his career and is now producing his first animation feature – and the first ever from Mozambique.

## Olu Yomi Ososanya – Talent Press

Olu Yomi Ososanya is a screenwriter, filmmaker, video essayist and film essayist and is passionate about cinema as an art form, culture, craft and influencer. He is an alumni of Babcock University, SAE Institute London, earning a diploma in Digital Filmmaking at London Metropolitan University (Masters in Creative & Cultural Industries) and he's written for television shows *The Station*, *Edge of Paradise*, *The Johnsons*, *Inspector K*, *Africa Magic's Battleground* and *Ajoche*. His short films have been selected for local and international film festivals such as AFRIFF, BFI Blackstar and the Cannes Short Film Corner and he has contributed to the American site for Black and African diaspora film, Shadow & Act and *The Guardian Nigeria*.



## Oualid Khelifi – Documentaries

Oualid Khelifi is an Algerian filmmaker, producer and multi-media author. His work is focused on exploring divides between his native North Africa and the rest of the continent, striving in his pieces to provoke debate around identity and belonging, post-colonialism and intra-continental xenophobia. Khelifi has carried journalistic, documentary and television projects in 18 countries across Africa, producing photography, film and research for international media organisations in the name of the BBC, Al Jazeera English and World Press Photo. As much as he has covered conflict zones and refugee crises in central and east Africa, he has also pointed his lens towards promising youth trends, urban endeavours and innovation stories transforming the continent. Khelifi has been awarded several pan-African and international art grants for projects aimed at creating bridges between the two sides of the Sahara, as well as fostering links with the all-inclusive African diaspora in Europe, North America and the Middle East.



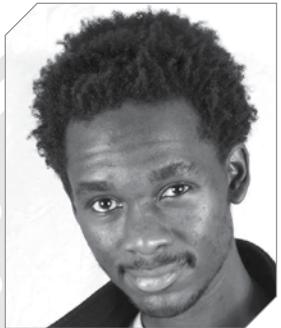
## Sade Adeniran – Animation

Sade Adeniran has written for radio, theatre and film. She is primarily known for her debut award-winning novel *Imagine This*, which won the 2008 Commonwealth Writer's Prize. As a filmmaker, Adeniran has written, produced and directed several short films. Her last live action short film, *A Mother's Journey*, recently won Best Script at the UK Parliamentary competition, Film The House. Adeniran's last short film, *My Mother's Stew* (experimental animation) was an official selection at the 2018 International Film Festival Rotterdam (IFFR). Her latest animated short, *E Go Bettah Oh*, is in post-production and will be completed by the end of July 2018. Adeniran is currently developing her award-winning book *Imagine This*, into a 90-minute animated feature.



## Sejang Otumile Tumi – Shorts

Sejang Otumile Tumi is a filmmaker who was born and is based in Botswana, with extensive experience in the film and television industry on both local and international productions. *The Awakened Spirit* is Tumi's directorial debut, a fulfillment of a lifelong dream of awakening her spirit of greatness to become a writer/director. It made the official selection at the Short Film Corner at the 2016 Cannes Film Festival in Cannes, France, making it the first film from Botswana to showcase at the Cannes Film Festival. It is also premiered in the US in Manhattan, NY at the World Bronx Film Cycle in December 2016. She is currently working on the development of her next short film. As a redefined African storyteller of our times, it is important that we "...Be reminders of each other's greatness".



## Tafadzwa Tarumbwa – Animation

Tafadzwa Tarumbwa is an award-winning filmmaker based in Zimbabwe. His medium ranges from animation to live action films and has a unique visual style that aims to stand out in a crowd. As a self-taught animator, Tarumbwa has managed to get his works screened all over the world at festivals like Stuttgart International Festival of Animated Film and International Film Festival Rotterdam. His two production labels, Visually African and Totally2d Animation Studio, have been awarded coveted accolades like the 2009 Best Animated Short Film (Zimbabwe International Film Festival) and two American awards from Reallusion for Best Screenplay in Animation and Best VFX. As a production house, Visually African wants to create African content that anyone in the world can enjoy. Tarumbwa feels that there are a lot of untold stories that are hidden in Africa; gems of entertainment that the world needs to be shown. Apart from creating animations and films, he always aims to train budding actors and animators on how they can also contribute and participate in digital content creation.



## Tokolocho Masemene – Shorts

Tokolocho Masemene was born and raised in the small town of Ficksburg, South Africa. His debut short film *Momentary Lapse of Time* premiered at the Lesotho Film Festival in 2012 when he was only 18. His sophomore short film *Naka La Moitheri (Horn of the Smug)* premiered at the Lesotho Film Festival as well. In 2017, he was invited to participate in the Haile Gerima filmmaking workshop in Luxor, Egypt, where he got to work with master filmmakers Haile Gerima, Daniel E. Williams, cinematographer Kwesi S. Fanti and Sherif Amasha. In 2018, Masemene was also invited to participate in the Khairy Beshara Filmmaking Masterclass, where his short film *Iteru* had a special screening at the Luxor African Film Festival. Moreover, he self-published a novella titled *Thokolosi Rising*, which is available in major eBook stores, including Smashwords.com, Kobo, Barnes & Noble and Apple iBooks.



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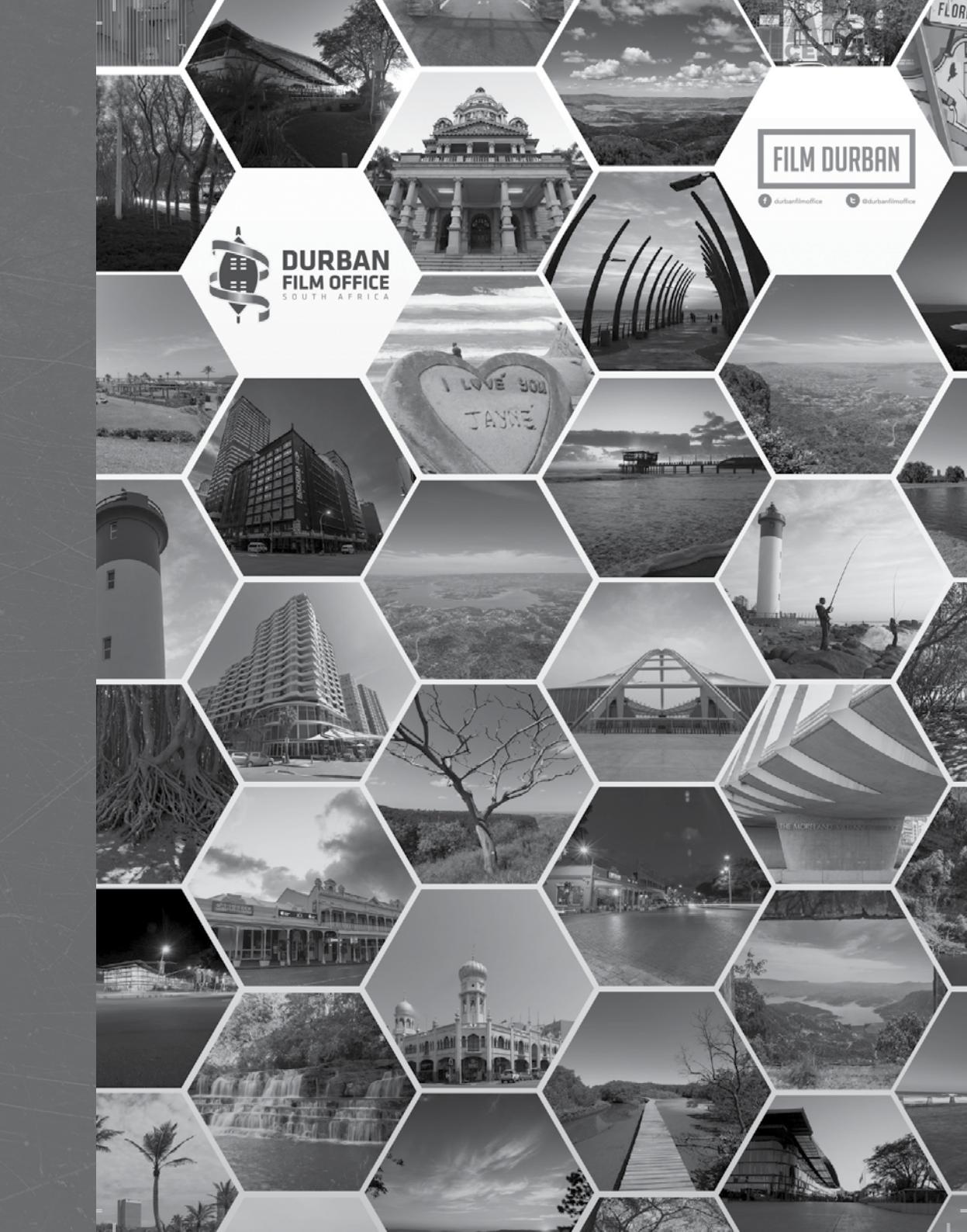
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# Mentors



## Alby James

Alby James was a successful theatre director for fifteen years before he moved into films, TV and radio drama. During his time as a theatre director, he was invited by the BBC to train as a film director and drama producer and this is how he eventually moved into film and television. He is a screenwriter, director, producer and script development executive. James has worked in South Africa since 1996, designing and running training and development programmes for writers, directors and commissioning editors for the film and television industry. He also led the programme of structural change to the commissioning procedures for the South African Broadcasting Corporation in 1998/1999 and oversaw the creative development of a number of film and TV drama projects through the Sediba Script Lab for the NFVF. Back in the UK, James was head of screenwriting for six years at a UK film school and from 2007, was Head of Development at EON Screenwriters' Workshop in London, which was a subsidiary of the James Bond production company. He also ran a script lab in Russia for four years and is currently leading a new Diverse Directors' course at the UK's premiere film school, the NFTS. He is also a member of the jury for the Berlinale Talents Script Station.

*Conveying Your Personal Voice with Alby James*

*Interpreting the Script with Sello Maake ka-Ncube and Baby Cele*



## Katarina Hedrén

Katarina Hedrén works as a project coordinator for the Film School Network project at Goethe-Institut Johannesburg as well as a freelance film curator and film critic/writer. She co-curates the First Wednesday Film Club in Johannesburg and was the director/curator of the 2016 and 2017 editions of the European Film Festival in South Africa. She participates in festival selection committees and curates film sections for various film festivals and film events in South Africa and abroad. As a critic and writer, Hedrén regularly reviews film for radio and contributes to various publications, including the Swedish film periodical *FLM*, *The Africa Report* and the pan-African platform, *Africa is a Country*. She is a contributor to the anthology *Gaze Regimes – Films and Feminisms in Africa* (Mistry & Schuhmann, Wits University Press, 2015).

*The Film Critic Perspective*





## Vanessa Ann Sinden

Having worked with several international live action and animation studios, Sinden has contributed development, production, brand strategy and marketing skills to award-winning feature films (live action and animation) and commercials. With over 18 years of experience, she is most recently based at Triggerfish Animation Studios and is producing a slate of projects (TV and film) currently in development. Her all-round experience led to her line producing Africa's two biggest animated feature films to date – *Adventures in Zambezia* and *Khumba*, in which she played a key role in not only the making of these ground-breaking films, but developing necessary procedures and structures for the studio and their productions. She has a passion for animated film, but also a background firmly rooted in brand strategy, digital marketing and project consultancy.

*The Business of Animation  
Inside the Animation Studio*



## Biyi Bandele

Biyi Bandele is a filmmaker, playwright, and novelist. He wrote and directed the films *Half of a Yellow Sun* (2013), starring Thandie Newton, Chiwetel Ejiofor, John Boyega, and Anika Noni Rose, and *Fifty* (2015). His TV work includes *Not Even God is Wise Enough*, directed by Danny Boyle (1994) and two seasons of the MTV series, *Shuga* (2013 & 2015). His plays include *Rain*, *Death Catches the Hunter*, *Marching for Fausa*, and *Resurrections*. Among his theatre adaptations are Chinua Achebe's *Things Fall Apart* (1997), Aphra Behn's *Oroonoko* (1999) and Federico Garcia Lorca's *Senora Carrar's Rifles* (2007). Bandele has written several books – from his first novel *The Man Who Came in from The Back of Beyond* (Heinemann, 1991), to *Burma Boy* (Jonathan Cape, 2007), which has been translated into French, Italian, Portuguese, Dutch, Hebrew, Polish and Swedish. He has been a Fellow at Churchill College, Cambridge, and Artist in Residence at New York University's Tisch School of the Arts. He is currently in preparation to shoot his third film, *Area Boy*, a crime drama set in 1980s Lagos. He lives in Lagos and London.

## Trish Malone

Malone is an award-winning screenwriter, storyliner and story editor who hails from the UK. As Script Editor based at BBC in Glasgow, Scotland, she worked on a bunch of drama development projects and productions, including lauded series *Sea of Souls*, *Real Men* and *2000 Acres of Sky*. Later, as BBC Executive Producer, she headed up the esteemed and multi-award-winning short film scheme, *Tartan Shorts*. Currently based in South Africa, she has worked as screenwriter, story/content creator, storyliner, script consultant and story editor on various drama series and features over the last few years, as well as mentoring new voices in screenwriting and fiction. Malone was a Durban Filmmart graduate of their new talent/projects programme in 2013, having been selected with the feature film she penned, *Ayanda* (Dir/Prod: Sara Blecher), which opened DIFF 2015 and premiered internationally at the LA Film Festival, to critical acclaim. The film had a cinematic release in South African and in the US, it was released via Ava DuVernay's distribution company, Array. Malone was nominated for

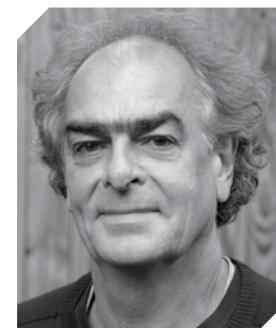


a SAFTA (best screenwriter/feature) and was the winner of the Writer's Guild of South Africa Award for Best Screenplay (Feature) and winner of Africa Magic Viewer's Choice Award (Best Screenplay Feature or TV Series). TV credits include story editor and storyliner for Nigeria's first telenovela for M-Net, *Hotel Majestic*, screenwriter for *Thula's Vine* (Coalstove Pictures) for SABC and most recently, she was screenwriter and head storyliner on a 26-part drama series, *Ambitions* (PenguinFilms).

*The Writers' Room*

## Don Edkins

Meet a much-admired filmmaker with multiple international awards, including an Oscar for *Taxi to the Dark Side*, and the Special Teddy Award at the 63rd Berlinale for *Steps for the Future*. The Peabody awarded Why Poverty? project, with eight long and 34 short documentary films from 28 countries, was screened globally by 70 broadcasters. Don Edkins, who mentors Talents and DFM projects at this year's Afri Doc Pitch programme in partnership with the Durban FilmMart, takes time off to meet with the Talents.





## Xoliswa Sithole

Sithole is a producer/director who makes films mainly about women and children, focusing on justice, human rights and poverty, and is the director of Nayanaya Pictures. She started out her film career as an actress in anti-apartheid films like *Cry Freedom* and *Mandela*. Xoliswa then moved on to become a researcher for companies like CNN and BBC in South Africa. In 2001, she produced a documentary called *Shouting Silent* (shown on Showtime – America), which explored the vulnerabilities of young girls who had lost their mothers to HIV/Aids, having lost her own mother to the disease. Sithole was then employed to work with True Vision as an associate producer on *Orphans of Inkandla*, which then won her a BAFTA and an Emmy nomination. Other productions Sithole has worked on are the *Oprah Winfrey Leadership Academy* as the South African producer and last year she directed and produced *A Ribbon in the Sky*, a documentary about the effects of poverty on women with disabilities for M-Net. Sithole produced a documentary on Nelson Mandela called *Projek Mandela*, released in April 2010. Her last documentary was released in June 2010 for Channel 4 called *South Africa's Lost Girls* with True Vision. Another documentary for BBC called *Zimbabwe's Forgotten Children* was shot entirely undercover; she was the producer and presenter – a Peabody, BAFTA and BANFF winner. Sithole worked on an ongoing project in Zimbabwe called *Child of the Revolution* for eight years, which was released in 2014-2015. She has just finished directing a three-part series called *Rainbow Mirage*, which looks at black people and empowerment in South Africa.



## Sara Blecher

An award-winning documentary director and producer, Sara Blecher recently completed her second and third feature films simultaneously – *Ayanda* and *Dis Ek Anna*, both of which were released theatrically in October 2015. *Ayanda* premiered at the Los Angeles Film Festival where it received a special mention in the world category and was selected to open the Durban International Film Festival. *Dis Ek Anna* won both Best Film and Best Director at the South African Film and Television Awards in 2016. Blecher's debut feature *Otelo Burning* won over 17 international awards and was named by CNN as one of the top 10 African films of the decade. She is also currently in development with a slate of feature films. Blecher is a co-founder of Cinga Productions, a small boutique South African-based production company that has, in its 15-year long existence, made a number of innovative television programmes and drama series, including the International Emmy nominated *Zero Tolerance*. Sara has made some noteworthy documentaries for Curious Pictures and the SABC's award-winning current affairs programme, *Special Assignment*, where she worked as a journalist and senior producer for two years. Awards for these documentaries include the Safta Award for Best Documentary for *Surfing Soweto*, and in 2003 a CNN's African Journalist of the Year Award in the Arts and Culture category for *Kobus and Dumile*, among others. She began her career working on theatre productions. Prior to this, she waitressed, modelled, drove elevators, and worked as a journalist in London, Paris, Windhoek, Washington and New York. Her first film related job was as a production assistant on the documentary *Paris is Burning*. Blecher was born and raised in Johannesburg but her family immigrated to the United States in 1981 when the policies of apartheid became untenable for her parents. She was educated at Stuyvesant High School and later graduated with honours from NYU Film School. Soon after this, she returned home. She has been living in South Africa with her husband and three children ever since.

*Otelo Burning - Film Case Study*

# Masterclass



## INTERPRETING THE SCRIPT FOR THE SCREEN

Alby James' Masterclass on Interpreting the Script for the Screen with Sello Maake Ka-Ncube and Baby Cele will cover the topics of determining what your film is about, deciding how to shoot it, and working with the actors in a way that enables them to reflect their own creativity.



### Sello Maake Ka-Ncube

Sello is a seasoned South African actor with theatre, film and television experience. He graduated from Leeds Metropolitan University with an MA in Screenwriting. He has starred in theatre productions such as *Woza Albert*, *The Hungry Spoon* and *Panic*, to name but a few. He is most popularly known in South Africa for his role on the TV soapie *Generations*, but these days he graces our TV screens as *The Queen's Kgosi*. He has featured in films such as *The Whale Caller*, *Dry White Season* and many others. His directing work includes, but is not limited to, *The Suit* and *Nkosi, the Healing Song*. The award-winning actor is also Chairperson of REMCO at the Gauteng Film Commission.

### Baby Cele

Baby Cele was born and bred in Umlazi C section, south of Durban where she was also educated. In 1986, internationally acclaimed artist Mbongeni Ngema discovered her acting talent. She, therefore, started her acting career in the production of *Sarafina*, which performed on Broadway in New York for two years, and also toured all the American states for an extra two years. In 1994, she furthered her acting career on TV with the TV drama *The Winning*. In 1995, Cele continued with the stage play *Daughter of Nebo*, which also performed in New York. In the same year, she acted in the short movie *Question of the Heart* for M-Net. In 1996, she performed in *Ma Rainey's Black Bottom*, which played at the Market Theatre and in the Grahamstown National Arts Festival. In the same year, Cele performed in a theatre production called *Sophia Town* by Malcom Purkey.

DATE: SATURDAY, 21 JULY

TIME: 10H00-12H00

VENUE: ELANGENI, SUITE 4



## BREAKING THE RULES WITH REZA MEMARI

Tackling this year's main theme of 'Breaking the Rules', acclaimed German filmmaker Reza Memari defines the idea of breaking forth, expressing one's individuality and creativity in a somewhat near impossible world filled with rules and boundaries. Before Reza Memari became a filmmaker, he worked as a PR and Product Manager for a major US video game publisher. He then shifted his focus to film and TV editing and wrote his original screenplay, *Richard the Stork*, which was nominated for Best German Animation Script at the 2009 Stuttgart International Animation Film Festival. Memari later also co-directed and edited the film, which celebrated its world premiere at the 2017 Berlin Film Festival, became a critical and commercial success worldwide, and led Memari to co-write the sequel *Richard the Stork 2*. In 2018, Memari co-founded Telescope Animation in Berlin, a film production company that will produce his latest screenplay and directing effort *The Last Whale Singer*, slated for 2022.

DATE: SATURDAY, 21 JULY

TIME: 14H00-16H00

VENUE: ELANGENI, SUITE 4



## THE FILM CRITIC PERSPECTIVE

Women-led panel of Talent Press alumni Katarina Hedrén and Claire Diao define what film criticism is in African film.

Talent Press, an initiative of Talents Durban in collaboration with FIPRESCI and the Goethe-Institut is tailor-made platform for emerging film critics and journalists from Africa to deepen their knowledge of current trends in world cinema.

DATE: MONDAY, 23 JULY

TIME: 14H00-15H00

VENUE: ELANGENI, SUITE 4

# Congratulations to so much TALENT!



The Goethe-Institut is a proud supporter  
of more than 10 years of **TALENTS DURBAN**

Over the past 22 years, we've been working together closely with filmmakers from Germany, South Africa and the African continent in organizing screenings, festivals, workshops and co-productions. Our goals are to support film within the creative industries and to undo stereotypes through visual storytelling. We do this with training and networking initiatives, through supporting interdisciplinary and pan-African collaborations, and by increasing access to the variety of German filmmaking. Our partnership with Talents Durban has been an exciting and rewarding journey. We look forward to seeing many more Talents alumni making waves in the international film industry!



## Big Ideas. Perfect Locations.



## GAUTENG - THE CREATIVE HUB OF SOUTH AFRICA

A strong contributor to South Africa's economy, the province of Gauteng remains the hub of the Film & TV industry and is home to television corporations; world class pre-production, production and post-production facilities that are able to cater for any production requirement.

Gauteng offers sound technical infrastructure and expertise with many of the country's biggest broadcast studios on offer in the province coupled with talented and experienced pool of both crew and talent who specialise in different areas of the Film & TV industry – from feature films to television, commercials, documentaries and new media.

Equipment rental companies in Gauteng offer the latest in camera, sound and lighting equipment and cater for both film and digital camera origination.

In recent years the Gauteng Film Commission (GFC) has strengthened its support role in the region, championing local productions and placing them in front of audiences both local and international.

The Gauteng Film Commission plays a large role in promoting Gauteng as a brand and destination with a bulk of the country's creative talent congregating in this region. This is in line with South Africa's Industrial Policy Action Plan 2014/15-2016/17 (IPAP) that has recognised creative industries – including Film & TV- as a priority sector.

Development of the sector is a priority for the GFC and this is done through continued funding of film projects and partnerships with relevant stakeholders such as broadcasters and training institutions.



CONTACT DETAILS:  
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56 Main Street, Johannesburg, 2108  
South Africa  
PO Box 61601, Marshalltown, 2107  
South Africa  
t: +27 11 833 0409  
e: info@gautengfilm.org.za  
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# Round Tables and Discussions



## THE WRITERS' ROOM WITH TRISH MALONE

Trish delivers a hands-on screenwriting session to develop and support the next generation of African screenwriting talent.

DATE: FRIDAY, 20 JULY

TIME: 11H00-13H00

VENUE: ELANGENI, SUITE 4

## CONVEYING YOUR PERSONAL VOICE WITH ALBY JAMES

Find a way to be true to your voice while also producing something that engages audiences. This session encourages creativity while working towards inspiring producers and financiers to invest in your project.

DATE: FRIDAY, 20 JULY

TIME: 14H00-15H00

VENUE: ELANGENI, SUITE 4

## INSIDE THE ANIMATION STUDIO

What makes up an animation studio? Vanessa Sinden paints an animated picture of what you need to kick-start your career in animation.

DATE: SATURDAY, 21 JULY

TIME: 12H00-13H00

VENUE: ELANGENI, SUITE 4

## THE BUSINESS OF ANIMATION

Everything you always wanted to know about animation. Vanessa Sinden responds to these challenging questions: Why make animation film? Is it possible to make money? Moreover, who are the industry roleplayers?

DATE: SUNDAY, 22 JULY

TIME: 12H00-13H00

VENUE: ELANGENI, SUITE 4

## OTELLO BURNING: FILM CASE STUDY WITH SARA BLECHER

Loosely based on Shakespeare's *Othello* and using the political unrest in South Africa during the late 80s and early 90s as a backdrop, *Otelo Burning* tells the story of three young men growing up in Lamontville near Durban, and their quest for freedom. Sara Blecher takes us through the chain of events leading up to the groundbreaking film, *Otelo Burning*.

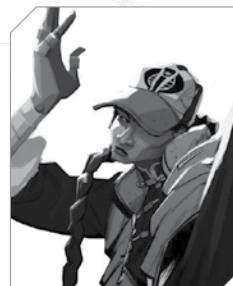
DATE: SUNDAY, 22 JULY

TIME: 10H00-12H00

VENUE: ELANGENI, SUITE 4

## FROM SUBJECT TO CHARACTER VISUAL DEVELOPMENT BY MALCOM WOPE

The ability to deliver an emotive story through imagery is vital for developing the look of a film or game. Good design is directed by a consistent style that reinforces the storytelling and mood. In this session



and demonstration, Malcolm Wope guides you through the creation of a visual development piece.

Malcolm Wope is a concept artist/2D animator based in Cape Town, South Africa. Ever since he can remember, he admired comics and anime. After graduating with a BAS Honours in Architecture, he started work at Supa Strikas, a well-established illustration and comic studio in Cape Town. He eventually moved on to concept art and art direction in both animation and games, working with studios such as Triggerfish, Freelives, Blablabla Studios and LA based studio Survios. Malcom was also character designer and concept developer for Mama K's Super 4, a children's TV series coming out of Triggerfish's StoryLab initiative in partnership with the Walt Disney Company. Malcom is currently art director of various projects and is focusing on his personal project *Kungfu is Dead* via social media.

DATE: MONDAY, 23 JULY

TIME: 12H00-13H00

VENUE: ELANGENI, SUITE 4

## TRIGGERFISH ACADEMY: ACTIVATING CREATIVE ANIMATION TALENT IN AFRICA BY STUART FORREST

Africa's animation industry is still very much in its infancy. It is a vibrant and exciting space with a lot of talent and growth, but there is still a lot of structure and development that has to happen for the industry to mature. Stuart Forrest gives a background to the opportunity and challenge and our ideas in an attempt to break boundaries.



Stuart Forrest is the CEO of Triggerfish Animation, the largest and most awarded animation studio in Africa. He is the producer of two of Africa's most successful film exports, *Adventures in Zambezia* and *Khumba*. Triggerfish has

worked on the BBC special *Revolting Rhymes*, which won a BAFTA, an International Emmy, and was nominated for an Oscar. Triggerfish is currently in production on their third feature film *Seal Team*.

DATE: MONDAY, 23 JULY

TIME: 15H00-16H00

VENUE: ELANGENI, SUITE 4

## A WORLD OF TALENT WITH CAIT PANSEGROUW

Cait Pansegrouw invites Berlinale and Talents Durban alumni and current Realness Residency participants Ng'endo Mukii, Mohamed Siam, Reem Morsi, Matthys Boshoff and Kantarama Gahigiri to explore what options emerging Talents have the world over.

DATE: MONDAY, 23 JULY

TIME: 11H00-12H00

VENUE: ELANGENI, SUITE 4

## CONVERSATIONS WITH DON EDKINS

Meet a much-admired filmmaker with multiple international awards, including an Oscar for *Taxi to the Dark Side*, and the Special Teddy Award at the 63rd Berlinale for *Steps for the Future*. The Peabody awarded Why Poverty? project, with eight long and 34 short documentary films from 28 countries, was screened globally by 70 broadcasters. Don Edkins, who mentors Talents and DFM projects at this year's Afri Doc Pitch programme in partnership with the Durban FilmMart, takes time off to meet with the Talents.

DATE: MONDAY, 23 JULY

TIME: 16H00-17H00

VENUE: ELANGENI, SUITE 4

# Selection Panel



## Bonie Sithebe

Award-winning Bonie Sithebe and co-founder of Durban Motion Pictures, worked on several television projects as producer, director and screenwriter. Her passion lies in telling authentic local stories with international appeal. She enjoys extending her knowledge to those with the desire for learning and has successfully mentored and groomed filmmakers in KwaZulu-Natal.

## Claire Diao

French-Burkinabè film critic, TV commentator and film curator Claire Diao runs the distribution company Sudu Connexion, specialising in Panafrican films. In 2015, she co-founded the bilingual French/English PanAfrican film critic magazine *Awotele*, published on the occasion of Carthage, Ouagadougou and Durban film festivals. Diao also founded the short film programme *Quartiers Lointains* in 2013, touring between France, the USA and various African countries with the support of Alain Gomis, Melvin van Peebles, Jihan El-Tahri and Lucien Jean-Baptiste. Winner of the 2018 SACD Beaumarchais Medal for her essay *Double Vague* on emerging French filmmakers with a dual-cultural heritage, Diao is a member of Cannes Directors' Fortnight and Clermont-Ferrand International Short Film Festival selection committees.



## Duduzile Zamantungwa Mabaso

Duduzile Zamantungwa Mabaso is a creative with interests in poetry, television, film and publishing. She is the founder of Black Letter Media and the online poetry journal [poetrypotions.com](http://poetrypotions.com). She has performed poetry on various stages throughout South Africa; her work has also been published in *Timbila*, *Botso*, *Donga* and [poetrypotions.com](http://poetrypotions.com). Since 2006, she has been a scriptwriter, storyliner and script and story editor, as well as head writer. Her credits include *Ubizo*, *The Calling*, *Muvhango*, *Thabang Thabong*, *Soul City 12*, *Igazi*, *Mamello*, *The Queen*, *Isidingo* and a Lokshin Bioskop movie, *Viva Gomora*. Through Black Letter Media, she is working to publish new voices out of Africa and bridge the gap between readers and undiscovered writers by continuing to publish poetry and fiction.

# Acknowledgements

**The 11<sup>th</sup> Talents Durban at the 39<sup>th</sup> Durban International Film Festival is organised by the Centre for Creative Arts (University of KwaZulu-Natal):**

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### Mentors and Leading Speakers

Alby James, Biyi Bandele, Elizabeth Radshaw, Don Edkins, Katarina Hedrén, Sara Blecher, Trish Malone, Vanessa Ann Sinden, Xoliswa Sithole, Reza Memari, Stuart Forrest, Malcom Wope, Sello Maake Ka-Ncube, Baby Cele, Jacintha Timothy, Clare Louis, Guillaume Mainguet, Joost Daamen, Kantarama Gahigiri, Matthys Boshoff, Ng'endo Mukii, Reem Morsi, Mohammed Siam, Jenna Cato Bass, Nosipho Mngoma, Nolwazi Magwaza, Lungile Ngubelanga

### Selection Panel

Bonie Sithebe, Claire Diao and Duduzile Zamantungwa Mabaso

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TALENTS  
DURBAN

# TALENTS 11 DURBAN

BREAKING THE RULES



Talents Durban is an initiative of the Durban International Film Festival in cooperation with Berlinale Talents, with support from the German Embassy of South Africa, the Goethe-Institut of South Africa, Gauteng Film Commission, the KwaZulu-Natal Department of Economic Development and Tourism, and KwaZulu-Natal Film Commission.



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