

PARTICIPATION CONDITIONS TALENTS DURBAN

A) QUALIFICATION

Your application for Talents Durban will only be processed if you meet the following requirements:

- You have submitted a complete application, including a sample of past work and an ongoing project. Please note that the application is based on individual submissions and we cannot accept team applications. You must have obtained the written consent of the other copyright owners for the use of the work sample and project submitted.
- You work in one of the following areas: screenwriting, directing, film criticism and animation.
- You are an experienced film professional OR student in the final year of your studies, OR film school graduate, OR have comparable work experience in the film and media industry.
- You have worked on at least one short/feature film that has been screened at a recognized film festival, OR you have worked on a TV drama series that has aired widely, OR you have worked on a web or mobile drama series that has around 5,000 views OR (for the Talent Press programme), you have at least one year's experience as a film critic/reviewer/journalist.
- You must be a citizen of an African country, residing in Africa and be at least 18 years of age by 1 July 2021

Please note that the programme will be conducted in English, however will make provision for French participants.

B) APPLICATION

The application consists of two parts: Part 1: On-line application: Fill in and complete the application form on line. Part 2: Submit a sample of your work and a project: You have to submit the following items as proof of your work Please contact us for more information or if you have trouble uploading.

2.1. Work sample

Your sample of work may contain up to two different scenes from your previous work (scenes do not have to be from the same film). The sample **MUST NOT** exceed 3 minutes in length. Your sample must correspond to your field of work and highlight your creativity rather than a certain theme or topic. Choose a sample that shows what you are capable of. The sample should be either in English or French, or subtitled in English. The sample's sound/soundtrack should not be altered from the original film. We do not accept showreels, trailers, teasers, or commercials.

2.1.1. For TV, Web, Mobile drama series **ONLY** In addition to your work sample of 3 minutes in length you may also provide a link to your series online. The material

should be in English or French if not, it must have English subtitles.

2.2. For screenwriters ONLY: You may either upload a video sample OR an excerpt from your screenplay or a screenplay for a short film. The MAXIMUM length is 5 pages. If you present an excerpt, you should include a synopsis of no longer than half a page. The accepted file format is PDF. We do NOT accept Final Draft or other types of files. Please don't forget to identify these with your name.

2.3. New Project in development

You will be asked to provide us with general information about the current ONGOING project that you would like to further develop with a mentor at Talents Durban. In addition, you have to upload detailed material (e.g. treatment) and excerpts from the work (e.g. dialogue scene) to exemplify your style and proof the general quality and relevance of your project. (For further details see the application form).

Additional Uploads

You may also include visual material such as photographs, drawings, mood boards, animation samples, storyboards etc. in the uploaded PDF file. If you choose to provide visual material, please include a short description for each item. You may also add web links to a trailer or footage of max. 5 minutes in length. This video material should not be the same as provided for your general application.

2.4. For FILM CRITICS ONLY:

You may upload a PDF file (6 pages maximum) which consists of copies of 3 different articles that you have published in the last 2 years, including the date of publication, media in which it appeared, and circulation figures. If these articles are not in ENGLISH or FRENCH you should provide us with a translation for each article written by yourself as proof of your English or French writing skills.

C) REGULATIONS FOR SUCCESSFUL APPLICANTS

Participant's film material or sample of work

- The participant hereby agrees that his/her photograph and data may be published on the website and in the Durban FilmMart dossier.
- The participant agrees that his/her film material, short film or other sample of work submitted to Talents Durban may be shown publicly at Talents Durban, and streamed on the website of Durban FilmMart or of related organisations and/or sponsors of the Durban FilmMart Institute.
- The participant agrees that his/her project presentation and sample of work submitted to Talents Durban may be shown publicly at Talents Durban and Durban FilmMart, and streamed on the website of Talents Durban and Durban FilmMart or of related organizations and/or partners of Talents Durban.
- The participant agrees that his/her submitted project description and sample of work may be published by Talents Durban or the Durban FilmMart Institute in full length or as an excerpt in print or television or any other multimedia format for promotional purposes of Talents Durban or the Durban FilmMart Institute.
- The participant declares that he/she owns the copyright for the project and the sample of work submitted, according to the relevant national and international regulations. He/She guarantees that no rights of third parties are violated by the

material used in the project and sample of work submitted. The participant unconditionally and irrevocably declares his/her copyright responsibility towards third parties in case of disputes over copyright violations. In this respect the participant exempts Talents Durban or the Durban FilmMart Institute from all claims by third parties.

- The applicant agrees that his/her work may be presented to parties who are interested in the commercial exploitation of the work sample or project submitted. Talents Durban or the Durban FilmMart Institute will not negotiate any commercial exploitation of the submitted works without a written agreement from the copyright holder.
- Talents Durban or the Durban FilmMart Institute is not liable for any loss or damage incurred, irrespective of the cause.
- The sample of work and project material submitted will not be returned.
- The participant hereby confirms that they do not have a project in the DURBAN FILMMART in 2021.
- Participation in both Talents Durban and Durban Filmmart is not possible in the same year.

Application Deadline: 19 of March 2021.

For more information contact:

talentsdurban@gmail.com & menzi@durbanfilmmart.com (Please use both emails)

Event period: 16 - 25 July 2021, as part of the Durban Filmmart – note mentorship to begin in May/June 2021.

Location of the event: Online event

Selection of participants: Participants will be selected at the sole discretion of Talents Durban. Applicants selected for participation will be informed via email by early May 2021 at latest. The list of selected participants will be published on our website (www.durbanfilmmart.co.za). There is no legal claim to participate in Talents Durban.

Status of the participants: As a registered participant of Talents Durban 2021 you are automatically accredited to the 12th Durban Filmmart taking place from 16 - 25 July 2021. Your Durban Filmmart accreditation will allow you to participate in all events at the Durban Filmmart except where additional accreditation or an invite is required. Note that attendance at Talents Durban activities takes precedence over attending industry sessions or festival screenings.

Attendance: Talents Durban offers, free of charge, a comprehensive programme and many privileges to all participants. Your presence as a Talent on our website is a mark of distinction and a recommendation for film professionals throughout the world. In return we expect your cooperation and daily attendance at programme. Talents Durban reserves the right to remove participants who are absent from the programmes, or who disrupt the programme in any way. Their information will also be summarily removed from the website.

Governing law: For the avoidance of doubt, this agreement is governed and construed in accordance with the laws of the Republic of South Africa. In the event of any dispute arising out of or in connection with this agreement.