PARTICIPATION CONDITIONS TALENTS DURBAN

A) QUALIFICATION
Your application for Talents Durban will only be processed if you meet the following requirements:

- You have submitted a complete application, including a sample of past work and a project in development.
- Please note that the application is based on individual submissions and we cannot accept team applications – you may apply as a screenwriter, director, animation director or film critic.
- You must have obtained the written consent of the other copyright owners for the use of the work sample and project submitted.
- You work in one of the following areas: screenwriting, directing, film criticism and animation.
- You are an emerging film professional OR student in the final year of your studies, OR film school graduate, OR have comparable work experience in the film and media industry.
- You have worked on at least one short/feature film that has been screened at a recognized film festival, OR you have worked on a TV drama series that has aired widely, OR you have worked on a web or mobile drama series that has around 5,000 views OR (for the Talent Press programme), you have at least one-year experience as a film critic/reviewer/journalist/vlogger/podcaster.
- You must be a citizen of an African/Carribean country, residing in Africa/Carribeans.
- You must be at least 18 years of age by 1 July 2027

Please note that the programme will be conducted in English, however will make provision for French and Portuguese participants for specific sessions.

B) APPLICATION
The application consists of two parts:

Part 1: On-line application: Fill in and complete the application form online.

Part 2: Submit a sample of your work and a project: You have to submit the following items as proof of your work Please contact us for more information or if you have trouble uploading.

2.1. Work sample

Your sample of work may contain up to two different scenes from your previous work (scenes do not have to be from the same film). The sample MUST NOT exceed 3 minutes in length. Your sample must correspond to your field of work and highlight your creativity rather than a certain theme or topic. Choose a sample that shows what you are capable of. The sample should be either in English or French or subtitled in English. The sample's sound/soundtrack should not be altered from the original film. We do not accept showreels, trailers, teasers, or commercials.

2.1.1. For TV, Web, Mobile drama series ONLY In addition to your work sample of 3 minutes in length you may also provide a link to your series online. The material should be in English, if in French or another language it must have English subtitles.

2.2. For screenwriters ONLY: You may either upload a video sample OR an excerpt from your screenplay or a screenplay for a short film. The MAXIMUM length is 5 pages. If you present an excerpt, you should include a synopsis of no longer than half a page. The accepted file format is PDF. We do NOT accept Final Draft or other types of files. Please don't forget to identify these with your name.

2.3. New Project in development

You will be asked to provide us with general information about the current ONGOING project that you would like to further develop with a mentor at Talents Durban. In addition, you have to upload detailed material (e.g. treatment) and excerpts from the work (e.g. dialogue scene) to exemplify your style and prove the general quality and relevance of your project. (For further details see the application form).

Additional Uploads

You may also include visual material such as photographs, drawings, mood boards, animation samples, storyboards etc. in the uploaded PDF file. If you choose to provide visual material, please include a short description for each item. You may also add web links to a trailer or footage of max. 5 minutes in length. This video material should not be the same as provided for your general application.

2.4. For FILM CRITICS ONLY:

You may upload a PDF file (6 pages maximum) which consists of copies of 3 different articles that you have published in the last 2 years, including the date of publication, media in which it appeared, and circulation figures. If these articles are not in ENGLISH or FRENCH you should provide us with a translation for each article written by yourself as proof of your English or French writing skills.

2.4.1. For vloggers or podcasters, you may upload a PDF file with an overview of your platform including links to your vlog/podcast.

C) REGULATIONS FOR SUCCESSFUL APPLICANTS

Participant's film material or sample of work

- The participant hereby agrees that his/her photograph and data may be published on the Durban FilmMart Institute website and in the Durban FilmMart dossier.
- The participant agrees that his/her film material, short film or another sample of work submitted to Talents Durban may be shown publicly at Talents Durban, and streamed on the website of Durban FilmMart Institute or of related organisations and/or sponsors of the Durban FilmMart Institute.
- The participant agrees that his/her project presentation and sample of work submitted to Talents Durban may be shown publicly at Talents Durban and Durban FilmMart, and streamed on the website of Talents Durban and Durban FilmMart Institute or of related organizations and/or partners of Talents Durban.
- The participant agrees that his/her submitted project description and a sample of work may be published by Talents Durban or the Durban FilmMart Institute in full length or as an excerpt in print or television or any other multimedia format for promotional purposes of Talents Durban or the Durban FilmMart Institute.
- The participant declares that they/them owns the copyright for the project and the sample of work submitted, according to the relevant national and international regulations. they/them guarantees that no rights of third parties are violated by the material used in the project and sample of work submitted. The participant unconditionally and irrevocably declares his/her copyright responsibility towards third parties in case of disputes over copyright violations. In this respect, the participant exempts Talents Durban or the Durban FilmMart Institute from all claims by third parties.
- The applicant agrees that his/her work may be presented to parties who are interested in the commercial exploitation of the work sample or project submitted. Talents Durban or the Durban FilmMart Institute will not negotiate any commercial exploitation of the submitted works without a written agreement from the copyright holder.
- Talents Durban or the Durban FilmMart Institute is not liable for any loss or damage incurred, irrespective of the cause.
- The sample of work and project material submitted will not be returned.
- The participant hereby confirms that they do not have a project in the DURBAN FILMMART in 2027.
- Participation in both Talents Durban and Durban Filmmart is not possible in the same year.

Application Deadline: 15 February 2027.

For more information contact:

talents@durbanfilmmart.com

Event period: 15-19 July 2027, as part of the Durban FilmMart – *note mentorship to begin in May 2027.*

Location of the event: Physical event in Durban, South Africa.

Selection of participants: Participants will be selected at the sole discretion of Talents Durban. Applicants selected for participation will be informed via email by between April and May 2027 at the latest. The list of selected participants will be published on our website (www.durbanfilmmart.co.za). There is no legal claim to participate in Talents Durban.

Expenses: The Durban FilmMart Institute will assist with an accommodation stipend and accreditation for selected Talents. Participants who will need to arrange their own flights to Durban. Accommodation is on a shared room basis by gender specification.

Status of the participants: As a registered participant of Talents Durban 2027 you are automatically accredited to the 18th Durban FilmMart taking place from July 2027. Your Durban FilmMart accreditation will allow you to participate in all events at the Durban FilmMart except where additional accreditation or an invite is required. The DFM accreditation does not give you access to the screenings of the Durban International Film Festival. Note that attendance at Talents Durban activities takes precedence over attending industry sessions or festival screenings.

Attendance: Talents Durban offers, free of charge, a comprehensive programme and many privileges to all participants. Your presence as a Talent on our website is a mark of recommendation for film professionals throughout the world. In return, we expect your cooperation and daily attendance at the programme. Talents Durban reserves the right to remove participants who are absent from the programmes, or who disrupt the programme in any way. Their information will also be summarily removed from the website.

Respect: The Durban FilmMart Institute believes that every individual has the right to respect and kindness in the workplace, a place that prohibits discrimination and harassment.

We implore you to respect your mentors, colleagues, fellow Talents and our organising team in order to build a community of filmmakers that stimulate and encourage each other to tell honest and thought provoking stories about and from Africa through collaboration and transnational cooperation.

The Durban FilmMart Institute reserves the right to remove your participation from the programme if you are found to have violated these terms or acted in a manner against the Durban FilmMart Institute's ethos.

Governing law: For the avoidance of doubt, this agreement is governed and construed under the laws of the Republic of South Africa. In the event of any dispute arising out of or in connection with this agreement.