



TALENT CAMPUS

25-29 JULY 2008 **DURBAN**

AT THE 29TH DURBAN INTERNATIONAL
FILM FESTIVAL 23 JULY - 03 AUGUST

TALENT CAMPUS DURBAN





Talent Campus Durban is supported by:



29th Durban International Film Festival principle funders and partners



Talent Campus Durban

25th to 29th July 2008

Talent Campus Durban is an intensive five-day programme of workshops and seminars delivered under the theme “Producing African Cinema for a New World”. Exposed to the expertise of a range of film professionals, participating filmmakers will benefit from both theoretical and practical approaches that enhance their cinematographic and creative experience.

Talent Campus Durban is held in cooperation with the Berlinale Talent Campus, the 6th edition of which formed part of the 58th Berlin International Film Festival in February this year. The Berlinale has in recent years exported the Talent Campus concept to selected festivals in other countries. Currently, apart from the main event in Berlin, Talent Campus takes place in Buenos Aires, New Delhi and Sarajevo, and it is a considerable privilege that the Durban International Film Festival has been invited to host a Talent Campus in South Africa. This provides DIFF with a wonderful opportunity to enhance its existing training programmes with a new initiative that brings a group of promising, new African filmmakers together with seasoned professionals.

The call for entries to the Talent Campus Durban specifically targeted African filmmakers living in Africa, and the five-person selection committee spent three days deliberating over 140 qualifying submissions before choosing 40 candidates. Despite the inherent freedom of the new wave of digital media allowing for ever smaller and less expensive production, film production is essentially still a collaborative medium, requiring creative talent, combined with technical and financial acumen. With the tragic xenophobic incidents in South Africa earlier this year still fresh in our minds and still posing social challenges, Talent Campus Durban, with its 40 participants representing 19 countries, can demonstrate the art of African collaboration in action and celebrate the creative strength of diversity.

While it is impossible to cover all the intricacies of film production in such a short space of time, Talent Campus Durban offers a spread of focus areas across film legalities, new technologies, and production challenges that include case studies. Not forgetting the art in filmmaking, Talent Campus Durban presents masterclasses with experienced professionals, while new tools for animation and multimedia platforms are also explored. The National Film and Video Foundation of South Africa (NFVF) facilitate pitching workshops and explain co-production treaties and funding processes; the Department of Trade and Industry (DTI) unpacks South Africa's new production rebate policy; and the Industrial Development Corporation (IDC) also inputs on funding opportunities. Sessions presented by the South African Broadcasting Corporation (SABC) will highlight entry opportunities for emerging creatives and explore an expanding vision of new format opportunities for the production of African stories.

Filmmakers need to see film in order to feed their creativity and, to further expand their horizons outside their busy workshop schedules, the Talents are encouraged to attend the many film screenings on offer during the festival. Filmmaker networking sessions are also open to the Talents and we are confident that friendships and partnerships germinated here will bear exciting fruit in the future. The power of imagination is unleashed through production, by taking the practical steps that make ideas and concepts a concrete reality. The overall objective of Talent Campus Durban is to empower a new generation of African filmmakers, and we trust that this initiative contributes a strong step in the process. Kind thanks to all participants, partners and funders who make this possible.

Welcome to Talent Campus Durban!

Peter Rorvik, Nashen Moodley, Monica Rorvik, Zuki Vutela, Tiny Mungwe and the DIFF team

TALENT CAMPUS DURBAN SCHEDULE

(SUBJECT TO CHANGE)

FRIDAY

25th JULY: DAY ONE

16h15 – 16h25	Registration
16h30 – 18h30	Talent Speed Dating Venue: Royal Hotel Marine Conference Room
18h30 – 19h00	Book Launch: <i>Steps by Steps</i> by Don Edkins (South Africa) and Likka Vehkalahti (Finland). Venue: Royal Hotel Marine Conference Room
19h30	Talent Campus Opening Dinner Welcome: Peter Rorvik (Director, Durban International Film Festival) Introduction: Dorothee Wenner (Director, Berlinale Talent Campus) Keynote speaker: Cheick Oumar Sissoko (Director/Mali) Venue: Royal Hotel, Prince Alfred Suite

SATURDAY

26th JULY: DAY TWO

08h00 – 08h30	Optional	Meet the Experts Breakfast Session
08h15 – 08h25		Registration
08h30 – 08h50		The History of African Film: Keyan Tomaselli Venue: Royal Hotel Marine Conference Room
09h00 – 10h15		Africa Filming Africa: Cheick Oumar Sissoko (Director/Mali) and Junaid Ahmed (Director/South Africa) Venue: Royal Hotel Marine Conference Room
10h30 – 11h45		Ready, Steady, Wait: Waiting for Finance or Going with Inspiration? Stephanie Black (Director/USA/Jamaica), Khalo Matabane (Director/South Africa), and Darrell James Roodt (Director/South Africa) and Richard Green (Director/South Africa). Venue: Royal Hotel Marine Conference Room
12h30 – 14h30		Mobile Content and the Future: Astrid Ascar (General Manager Product, DStv Mobile), Emma Kaye (Mobile Entertainment Forum). Facilitated by Angela van Schalkwyk (Editor, <i>Screen Africa</i>). Venue: BAT Centre Mission Control
14h30 – 16h30		Treaty Co-productions and Incentives: Marit van den Elshout (Director, CineMart, International Film Festival Rotterdam), Ferdinando Vicentini Orgnani (Director/Italy), Nadia Sujee (Director, Cultural Industries, Department of Trade and Industry (DTI)), Rudi Siefert (Deputy Director of Incentives and Administration, (DTI)), Bridget Pickering (Producer/South Africa), Jeremy Nathan (Producer/South Africa). Facilitated by Jackie Motsepe (Head: Marketing and Public Affairs, NFVF). Venue: BAT Centre Mission Control
16h30 – 18h00		How to Work the Funds: Mabilia Mbeka (African, Caribbean and Pacific Group of States Film Fund), Marit van den Elshout (Hubert Bals Fund, International Film Festival Rotterdam), Dagmar Forelle (Head of Sponsorship, Berlin International Film Festival), Basil Ford (Head of Media in Motion Pictures, Industrial Development Corporation, South Africa) and Ryan Haidarian (Head of Production and Development NFVF). Facilitated by Melissa McCarthy. Venue: BAT Centre Mission Control
18h00	Optional	NFVF Cocktail Party Venue: BAT Centre Restaurant
19h00 - 20h00	Optional	<i>Haféz</i> Pre-screening Cocktail Venue: Silverranis, Suncoast, Battery Beach
20h00	Optional	<i>Durban Poison</i> Post Screening Cocktail Venue: Kwasuka Theatre

SUNDAY

27th JULY: DAY THREE

08h00 – 08h30	Optional	Meet the Experts Breakfast Session
08h45 – 08h55		Registration
09h00 – 09h30		SABC Student Reels. Presented by Gerhard Pretorius (Senior Commissioning Editor, Reversioning & Repurposing) Venue: Royal Hotel Marine Conference Room
09h45 – 11h30		Story, Film and Magic Master Class with Abdulfazl Jalili (Director/Iran). Interviewer: Nashen Moodley (Manager, Durban International Film Festival) Venue: Royal Hotel Marine Conference Room
13h00 – 14h30		Copyright, Film Legalities, and Piracy: Rehad Desai (Director/South Africa), James Lennox (CEO Southern African Federation Against Copyright Theft), Sanjeev Singh (Director: Acquisitions, Distribution and Exhibition Videovision Entertainment). Facilitator: Monica Rorvik (Assistant Manager, Durban International Film Festival) Venue: BAT Centre Mission Control
14h30 – 16h30		Can Our Content be Formatted? Presenters from SABC Entertainment Content Hub - Palesa Letlaka-Nkosi (Head of Formats), Jacqueline Rainers (Senior Commissioning Editor), Angie Mills (Commissioning Editor), Pat Van Heerden (Head Of Genre: Entertainment), Shanitha Rathilal-Bhageloo (Commissioning Editor) Venue: BAT Centre Mission Control
17h30 – 18h30	Optional	Zimtoti at opening of Wavescapes Surf Film Festival: <i>High Water</i> Venue: Bay of Plenty Lawns, North Beach
19h00 – 20h00	Optional	<i>Foster Child</i> Pre-screening Cocktail Venue: Havana Grill & Wine Bar, Suncoast

MONDAY

28th JULY: DAY FOUR

08h00 – 08h30	Optional	Meet the Experts Breakfast Session
08h45 – 08h55		Registration
09h00 – 10h15		Introduction to Pitching: Clarence Hamilton, NFFV Production and Development Executive/SEDIBA.
10h30 – 12h30		Let there be Light: Image and Story Masterclass with Buddhadeb Dasgupta (Director/India) Interviewer: Dorothee Wenner (Director, Berlinale Talent Campus) Venue: Royal Hotel Marine Conference Room
14h00 – 16h00	Seminar 1 or	Animation Afternoon: Film clips and short animations with Nina Paley (Animator/Director <i>Sita Sings the Blues</i> /USA), and Michael J. Rix (Animator/Director <i>Tengers</i> /South Africa). Venue: Centre for Fine Art, Animation and Design, 201 Salbany House, 50 Albany Grove.
14h00 – 16h00	Seminar 2	SABC Reversioning and Repurposing Part A: Growing Audiences Through Subtitling Part B: Retelling our History Through Archives Presenters: Jacqui Hlongwane (Head Of Genre, Reversioning & Repurposing), Gail Meaker (Producer, Reversioning & Repurposing), Tseko Mosifa (Commissioning Editor, Reversioning & Repurposing). Venue: BAT Mission Control and SABC Functions Room
16h00 – 18h00		Comedy, Satire and Its Limits: How Far Can You Go? Presenters from SABC Entertainment Genre Venue: BAT Centre Mission Control
18h00	Optional	SABC Cocktail <i>Mr. Bones</i> Signing Venue: SABC Stand
19h30 – 20h30	Optional	<i>Zulu Meets Jazz</i> Pre-Screening Cocktail Venue: Cinema Nouveau, Gateway

TALENT CAMPUS DURBAN SCHEDULE

(continued)

TUESDAY

29th JULY: DAY FIVE

08h00 – 08h30	Optional	Meet the Experts Breakfast Session
08h45 – 08h55		Registration
09h00 – 09h30		Berlinale Talent Campus Presentation – Dorothee Wenner (Director, Berlinale Talent Campus)
09h30 – 12h00		Pitching – The Acid Test: Facilitation by Clarence Hamilton (Production and Development Executive, NFVF) Panel – Marit van den Elshout (Director, CineMart, International Film Festival Rotterdam), Kethiwe Ngcobo, (Head: SABC Drama), Helena Spring (Head: Worldwide Production, Videovision Entertainment) Venue: Royal Hotel Marine Conference Room
13h30 – 15h00	Seminar 1 or	The Balance between Art and Money: Case Studies Don Edkins (Producer/South Africa), Mario Mazzarotto (Producer/Italy), and Neil Brandt (Producer/South Africa). Venue: BAT Centre Mission Control
13h00 – 15h00	Seminar 2	Cashflowing the Rebate: Presented by SABC Content Support and DTI. Mvuzo Mbebe (Group Executive, Content Enterprises), Kamscilla Naidoo (General Manager, Content Support), Nhlanhla Sibisi (General Manager, Business Acquisitions), Phil Leavesley (Contracts Manager, Business Acquisitions), Renee Williams (Executive Producer, Content Support), Henk Lamberts (General Manager, Finance, Content Enterprise) and DTI executives. Venue: Catalina Theatre
15h00 – 16h30		Filmmakers Against Racism: Screening and Discussion Facilitated by the SABC. Venue: Catalina Theatre
20h00 – 21h00	Optional	<i>The Bird Can't Fly</i> Pre-screening Cocktail Venue: Elizabeth Sneddon Theatre, UKZN



WORKSHOP DESCRIPTIONS

DAY ONE – Friday 25th July

16h30 Orientation and general questions

16h40 – 18h30 **Talent Speed Dating:**

Spend a minute getting to know your fellow Talents

Venue: Royal Hotel Marine Conference Room

18h30

Book Launch: *Steps by Steps* by Don Edkins (South Africa) and Likka Vehkalahti (Finland).

The book includes a 220 minute DVD with eight films. The STEPS initiative had three main aims:

- To produce a collection of 40 documentaries and short films that examine the lives of people living in Southern Africa whose lives have been affected by the HIV/AIDS pandemic.
- To provide invaluable training to Southern African filmmakers with the support of some of the best filmmakers drawn from around the world.
- To distribute the films to regional AIDS organisations for use in AIDS education and training.

Don Edkins will be available to sign books and take questions on this unique collaboration between international and Southern African filmmakers.

Venue: Royal Hotel Marine Conference Room

DAY TWO – Saturday 26th July

08h15 – 08h25 Registration for Talents

08h30 – 08h50 **The History of African Film**

Drawing on 40 years of experience of studying, teaching and writing about film, Professor Keyan Tomaselli will put filmmaking in 2008 into historical perspective, affirming that a more 'African' view on African cinemas is necessary, since western theories and models cannot automatically be applied to an African context.

Venue: Royal Hotel Marine Conference Room

09h00 – 10h15 **Africans Filming Africa**

Cheik Oumar Sissoko (Director/Mali) and Junaid Ahmed (Director/South Africa)

A conversation between two directors, one from the West of Africa and one from the South. The idiosyncrasies of telling African stories through film, re-presenting history, meeting the past with contemporary vision, and embracing the challenges of African filmmaking today.

Venue: Royal Hotel Marine Conference Room

10h30 – 11h45 **Ready, Steady, Wait: Waiting for Finance or Going with Inspiration?**

Stephanie Black (Director/USA/Jamaica), Khalo Matabane (Director/South Africa), Darrell James Roodt (Director/South Africa) and Richard Green (Director/South Africa)

Four producer/directors discuss one of the big issues of filmmaking today – getting your vision on the screen despite the lack of finances.

Venue: Royal Hotel Marine Conference Room

12h30 – 14h30 **Mobile Content and the Future**

Astrid Ascar (General Manager Product: DStv Mobile), Emma Kaye (Mobile Entertainment Forum).

As media migrates across digital platforms, mobile content is an area which is set to offer new marketing and business opportunities for the film, television and commercials industry. Mobile content is billed as the most powerful entertainment and marketing tool of the future. But what do you require to be part of this future? How can production companies, broadcasters, producers, directors, scriptwriters, ad agencies and marketers leverage this new platform? What is involved in capturing and sharing of user generated videos via the mobile device? What content works on mobiles?

Facilitated by Angela Van Schalkwyk (Editor, *Screen Africa*).

Venue: BAT Centre Mission Control

DAY TWO – Saturday 26th July (continued)

14h30 – 16h30 **Treaty Co-productions and Incentives**

Since the first co-production treaty was signed with Canada in 1997 the number of South African co-productions with partner countries has steadily increased. This session provides a guide on how best to navigate the treaties and thereby gain access to producer and financial instruments that exist in South Africa. The experience of foreign filmmakers and Cinemart gives insight into how Africans might approach off-continent co-production if they are not South African.

Marit van den Elshout (Director, CineMart, International Film Festival Rotterdam), Ferdinando Vicentini Orgnani (Director/Italy), Nadia Sujee (Director, Cultural Industries, Department of Trade and Industry (DTI)), Rudi Siefert (Deputy Director of Incentives and Administration, DTI), Bridget Pickering (Producer/South Africa), Jeremy Nathan (Producer/South Africa).

Facilitated by Jackie Motsepe (Head: Marketing and Public Affairs, NNFV).

Venue: BAT Centre Mission Control

16h30 – 18h00 **How to Work the Funds**

Film funding can be an arduous process for filmmakers and complaints about lack of funds abound. But film funders complain that the projects they receive aren't ready for funding. This panel will smooth the relationship between those who want funds and those who have it!

Mabiala Mbeka (African, Caribbean and Pacific Group of States Film Fund), Marit van den Elshout (Hubert Bals Fund, International Film Festival Rotterdam), Dagmar Forelle (Head of Sponsorship, Berlin International Film Festival), Basil Ford (Head of Media in Motion Pictures, Industrial Development Corporation, South Africa) and Ryan Haidarian (Head of Production and Development, NNFV)

Facilitated by Melissa McCarthy (author, cultural worker/United Kingdom)

Venue: BAT Centre Mission Control

DAY THREE – Sunday 27th July

08h00 – 8h30 **Optional Meeting Point:** Please contact staff to ascertain which expert is available for meeting. Meet the Expert Breakfast Session see page 9 for details.

0845 – 08h55 **Registration**

09h00 – 09h30 **SABC Student Reels**

Opening the window on opportunities for young up and coming filmmakers and students to have their films screened on national television. This slot ran successfully from October 2007 to March 2008 and will be back on screens later in the year. The executive producer for Student Reels will answer queries on how to get your film on air. Presented by Gerhard Pretorius (Senior Commissioning Editor, Reversioning & Repurposing)

Venue: Royal Hotel Marine Conference Room

09h45 – 11h30 **Story, Film and Magic**

Master Class with Abolfazl Jalili (Director/Iran).

Highly regarded for his poetic and daring cinema, Abolfazl Jalili, one of the great Iranian directors, has had a career that has seen him win awards around the world yet it is more difficult for his films to be seen or recognised in his own country. In this session he will discuss his inspirations, the autobiographical nature of his films, their reception in his native Iran, and his body of work.

Interviewer: Nashen Moodley (Manager, Durban International Film Festival)

Venue: Royal Hotel Marine Conference Room

13h00 – 14h30 **Copyright, Film Legalities, and Piracy**

Discussion will encompass Film Legalities, including parallel imports where a distributor who has bought rights to a territory is undercut by an importer on another medium; piracy – the outright theft of film; and issues around distribution of films. What are the standard and innovative legal protective strategies? Discussion includes Creative Commons (CC) licences and other options.

Rehad Desai (Director/South Africa), James Lennox (CEO, Southern African Federation Against Copyright Theft), Sanjeev Singh (Director, Acquisitions, Distribution and Exhibition Videovision Entertainment).

Facilitator: Monica Rovvik (Assistant Manager, Durban International Film Festival)

Venue: BAT Centre Mission Control

14h30 – 16h30 **Can Our Television Content be Formatted?**

Critical thinking about international and local formats, what formats are, and what formats can be in a Southern African context. SABC Entertainment Genre looks at local formats, how content is framed, the difference between framing and a format, localising of international formats, possibilities for new local format development, and directions for SABC Entertainment Genre.

Presenters from SABC Entertainment Content Hub - Palesa Letlaka-Nkosi (Head of Formats), Jacqueline Rainers (Senior Commissioning Editor), Angie Mills (Commissioning Editor), Pat Van Heerden (Head Of Genre: Entertainment), Shanitha Rathilal-Bhageloo (Commissioning Editor).

Venue: BAT Centre Mission Control

DAY FOUR – Monday 28th July

08h00 – 08h30 Optional Meeting Point: Please contact staff to ascertain which expert is available for meeting.

Meet the Expert Breakfast Session

08h45 – 08h55 Registration

09h00 – 10h15 **Introduction to Pitching**

Often overlooked by new entrants to the industry, pitching is one of the essential skills needed to secure partnerships and funding. Being able to sell your ideas in stressful situations can make or break a project, and this first workshop helps prepare you for the 2 minute focused pitch you will make on 29 July to a panel of experts. Clarence Hamilton, (NFVF Production and Development executive/SEDIBA feature film and television script development).

10h30 – 12h30 **Let there be Light: Image and Story**

Masterclass with Buddhadeb Dasgupta (Director/India)

The legendary Indian filmmaker, Buddhadeb Dasgupta believes that for one to be a filmmaker, one must study, understand and appreciate poetry, music and art. In this session Dasgupta will reflect on his career, on contemporary Indian cinema and on the importance of literature, painting and melody in filmmaking.

Interviewer: Dorothee Wenner (Director Berlinale Talent Campus)

Venue: Royal Hotel Marine Conference Room

TALENT CAMPUS SELECTION:

Seminar 1 or Seminar 2 (please inform us which you wish to attend)

Seminar 1

14h00 – 16h00 **Animation Afternoon**

South African director/animator Michael J Rix will present film excerpts and discuss the artistic production and mechanics of his claymation-animation comedy *Tengers*. Nina Paley, animator, artist and writer, will show clips of her feature animation *Sita Sings the Blues* and join in the artistic discussion. It should be a fantastic feast for animation fans and artists alike. Local animation from students and staff at CFAD will also be screened and discussed.

Venue: Centre for Fine Art, Animation and Design

Seminar 2

14h00 – 16h00 **SABC Reversioning and Repurposing**

Part A: Growing Audiences Through Subtitling

Given the advent of Digital Terrestrial Television (DTT), in the next 5 months, it is expected that there will be an increase in demand for delivering content that has quality subtitles. In anticipation, the SABC's Reversioning and Repurposing unit hosts a workshop encouraging language enthusiasts and film practitioners to explore avenues in this aspect of production and available options for a career in subtitling. This will be explored in the first hour of the workshop.

Part B: Retelling our History Through Archives

For South Africans in particular, SABC Archives contain a treasure trove of material that forms a critical part of our history and collective memory, and useful in the production of content that reflects and celebrates our past as we craft a new identity as a nation. The second hour of the workshop will explore ways of producing repurposed content from existing archives.

Presenters: Jacqui Hlongwane (Head Of Genre, Reversioning & Repurposing), Gail Meaker (Producer, Reversioning & Repurposing), Tseko Mosifa (Commissioning Editor, Reversioning & Repurposing).

Venue: BAT Centre Mission Control

Optional event

16h00 – 18h00 **Comedies, Satire and Its Limits: How Far Can You Go?**

SABC Entertainment Genre hosts a viewing and discussion around a few local comedy and satire offerings that have pushed the political and social envelope – *The Most Amazing Show, Sorted, Ze Knews, Komplex*

Venue: BAT Centre Mission Control

DAY FIVE - Tuesday 29th July

08h00 – 08h30 **Optional Meeting Point:** Please contact staff to ascertain which expert is available for meeting.

Meet the Expert Breakfast Session see page 9 for details

08h45 – 08h55 Registration

09h00 – 09h30 **Berlinale Talent Campus Presentation**

- Film screening of the best of Berlinale Talent Campus (15 minutes).
- How to apply for Berlinale Talent Campus (entries close October 2008).
- How to use the Berlinale Talent Campus website.

Presented by Dorothee Wenner (Director, Berlinale Talent Campus).

09h30 – 12h00 **Pitching – The Acid Test**

Following the pitching preparation of the day before, each Talent will present a 2 minute project pitch to a panel of experts, who will critique the pitch for passion, integrity, clarity, relevance and viability, and provide a valuable sounding-board for presentation skills.

Panel: Kethiwe Ngcobo (Head: SABC Drama), Helena Spring (Videovision Entertainment Worldwide, Head of Production/South Africa), Marit van den Elshout (Director, CineMart, International Film Festival Rotterdam).

Facilitator: Clarence Hamilton (NFVF Production and Development executive/SEDIBA feature film and television script development).

Venue: Royal Hotel Marine Conference Room

TALENT CAMPUS SELECTION:

Seminar 1 or Seminar 2 (please inform us which you wish to attend)

Seminar 1

13h30 – 15h00 **The Balance between Art and Money: Case Studies**

Three case study examples of the life cycle of a film. Producers share examples of how to accomplish return on investment.

Don Edkins (Producer/South Africa), Mario Mazarrotto (Producer/Italy), and Neil Brandt (Producer/South Africa).

Venue: BAT Centre Mission Control

Seminar 2

13h00 – 15h00 **Cashflowing the Rebate**

The Co-production rebate was issued in January of this year and with the lowered threshold has opened the door to filmmaking in South Africa. This informal open workshop hosted by SABC and DTI aims to answer questions around the criteria for accessing the rebate and explores co-production between broadcaster and producer.

Presenters include: Mvuzo Mbebe (Group Executive, Content Enterprises), Kamscilla Naidoo (General Manager, Content Support), Nhlanhla Sibisi (General Manager, Business Acquisitions), Phil Leavesley (Contracts Manager, Business Acquisitions), Renee Williams (Executive Producer, Content Support), Henk Lamberts (General Manager, Finance, Content Enterprise) plus DTI executives.

Venue: Catalina Theatre

15h00 - 16h30 **Filmmakers Against Racism: Screening and Discussion**

Filmmakers Against Racism is an initiative launched on 23rd May in response to the shocking wave of xenophobia violence that swept South Africa. FAR will produce six 24 minute documentaries and six 30 minute programme. This session will gather some of these filmmakers in a round table discussion accompanied by a film screening.

Facilitated by the SABC.

Venue: Catalina Theatre

DURBAN TALENT CAMPUS CLOSES

Wednesday 30th July

08h00 – 08h30 Optional

Meet the Expert Breakfast Session: The last chance for a facilitated meeting, see details below.

The Talent Campus Team will be available to discuss the Talents' experiences of the inaugural Talent Campus Durban.

Meet the Expert Breakfast Sessions

The convenience of Talents, filmmakers and experts staying in the Royal Hotel allows for a unique format for the Talent Campus Expert sessions. "Meet the Expert" sessions will take place in the Top of the Royal breakfast room, in a personal post/pre breakfast session with the 4-8 Talents who book in advance.

The thirty minute meetings are available with the following visiting experts. The sessions will be limited to the first-come-first serve basis. Visiting experts may be added after publication.

BREAKFAST SESSION ONE Sunday 27th 08h00 – 08h30

Neil Brandt and Bridget Pickering talk about effective production partnerships.

Don Edkins talks about connecting Africa to the world.

Albert Egbe discusses the promotion of Africa film industries in terms of production, distribution and exhibition.

Karin Slater talks on different approaches of putting yourself in your film and the advantages of staying the 'outsider' when making a documentary.

BREAKFAST SESSION TWO Monday 28th 08h00 – 08h30

Stephanie Black chats about ethics and filmmaking.

Rumbi Katedza discusses the importance of film co-operatives in Africa.

Marit Van Den Elshout unpacks the importance of project readiness for Cinemart.

BREAKFAST SESSION THREE Tuesday 29th 08h00 – 08h30

Nina Paley and Michael J. Rix discuss animation.

BREAKFAST SESSION FOUR Wednesday 30th 08h00 – 08h30

Dorothee Wenner answers questions about Talent Campus Berlin.

The Talent Campus Team will be available to discuss the Talents' experiences of the inaugural Talent Campus Durban.

EXPERTS AT TALENT CAMPUS



JUNAID AHMED studied Drama at the University of Durban-Westville and was the General Secretary of the Congress of South African Writers. During the past nine years, he has been writing, producing and directing documentaries, short films and television commercials. He has produced and directed for Channel 4, the Discovery Channel, SABC and e-tv. Junaid's films have featured in international film festivals and have received many national and international awards. *Iqakamba - Hard Ball*, which he wrote and directed, won the best sports documentary in Milan in 1996. *Lucky*, a short film that he produced, was nominated for the 2006 BAFTA Best Short Film award. He has also written and directed the critically acclaimed stage musical *Bombay Crush*. His latest documentary *More Than Just A Game* appears at the festival.

ASTRID ASCAR began her media career as a radio journalist and newsreader, and made her move to television producing and presenting at the SABC in 1993. She has worked across all genres of television, including live news broadcasts, current affairs, documentaries, children's educational programming, game shows and magazine series. She joined the Avusa group in 1996, and was part of the team that launched South Africa's business television channel, Summit (DStv). In 2005, she launched the lifestyle channel, The Home Channel (DStv). MultiChoice then approached her to join their new venture into the world of mobile television. Astrid is currently General Manager for Product at DStv Mobile – the mobile operations business of MultiChoice South Africa. Her portfolio straddles Content, Marketing and Research.



In addition to the award-winning feature length documentary *Life and Debt* (DIFF 2004) which explores the impact of the IMF and the World Bank on Jamaica, producer and director **STEPHANIE BLACK'S** extensive filmography includes the award winning feature-length documentary *H-2 Worker* which won both Best Documentary and Best Cinematography at the 1990 Sundance Film Festival. Stephanie also directed eight episodes of reality show *Being Bobby Brown* and is also the producer/director of *Africa Unite* (DIFF 2008), a documentary of Bob Marley's 60th birthday celebration held in Addis Ababa. She has also produced and directed music videos for artists such as Ziggy Marley and the Melody Makers, Buju Banton, Snow, Anthony B, and INOJ.



NEIL BRANDT is one of South Africa's leading creative producers. He has taken to market a number of award-winning documentary films, including *Angola Saudades* (DIFF 2006), *The Mother's House* (DIFF 2007), *Solly's Story* (DIFF 2004), *History of South African Politics* and *Tsietsi My Hero* (DIFF 2004), which have won dozens of awards locally and internationally, including Best Documentary Award at the SAFTA's, Durban International Film Festival, Three Continents Human Rights Festival, Cape Town World Cinema Festival, Munich International Documentary Festival and the Apollo Film Festival. He was also the associate producer of the Emmy Award winning documentary, *A Lion's Trail*. Together with producer Bridget Pickering he formed the successful Luna Films, an original content company that focuses on telling unique African stories for both the local and international markets.

BUDDHADEB DASGUPTA was born in Anara, India, and studied economics. He is a celebrated Bengali poet and novelist whose work has been translated throughout the world. He won a special jury prize for directing at the 2000 Venice International Film Festival for *The Wrestlers* (2000). His other films include *Distance* (1978), *Bitter Morsel* (1979), *Crossroads* (1981), *Season's Memoir* (1982), *Blind Alley* (1984), *The Return* (1986), *The Tiger Man* (1989), *Their Story* (1992), *The Shelter of the Wings* (1993), *The Red Doors* (1996), *A Tale of a Naughty Girl* (2002), *Chased by Dreams* (2004), *Memories in the Mist* (2005) and *The Voyeurs* (2007) which is presented at this year's festival.



REHAD DESAI completed a history degree at the University of Zimbabwe where he lived for three years. In 1996, Rehad entered the television and film industry as a producer and focused much of his energy on historical and socio-political productions. In 1997, he completed his Masters in Social History at the University of the Witwatersrand. In 2000, he completed a postgraduate degree in television and film producing through AVEA. Rehad is the South African board member for SACOD. His films include: *Carlos Cardoso: An Independent Spirit*, *Dilemma*, *My Land My Life*, *Born Into Struggle*, (DIFF 2005), and *Bushman's Secret* (DIFF 2007). In DIFF 2008 he co-directed *You Chuse* and co-produced *Tapologo*. The Department of Arts and Culture is hosting a special screening of his 2007 film *Bhambatha* during DIFF.



Documentary filmmaker and producer **DON EDKINS** was born in Cape Town and left the country in 1976 for political reasons, before returning in 1994. His films include *Goldwidows* (1990), *The Colour of Gold* (1992), and *The Broken String* (1996).

He produced the Southern African series on truth and reconciliation *Landscape of Memory* (1998), and the multi-award winning documentary project *Steps for the Future* (2001/04) – a collection of 38 films about Southern Africa and HIV/AIDS. He is Executive Producer of the Steps International global documentary project, *Why Democracy?* He has directed 10 long and 18 short films and co-wrote the book *Steps by Steps* about the experience.

Actor, writer, producer, and director

ALBERT EGBE'S acting roles include *Hamlet, Ghosts, Taming of the Shrew, Village Headmaster: Basic and Company, Mister Johnson, The Thrift Collector, and Dry Leaves*. His most famous role was in *Basic and Company*, one of the most successful comedy series ever produced on Nigerian television.



He also served as a producer on most of these programmes. As a writer, Albert screenplay adaptations include *Our Husband Has Gone Mad Again, Jagua Nana's Daughter* and the M-Net award-winning *Twins of the Rain Forest*. He also helped establish and ran the ITPAN Film and Television School, Lagos for four years. He has recently completed a feature screenplay, *Lemona*, based on the novel by late Ken Saro-Wiwa. Albert now lives in Johannesburg, South Africa and is Treasurer General of FEPACI.



BASIL FORD (Head: Media and Motion Pictures SBU) of the Industrial Development Corporation of South Africa Ltd (IDC). The IDC is a self-financing, national Development Finance Institution (DFI). The Media Unit has a portfolio of more than R500 million

and it has been actively involved in the motion pictures subsector with more than 70% of its portfolio invested in the subsector. The Media Unit has invested in more than 30 motion pictures including *Tsotsi; Red Dust; Hotel Rwanda; In My Country*; Drum Television programs such as *Jozi-H*; and documentaries like *Lions Trail; Ingrid Jonker; Sophiatown*.



DAGMAR FORELLE has been Head of Sponsorship of the Berlin International Film Festival since 2001. She has more than 20 years production experience on feature films with artists and producers such as Rosa von Praunheim, Peter Keglevic, Ulrike Ottinger, Hans Jürgen Syberberg, Mika Kaurismäki, Pina Bausch and U2. As

personal assistant to Wim Wenders she worked on the *Wings of Desire, Notebook on Clothes and Cities, Until the End of the World* and *Faraway, So Close!* She also arranged the auction and benefit event *Artists for Children*, whose revenues supported children infected with HIV as well as children suffering from the aftermaths of the Chernobyl incident. From 1994 to 1996 she worked for Japanese fashion designer Yohji Yamamoto in Paris, New York and Tokyo.

RICHARD GREEN has been a producer for many years and is presently CEO of Richard Green & Associates. Throughout his varied career in both independent and television production he has held many positions including MNET New Directions series Executive Producer. The most recent films he produced was the Berlin International Film Festival 2004 Crystal Bear winning *Wooden Camera* which also won Best South African Feature film award at DIFF 2004 and *Nothing But the Truth* (DIFF 2008). He has also produced the Filmmakers Against Racism short film *Asikhulume – Lets Talk*.



RYAN HAIDARIAN is the son of Iranian immigrants to the US. A graduate of The University of Texas at Austin, his first short film, *War* garnered immense heat in Los Angeles and Ryan went on to direct two other shorts, *Tattoo* and *Race*. *Race* headlined a symposium for President Clinton's initiative on race. He has sold

a television series for syndication, directed a series of television dramas, written an action comedy, produced a feature, shot several commercials and music videos, and directed the documentary *The Story of Darrel Royal* that won many awards including an HBO/Peabody Award. In 2003, Haidarian moved to South Africa to direct commercials, including a CEO award winning PSA for the Amy Biehl Foundation. Ryan currently heads up development & production at the National Film and Video Foundation of South Africa.



CLARENCE HAMILTON trained as a filmmaker at Ryerson Polytechnic in Toronto, and since his return to SA in 1992, has worked extensively as a writer, director and executive producer in the film and television industry. Among his credits are *Molo Fish! Avoiding the Truth* (1997) and *Molo Fish II – Into the Unknown* (2004); *Takalani Sesame*; *Gazlam*; and *Soul Buddyz*. In 2005, Clarence became co-project leader in SEDIBA, a feature film and television script development program of the NFVF. In 2006/2007, he worked as script editor on *Otelo Burning*, a moving coming of age story set against the backdrop of the political strife of 1980s township life and *The Fighting Prince*, Norman Maake's first feature film with Focus Features. In 2007, Clarence joined the NFVF as development and production executive.

Born in Saveh, Iran, in 1957 **ABOLFAZI JALILI** is widely regarded as one of the most important directors of his time. He began by directing children's films which were screened on Iranian television. Jalili's subsequent films, provocative and always humane have screened internationally at the world's most prestigious film festivals, garnering a number of awards in the process. His first feature film was *Milad* in 1983, and he later won the Silver Leopard at Locarno for *Dance Of Dust* (1990) and an award at Venice for *Det Means Girl* (1994). Some of his other films include *Delbaran* (2001), *Abjad* (2003), *Full Or Empty* (2005) which won the Best Film Award at DIFF, and *Hafez* (2007) which is presented at this year's festival.



Zimbabwean director **RUMBI KATEDZA** has worked extensively in film and video in Southern Africa, writing, directing, producing and distributing numerous films and music videos. Rumbi received her Bachelor's Degree from McGill University in Canada and was a Chevening Scholar at Goldsmiths College in the MA Filmmaking programme. In 2002, she directed her debut short *Danai*. She also served as Festival Director of the Zimbabwe International Film Festival from 2004 to 2006. She was a participant in the 2004 Berlinale Talent Campus and in January 2008 she founded the Harare Film Co-op in collaboration with the Berlinale Talent Campus and the Goethe Institute. Rumbi is currently working with organisers of the 3rd Annual Lola Kenya Screen. Her debut feature *Playing Warriors* is in development.



Before setting out to giving sustainable business direction to an African brand in new media for the mobile screen, **EMMA KAYE** did much the same for African animation and entertainment. In animation, her credentials as co-founder of Triggerfish Animation and AnimationXchange, and as founder of the animation festival for Sithengi, stand out. In the last few years, her experience has catapulted her into the field of new media; first as CEO of Breakdesign, and most recently as founder of Gate7 New Media, a mobile media, entertainment and content company. Breakdesign, became one of the top seven Flash Lite developers globally for Nokia and Adobe under Emma's direction. Emma was recently elected onto the board of the prestigious Mobile Entertainment Forum (<http://www.m-e-f.org/>), the first person in Africa to be nominated.

PALESA LETLAKA-NKOSI is an internationally award-winning filmmaker whose career has spanned over 14 years. Trained in New York in the late 1980's, she went on to become South Africa's first black female director of fiction films and of commercials. Her career as an independent filmmaker began in South Africa in 1991 as a director and producer of social issue documentaries and television inserts for an independent production house. She later went on to direct fiction films and commercials, and was commissioned by the United Nations to direct a commercial for their 50th Anniversary. In 1996, she directed her second short film, the award winning *Mamlambo*, and was subsequently commissioned by Discovery Europe to direct a documentary. Palesa currently works as the Head of Formats at the SABC.



KHALO MATABANE is a self-taught director and producer who's debut feature *Conversations on a Sunday Afternoon* (2005) won the award for the Best South African Feature Film at the 27th DIFF Awards in 2006. Khalo has made a half-dozen largely improvised films and documentaries that have explored South Africa's entrenched racism, its high crime rate, its hostility toward black immigrants from other African countries and the displacement experienced by some white people. He is the creator and director of the four-part mini series *When We Were Black* (2007), a love story set in Soweto during the 1976 student riots. The series won three awards at the South African Film and Television Academy awards, including Best TV Drama and Best Director in a TV Drama.



Producer **MARIO MAZZAROTTO** and director Marco Simon Puccioni (*Shelter*, DIFF2007) founded a production company in 1995 with the aim of producing quality Italian film and co-productions which are both challenging and accessible to wider audience. Intelfilm films are characterised by a strong interest in social commitment, innovative use of film language and new technologies. Its first endeavour was *The Intolerance Project* (Intolerance: Cinema glances on intolerance), a collective film. Following his debut film and festival success *What You're Looking For*, Marco shot his second feature film *Shelter* (Riparo) which premiered at the 2007 Berlin film festival before playing at more than 60 festivals. Intelfilm is presently working on the South Africa co-production *The Italian Consul* by Antonio Falduto.

MABIALA MBEKA is the head of management and communication of the African, Caribbean and Pacific Group of States Film Fund (ACPFilms). The overall objective of the ACPFilms programme is to contribute to the development and structuring of the ACP States' audiovisual industries, cinema and television, so that those states can create and distribute their own images more effectively. Mabilia will participate in the DIFF workshop, 'How to work the Funds', alongside the NFVF and representatives from other international film funds.

MELISSA MCCARTHY is a writer and arts educator who divides her time between London and Durban. Her work in the UK has included the curating and programming of film festivals including *The Face on Film and Pain: Documentaries and Discussion*, and the hosting of public screenings and Q&A sessions with a range of directors working in the field of documentary film. She worked for several years for Shooting People, an international network for independent filmmakers, as a consultant on all things documentary-related. In 2005, she co-authored the book *Get Your Documentary Funded and Distributed*. Melissa has been on the documentary selection panel for DIFF since 2007.



A graduate of the University of Natal, **NASHEN MOODLEY** won the *Mail & Guardian*/SL Student Journalist of the Year award in 1998. Since then he has written on film and culture for the *Mail & Guardian*, *The Sunday Independent*, *GQ*, *The Daily News*, *The Mercury*, *The Star*, *The Independent on Saturday*, and *The Cape Argus*. He is the film critic for the *Sunday Tribune*, and contributes to several other newspapers and magazines. He presently works as the manager and head programmer of the Durban International Film Festival, South Africa's longest-running film festival,

and since 2005 has been a programming consultant for the Dubai International Film Festival. In December 2006 he curated the first South African Film Festival in Tehran, and has advised several other international festivals.



Head of Marketing and Public Affairs at the NFVF, **JACKIE MOTSEPE** worked at the SABC for 5 years, marketing television programmes across many genres including drama, magazine programmes, current affairs, documentary, music, film and variety. Whilst at the SABC Jackie worked on establishing the Shoprite/Checkers Womens Award and the Lebone Award. On leaving the SABC, Jackie worked for the National Electronic Media Institute of South Africa as its Marketing Manager, where she led the recruitment and induction drive for broadcast students from rural areas in South Africa. On joining the NFVF Jackie was responsible for marketing the South African film industry at international markets and festivals including AFICI, Cannes and MIPCOM.

Executive producer of DV8 Films, **JEREMY NATHAN** has been involved in the South African film and television industries for nearly twenty years. He has produced numerous features, television dramas, documentaries and short films. *My Secret Sky*, a feature set in Durban and rural KwaZulu-Natal and directed by Durban's Madoda Ncayiyana, has just finished principle shooting. Written by Julie Frederikse and Madoda Ncayiyana, the film is co-produced by Vuleka Productions, and produced by Dv8 Films. Some of Jeremy's other production credits include: *SMS Sugar Man*, *Bunny Chow*, *The Flyer*, *Wah-Wah*, *Forgiveness*, *Max And Mona*, *Crazy Monkey*, and *Boesman And Lena*.



KETHIWE NGOBO is the first Head of Drama in the SABC content hub and created the current strategy that guides the drama unit, a strategy that emphasises a more diversified portfolio. Kethiwe has also introduced specialization into the unit and there are now specialist commissioning editors. The department manages more than 80 series which are at various stages of development and production. One of the critical achievements to date has been enabling the integration of key creatives in the industry through the use of coaching and training programmes such as SEDIBA and *Commandments* quality assurance tools including EVAM. These tools and programmes have created a pluralist storytelling environment in South African television. The drama department has won numerous local and international awards.



FERDINANDO VICENTINI ORGNANI

studied music in the US and architecture in Venice. Later, he attended Gigi Proietti's acting studio and took screenwriting lessons with Ugo Pirro. In 1990, he won a fellowship to study direction at the Experimental Center of Cinematography in Rome. His graduation film, the short *Apocrifi*, about Alastair Crowley was invited to several festivals. His 1998 film *Mare Largo (Open Sea)*, starring Claudio Amendola and Isabella Ferrari gained Ferdinando a measure of notoriety. He has also written *Certi Bambini (Some Children)*, in collaboration with Marcello Fois, based on a novel by Diego De Silva and directed by the Frazzi brothers. As a producer, he has obtained huge success with Sabina Guzzanti's *Viva Zapatero!* His latest film *Zulu Meets Jazz* will screen at the festival.

NINA PALEY is an American cartoonist and animator. While she is widely known as the artist and often the writer as well of *Nina's Adventures, Fluff, and The Hots*, almost all of her recent efforts have been in the field of animation. Her best-known animations to date are *Fetch* and *The Stork, The Wit & Wisdom of Cancer*. In 1999, she made the world's first cameralless IMAX film, *Pandorama*, a short, intense Modernist spectacle which was shown widely at major film festivals in 35 mm during 2000 and 2001. She has worked with clay animation, video, digital animation as well as drawings directly on film. Her latest offering, *Sita Sings The Blues*, will screen during the film festival.



BRIDGET PICKERING was the South African co-producer on *Hotel Rwanda*, the Terry George Oscar nominated feature film. She is a veteran of the industry who has produced and directed over 20 films in Southern Africa. She started her film career as a casting associate with Bonnie Timmermann at Universal Pictures in New York on films such as *The Last of the Mohicans* and *Glengarry Glen Ross*. In 1992, she formed On Land Productions, an independent video and film production company based in her home country, Namibia. Together with producer Neil Brandt she formed the successful Luna Films, an original content company that focuses on telling unique African stories for both the local and international markets.



MICHAEL J. RIX studied at Pretoria Technikon Film and Television School where his talent for low budget claymation was discovered when he threw together a one minute mixed-media animated short in the space of a day. Since leaving Film School in 1996, Michael has been involved in numerous productions for South African television. He wrote, directed and edited *Man in the Street*, a feature film screened at the Cannes Film Festival in 2003. Michael started the production company Mirror Mountain Pictures to facilitate the production of *Tengers*, a low budget claymation feature film (South Africa's first) that satirizes life in contemporary Johannesburg. *Tengers* screens at DIFF this year.

DARRELL JAMES ROODT is a prolific South African director. His debut film, *Place of Weeping* (1986) was South Africa's first anti-apartheid feature film which premiered in New York to wide critical acclaim. Roodt's next two films, *City of Blood* and *A Tenth of A Second* were followed by *The Stick*, an anti-war film set and subsequently banned in South Africa for two years. *Sarafina!* (1992), based on Mbongeni Ngema's award-winning Broadway stage hit, introduced Darrell to a wider international audience. *Yesterday* (DIFF 2004 opening film) was the first ever South African film to receive an Oscar nomination. In 1995, Darrell directed the adaptation of Alan Paton's *Cry the Beloved Country*. Several of his films have screened at DIFF over the years including *Faith's Corner* (DIFF 2005 opening film); *Meisie* (DIFF 2007 opening film) and *Prey* (DIFF 2007). His latest, *Zimbabwe*, screens at DIFF this year.



SANJEEV SINGH has over twenty years of experience in film acquisition and distribution in South Africa. He also heads Videovision Entertainment's cinema exhibition interests, Cinema Starz. Sanjeev has executive produced a number of motion pictures made under the banner of Videovision Entertainment, including *More Than Just A Game* (DIFF2008), the Oscar nominated, *Yesterday*, (DIFF 2004 opening film) *Red Dust, Mama Jack, Mr. Bones, The Long Run* and *The Mangler*. Under Sanjeev's stewardship, Videovision Entertainment has become the leading independent film distribution company in South Africa, which has acquired high profile, Oscar winning films, such as *Spirited Away* (Best Film award at DIFF 2003), *The March Of The Penguins, Pan's Labyrinth* (DIFF 2007 closing film), and *Paradise Now* (DIFF 2005 opening film). His expertise in the film industry was recognised with an appointment as a councillor of the National Film and Video Foundation.





One of the great African filmmakers, **CHECK OUMAR SISSOKO** is a director and politician from Mali. He has a DEA in African History and Sociology as well as Diploma in History and Cinema from Ecole des hautes études en sciences sociales with his further studies in cinema done at Ecole Nationale Louis Lumière. He is the winner of two Etalon de Yennenga awards at FESPACO, the first for *Guimba* (1995) and the other for *La Genèse* (1999) while his adaptation of the Amanita Sow Fall's *Battù* won him the RFI prize at the same festival in 2001. In 1996, he founded a political party, African Solidarity for Democracy and Independence along with Oumar Mariko. He became the Malian Minister of Culture in 2002 and remained in this position until late last year.

Writer, producer, director, and cinematographer **KARIN SLATER** was awarded with the prestigious Trailblazer award at MIPDOC Cannes 2008, an award given to five filmmakers around the world doing creative and innovative work in documentaries. In 2000, her film for National Geographic, *Animal Powers* won four Avanti awards including Best Director. *Meaning of the Buffalo* (2004) premiered at Sundance (where it was in the festivals Top 10 Must See Films) and also screened at Berlin and Hot Docs and was selected as a New York Times Critics Pick in 2004. Her other films are *From Nkoko With Love* (2005), *Scars* (2005), *Prenessa and the Dolphins* (DIFF 2006) and *Laxmi's Blessings* (2008). Karin teaches independent documentary making both locally and abroad.



Worldwide Head of Production for Anant Singh's Videovision Entertainment, **HELENA SPRING** has produced more than sixty television projects and some twenty feature films. Her most recent motion picture credits as producer include *More than Just a Game* (DIFF 2008), *Prey* (DIFF 2007), *Faith's Corner* (DIFF 2005 opening film), the Academy Award Nominated, *Yesterday* (DIFF 2004 opening film), the South African hit *Mr. Bones*, *The Long Run*, *The Theory of Flight*, and *Bravo Two Zero* (as co-producer), a BBC co-production. Helena also executive produced the comedy drama, *Get Real*, which won the Best Picture award at the British Film Festival of Dinard in France, and the 1998 Trophée Hitchcock D'Or, Trophée Hitchcock Audience Award, and the Trophée Hitchcock Kodak cinematography Award. She further executive produced features such as *Waati* by Palme D'Or winner Souleymane Cisse, *The Mangler* by Tobe Hooper, Katinka Heyns' *Paljas*, and Darrell James Roodt's *Sarafina!*



NADIA SUJEE heads the Creative Industries Unit in the Enterprise and Industry Development Division of the Department of Trade and Industry (DTI). She has developed sector strategies and programmes for the film and television sub sector as well as the craft sub sector. She is currently involved in a process of strategy development for the music and design sectors for the DTI as well as work in the film and television sector with regards to the Film and Television Production rebate. Nadia is also involved in enterprise support as well as distribution infrastructure.

PROFESSOR KEYAN TOMASELLI is a co-ordinator at the Centre for Cultural and Media Studies (CCMS), University of Kwa-Zulu-Natal. He has written numerous books and articles and also works with the Michigan State University African Media Program on an African media website.



His latest book, *Encountering Modernity: 20th Century South African Cinemas* (2007), was launched at DIFF last year. He has also written *The Cinema of Apartheid* (1988) and *Appropriating Images: The Semiotics of Visual Representation* (1996). He is a Fellow of the University of KwaZulu-Natal, and was a Smithsonian Research Associate in its Department of Anthropology and has acted as external examiner for a variety of African universities. Keyan Tomaselli has also worked in the film industry and was co-writer of the South African White Paper on Film and is a Founding member of the KZN Film Commission.



MARIT VAN DEN ELSHOUT studied Theatre, Film and Television at the University of Utrecht and started working at the International Film Festival Rotterdam in 2000. Since 2005, Marit heads the CineMart, the International Co-production market of the IFFR. CineMart was the first platform in its form to offer filmmakers the opportunity to launch their ideas to the international film industry and to find the connections to get their projects financed. Besides managing the CineMart, Marit is also on the selection committee of the Hubert Bals Fund of the Rotterdam Film Festival and on the selection committee for short films for the Rotterdam Film Fund. Furthermore she serves on several juries for project markets and festivals. Besides the IFFR, she has worked at many different festivals in various capacities.



PAT VAN HEERDEN is presently Head of Entertainment for SABC's 3 channels, which encompasses format entertainment, music, talk, comedy, arts and magazine programming. Shows include: *Strictly Come Dancing, Sorted, The Apprentice, Icons, Afro Café, Curious Culture, and Street Culture*. Prior to moving to head of entertainment she was

the Commissioning Editor for Factual Programming at SABC1, and commissioned the most successful factual entertainment format in the history of the SABC, *Zola7*. Pat graduated from New York University with a MPhil and MA in History and Film and has taught courses in film and history at NYU and WITS. She has directed documentary films for local broadcast and one international co-production between PBS, India and South Africa, *A Woman's Place*.

ANGELA VAN SCHALKWYK co-started South Africa's first film and television trade publication *Southern Screen*. In 1992, it was relaunched by her publishing company Sun Circle Publishers (Pty) Ltd as *Screen Africa*. This award-winning monthly magazine is considered the leading publication for the film, television and

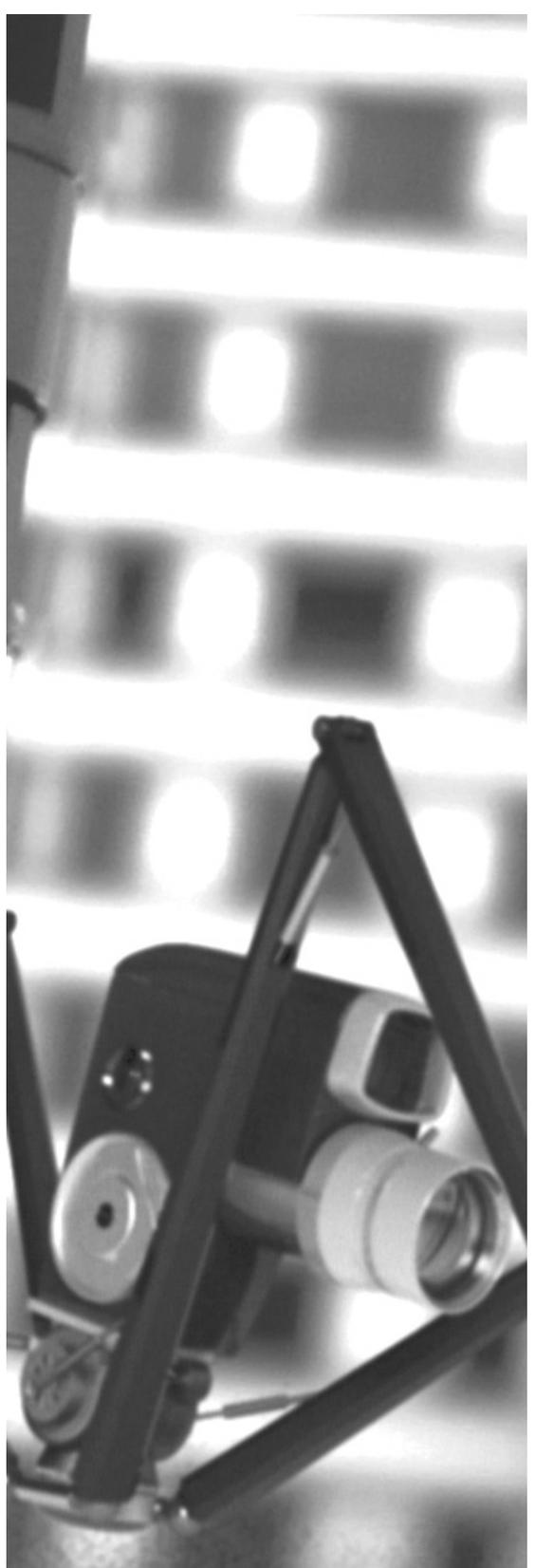


commercials production industry in Southern Africa. The influence of *Screen Africa* has been further extended through its annual *Screen Africa Directory & International Guide*, website www.screenafrica.com, weekly *Screen Africa* e-mail newsletter, industry events organized by *Screen Africa* and distribution of the magazine at major international markets, festivals and exhibitions. Angela helped to initiate *Sithengi* - The Southern African International Film and Television Market, The Southern African Scriptwriters Development Association, *Screen Africa Talent & Technology Conference* and *MediaTech Africa Exhibition*.



DOROTHEE WENNER has lived and worked in Berlin since 1988 as a freelance filmmaker and journalist. She has been on the selection committee of the International Forum of New Cinema since 1990 and serves as the Berlinale's special representative for India and sub-Saharan Africa. From July 2004 to December 2005

she curated the EU-funded project "Import Export: Cultural Transfer between India and Germany, Austria." She became the director of the Berlinale Talent Campus in August 2006. As a documentary filmmaker and author, Dorothee Wenner engages intensively with issues of migration and intercultural dialogue. Her work demonstrates her special expertise in Indian culture and film. Wenner also applies her competence to her role as a juror at international film festivals and in film funding institutions.



Talent Campus Durban Adjudicators

Director of the Audio Visual Centre (AVC) for University of KwaZulu-Natal, **JASPER CECIL's** qualifications include: MA in Music Technology (Natal); BA in Communication (UNISA); Diploma: Television Production (City of Bath College); Diploma: Journalism (ML Sultan Technikon); N3: Radio & TV (ML Sultan Technikon). He has trained in England with the BBC, and has run, for seven years, the very successful DIFF Audio Video Training Workshop, an intensive 4-day Video Production Workshop for first timers from local community organisations, most of whom have never used a camera before. The AVC sponsored workshop is open to entry-level people who have not worked in the industry but have a strong desire to pursue videography as a career option.

JYOTI MISTRY is a filmmaker and senior lecturer at the University of the Witwatersrand, Johannesburg and Head of Television in the Wits School of Arts. Jyoti's filmography includes five short films and a documentary film. She is on the editorial board of *Wespennest*, the literary, arts and culture journal based in Vienna, Austria and on the editorial board of the Johannesburg based monthly *Media Magazine* where she writes frequently. She serves on the executive committee of the board of the National Film and Video Foundation in South Africa. Her areas of research and writing include cultural policy, questions of identity and multiculturalism.

PEDRO PIMENTA was born in Mozambique and has become one of the major players in film co-production in Southern Africa. He began his film career with the National Film Institute of Mozambique in 1977, and co-founded EBANO Multimedia Lda, the first independent production company in Mozambique. He has produced, co-produced or line-produced numerous short fiction, documentaries and feature films in Mozambique and other African countries. Between 1997 and 2003, Pedro was the Chief Technical Advisor of the UNESCO Zimbabwe Film & Video Training Project for Southern Africa in Harare. Until December 2005, Pedro was a member of the Prince Claus Fund Awards Committee of the Netherlands. He is currently the Director of DOCKANEMA – The Maputo Documentary Film Festival.

MONICA RORVIK Dip.E.E.T, Dip. CHM, Clinical Beijing, AHPC member, is trained as an oriental medical doctor and is also an engineering technologist with a systems design background. She does ad hoc work as a webdesigner, electronic systems designer, editor, teacher, guest lecturer in Chinese medicine, and event management for conferences and music festivals. She is working part-time towards a Masters degree in Digital Media. Monica is based at the Centre for Creative Arts (UKZN) where, as assistant manager of the Durban International Film Festival, she is head of the workshop programme since 2000, head of the documentary selection for the last three years, and also sits on the short film selection panel. She has curated film for a number of events, including the African Union Film festival in 2002, DIFF at the World Social Forum in Kenya 2007, and liaises closely with local and international festivals and film agencies.

ZUKISWA SINDISWA GWETHAKAZI VUTELA is a communications specialist and project manager with vast experience in the Public Relations and Marketing fields. She has worked at SABC where she was responsible for radio marketing which led to a passion in social marketing. She has also been involved in numerous international events such as the first Children's Parliament, a Nelson Mandela Children's Fund project as well as the annual Women's Day celebration which invites women to share their stories under the creative banner of ZSG Vutela Communications. Zukiswa is the recipient of the 2007 achievement award from the Department of Arts, Culture and Tourism KZN for her development of arts in the province. She currently works as a project manager at the Centre for Creative Arts, and head of short film selection for DIFF 2008.



(Left to right) Jasper Cecil, Jyoti Mistry, Zukiswa Sindiswa Gqwethakazi Vutela, Pedro Pimenta and Monica Rorvik.

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Web pages for all the Talents are available as part of the Berlinale Talent Campus Net project.

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