



Talent Campus Durban 2008

2nd Talent Campus Durban

24th to 28th July 2009

Talent Campus Durban is an intensive 5-day programme of workshops and seminars that will be delivered by film professionals, academics and intellectuals. In addition to specific activities offered by the Campus, the selected talents will have the opportunity to attend films and events at the 30th Durban International Film Festival.

Under the theme **Roots and Shoots: Creating a New African Cinema**, participating filmmakers will benefit from both theoretical and practical approaches to the art of film. Talent Campus Durban is held in cooperation with the Berlinale Talent Campus, the 7th edition of which formed part of the 59th Berlin International Film Festival in February this year. The Berlinale has in recent years exported the Talent Campus concept to selected festivals in other countries. Currently, apart from the main event in Berlin, Talent Campus takes place in Buenos Aires, Guadalajara and Sarajevo, and it is a considerable privilege and sign of success of our first campus, that DIFF has been invited to again host a Talent Campus in South Africa. This provides DIFF with an opportunity to expand its existing training programmes with an established global initiative that brings a group of promising, new African filmmakers together with seasoned professionals.

The call for entries to the Talent Campus Durban again targeted African filmmakers living in Africa, and the selection committee had a formidable choice of talents. In this period of economic upheaval the Talent Campus Durban, with its 40 participants representing 21 countries validates the art of African creativity with its strength of diversity. Production in these difficult economic times requires multi-tasking talent, combined with technical and financial acumen. Film is humanity's most collaborative art form and Talents from all campuses are making productive inroads to creative networks through this worldwide project. Already our inaugural Talent Campus Durban Talents have produced films that have gained entry into this year's film festival, thus proving the overall campus objective which is to empower a new generation of African filmmakers.

Talent Campus Durban is a partnership project between the Durban International Film Festival in cooperation with the Berlinale Talent Campus, Berlin International Film Festival, and is supported by the German Embassy in South Africa, the Goethe Institute, Department of Economic Development, KwaZulu-Natal and Art Moves Africa.

Welcome to the 2nd Talent Campus Durban!

Peter Rorvik, Nashen Moodley, Monica Rorvik, Zuki Vutela, Tiny Mungwe, Lauren Rosenberg and the DIFF team.

2009

2nd TALENT CAMPUS DURBAN

Talent Campus Options



Mtutuzeli Matshoba

SCRIPT STATION:

Enjoying a long and distinguished career, Mtutuzeli Matshoba is a writer and teacher of extraordinary success (see page 13). Interested talents who submitted some writing were given two meetings of one hour each at the script station.

After the first meeting, the talent can take the opportunity to re-write the scene incorporating the discussion. During the second session, further development and discussion should help to refine the writing process. Script session meetings were planned in advance of the campus and meetings set up throughout the five days.

PITCHING SESSIONS:

A introductory session about the pitch process (101, 16:15-17:15, Friday, 24 July) with Clarence Hamilton (Head of Production and Development NFVF) is followed by two optional sessions.

During the sessions Project Pitching 201 (09h30-11h00, Saturday, 25 July) and Project Pitching 301 (09h30-11h00, Sunday, 26 July). Talents present a two to three minute focused pitch to panels consisting of four to five industry specialists made up of producers, distributors, directors and funders. Talent that pitch do so according to roster.

Two minutes may not seem like a long time, but it can be enough to introduce a project to the panel and begin a creative discussion. After the pitch, the industry experts will provide creative criticism on the pitch along the lines of their particular expertise. The talents who are observing will also be able to engage with the pitch and pitcher after the sessions.

WORKSHOP AND SPECIAL EVENTS VENUE KEY

CFAD:	Centre for Fine Art, Animation and Design, 201 Salbany House, 50 Albany Grove – 031 305 2480
EKHAYA:	Ekhaya Theatre, KwaMashu – 031 266 2595
ROYAL,	Royal Hotel Conference Rooms, 1st Floor Royal Hotel, Anton Lembede Street (Smith Street) – 031 260 2506 / 031 260 1816
ROYAL-BR:	Boardroom Conference Room
ROYAL-GAR(A):	Garden Room A Conference Room
ROYAL-GAR(B):	Garden Room B Conference Room
ROYAL-MR:	Marine Conference Room
ROYAL-PA:	Prince Alfred Conference Room (1:5)
ROYAL-TOP:	Top of the Royal, Restaurant
ZULU:	Zulu Jazz Lounge, Anton Lembe Street

The pitching sessions will be open to talents who indicate they would like a practice run at pitching. Although these are 'practice pitches', you never know who might be listening to your motivation and what possible outcomes could emerge from your presentation.

PITCHING PANELISTS:

101: Clarence Hamilton (see page 10) – an introductory session.

201: Junaid Ahmed (see page 9), Clarence Hamilton (see page 10), Jeremy Nathan (see page 13), Helena Spring (see page 16), Paul Raleigh (see page 14) and Robbie Thorpe (see page 16).

301: Revel Fox (see page 10), Julie Frederikse (see page 9), David Max Brown (see page 12), Tangi Miller (see page 12) and Bekhizizwe Petersen (see page 14).



MEET THE EXPERT BREAKFAST SESSIONS

The convenience of talents, filmmakers and experts staying in the Royal Hotel allows for a unique format for the Talent Campus Expert sessions. 'Meet the Expert' sessions will take place at the Top of the Royal breakfast room, in a personal pre-breakfast/post-breakfast session with the four to eight talents who book in advance.

Talents go to the Top of the Royal from 08h00 to reserve a spot or if they have placed their name on the register the night before. The sessions will be limited to a first-come, first-served basis.

The thirty minute meetings are available with the following visiting experts. Visiting experts may be added after publication – ask the Talent Campus team who else is available.

BREAKFAST SESSION ONE: Friday, 24 July, 08h15-08h45

Rehad Desai (see page 9), Mtutuzeli Matshoba (see page 12), JJ Van Rensburg (see page 17)

BREAKFAST SESSION TWO: Saturday, 25 July, 08h15-08h45

Robbie Thorpe (see page 16), Emma Franz (see page 10), Deborah Lazarus (see page 11), David Max Brown (see page 12)

BREAKFAST SESSION THREE: Sunday, 26 July, 08h15-08h45

Peter Anders (see page 8), Sean Baker (see page 8), Stephen Tayengwa Chigorimbo (see page 9), Akin Omotoso (see page 14), Shannon Walsh (see page 17)

BREAKFAST SESSION FOUR: Monday, 27 July, 08h15-08h45

Neil Brandt (see page 8), Jasper Cecil (see page 8), Edwin (see page 9)

BREAKFAST SESSION FIVE: Tuesday, 28 July, 08h15-08h45

Lourens Blok (see page 8), Edmund Mhlongo (see page 13), Tangi Miller (see page 12), Prashant Pethe (see page 14)

BREAKFAST SESSION SIX: Wednesday, 29 July, 08h15-08h45

Julie Frederikse (see page 9), Uberto Passolini (see page 14)

The Talent Campus Team, Monica Hemming Rorvik (see page 10) and Zuki Vutella (see page 17), will be available to discuss the Talent experiences of the inaugural Talent Campus Durban.

2nd TALENT CAMPUS DURBAN SCHEDULE ★ ★

OPTIONAL EVENT: Friday, 24 July, 08h15-08h45

Venue: ROYAL-TOP

Meet the Expert Breakfast Session 1

OPTIONAL EVENT: Friday, 24 July, 09h00-11h00

Venue: ROYAL-MR

NFVF 10 Year Celebration and Vision 2022 Press Conference:

Presentations by NFVF's Eddie Mbalo (CEO)

Ryan Haidarian – New Ventures

Clarence Hamilton – Development and Production

OPTIONAL EVENT: Friday, 24 July, 10h00-12h00

Venue: ROYAL-GAR(B)

Casting And Acting – What Does A Director Look For?

An interactive session with Madoda Ncayiyana (director, *Izulu Lami/My Secret Sky*)

OPTIONAL EVENT: Friday, 24 July 12h00-14h00

Venue: ROYAL-MR

Film and Music – The Marriage That Works: Revel Fox (director, *Long Street*), Emma Franz (director, *Intangible Asset No 82*), Roger Lucey (director, *Aria Del Africa*), and Lloyd Ross (director, *The Silver Fez*) Facilitated by Nishlyn Ramanna (journalist, *Sunday Tribune*)

Friday, 24 July, 13h00

Venue: ROYAL-GAR(B)

2nd Talent Campus Durban Official Registration

Friday, 24 July, 13h15-14h00

Venue: ROYAL-GAR(B)

- **2nd Talent Campus Durban Overview:** History of the programme, Introduction of Talent Campus Programme and team
- Introduction of Mtutuzeli Matshoba and the script station process (already begun via email)
- Overview of the other campus options – Pitching Sessions, and Expert Sessions

Friday, 24 July, 14h00-16h00

Venue: ROYAL-GAR(B)

Talent Campus Durban Speed Meetings

Friday, 24 July, 16h15-17h15

Venue: ROYAL-GAR(B)

Pitching 101: Clarence Hamilton (NFVF) introduces the pitching process that will be followed in the next two mornings.

Friday, 24 July, 18h00

Venue: ROYAL-MR

Talent Campus Special Screening: *Nollywood Babylon*, co-director Samir Mallal in attendance

Friday, 24 July, 20h30 for 21h00

Venue: ROYAL PA

Talent Campus Durban Dinner



Pitching Panel, Talent Campus Durban 2008.



Meet the Experts, Talent Campus Durban 2008.

OPTIONAL EVENT: Saturday, 25 July, 08h15-08h45

Venue: ROYAL-TOP

Meet the Expert Breakfast Session 2

OPTIONAL EVENT: Saturday, 25 July, 09h30-11h00

Venue: ROYAL-GAR(B)

Pitching 201: Pre-selected talents pitch to professional panel.

OPTIONAL EVENT: Saturday, 25 July, 10h30-11h30

Venue: ROYAL-GAR(B)

Filmmakers in Conversation: Sean Baker (director, *Prince of Broadway*), Oliver Hermanus (director, *Shirley Adams*). Facilitated by Niren Tolsi (journalist, *Mail&Guardian*).

Saturday, 25 July, 13h00-14h30

Venue: ROYAL-GAR(B)

African Film Initiatives and Networks: Peter Anders (Head of Programmes, Sub Sahara-Africa, Goethe-Institute Johannesburg), and Stephen Chigorimbo (Regional Secretariat, FEPACI). Facilitated by Peter Rorvik (director, Durban International Film Festival).

Karen Slater and Bridget Pickering, Experts at Talent Campus 2008.



Saturday, 25 July, 15h00-16h30

Venue: ROYAL-GAR(B)

Solutions To Film Finance: Presentations from film funding bodies, Basil Ford (Head of Media In Motion Pictures, Industrial Development Corporation [IDC]), Nadia Sujee (director, Creative Industries, The Department of Trade and Industry [DTI]), Clarence Hamilton (Head of Production and Development, NFVF) and Gertjan Zulhof (Hubert Bals Fund). Facilitated by Jyoti Mistry (co-producer, *Long Street*).

OPTIONAL EVENT: Saturday, 25 July, 16h45-17h30

Venue: ROYAL-GAR(B)

Industry Review – A Report Back: A presentation by Martin Cuff and Toni Monty (Acting CEO, Durban Film Office [DFO]).

OPTIONAL EVENT: Saturday, 25 July, 18h00-19h00

Venue: ROYAL-TOP

Durban Film Mart launch: A presentation by Toni Monty (Acting CEO, DFO) and Peter Rorvik (director, Durban International Film Festival).

OPTIONAL EVENT: Saturday, 25 July, 19h00-19h45

Venue: Café Vacca Matta, Suncoast

Pre-screening cocktail

Saturday, 25 July, 20h00

Venue: Suncoast

Talent Campus Special Screening: *Shirley Adams* CF 92' (South Africa), director Oliver Hermanus in attendance.

Saturday, 25 July, 21h00-late

Venue: Zulu Jazz Lounge RSVP by email/guest desk

NFVF 10th Anniversary Industry Development Party

2nd TALENT CAMPUS DURBAN SCHEDULE ★ ★

OPTIONAL EVENT: Sunday, 26 July, 08h15-08h45

Venue: ROYAL-TOP

Meet the Expert Breakfast Session 3

Optional Event: Sunday, 26 July, 09h30-10h15 (tbc)

Venue: ROYAL-PA 4:5

KZN Film Collectives: Andile Buwa (Black African Cinema Regeneration Movement), Scelo Mamle (Madifa), Tiny Mungwe (Durban Film Society), Sthembile Ngcobo (Isintu Filmmakers Collective). Facilitated by Lauren Rosenberg (Durban International Film Festival).

OPTIONAL EVENT: Sunday, 26 July, 09h30-11h00

Venue: ROYAL-PA 1:2

Pitching 301: Pre-selected talents pitch to professional panel.

OPTIONAL EVENT: Sunday, 26 July, 10h30-11h45

Venue: ROYAL-PA 4:5

Copyright – What Filmmakers Should Know: Debbie Lazarus (Entertainment Law Consultant).

OPTIONAL EVENT: Sunday, 26 July, 12h00-13h30

Venue: ROYAL-PA 4:5

State of the Industry: Rehad Desai (producer/director, *Uhuru*), Eddie Mbalo (NFVF), Toni Monty (DFO), Bhekizizwe Petersen (producer, *Zwelidumile*) and Raymond Ngcobo (DDG, Industry Development and Business Regulation, KwaZulu-Natal Department of Economic Development). Facilitated by Liza Aziz (Fineline Productions).

OPTIONAL EVENT: Sunday, 26 July, 14h00-15h30

Venue: ROYAL-PA 1:2

Creative Discussion: Nandita Das (director, *Firaaq*) and Wamiro Kahui (director, *From A Whisper*) in discussion with Nashen Moodley (Durban International Film Festival).

OPTIONAL EVENT: Sunday, 26 July, 14h00-15h00

Venue: ROYAL-PA 4:5

Distribution Strategies: Neil Brandt (producer, *Sea Point Days*), Ryan Haidarian (NFVF), Sandra Herrington (Tekweni TV), Florian Schattauer (producer, *Long Street*) and Sanjeev Singh (Director Acquisitions, Distribution and Exhibitions – Videovision Entertainment). Facilitated by Monica Rorvik (Durban International Film Festival).

OPTIONAL EVENT: Sunday, 26 July, 15h15-17h00

Venue: ROYAL-PA 4:5

Post-Production Work-Shop - Master Your Film To

Ensure Distribution: Covering digital intermediates, VFX post and integration, film recording, sound post, deliveries and formats for deliveries. Tracey Williams (Director of Post Production, Refinery).

OPTIONAL EVENT: Sunday 26 July 20h00

Venue: Musgrave

Talent Campus Durban Special Screening *Sacred Places* *Lieux Saints 70'* (Cameroon/France) with filmmaker Jean Mairo Teno in attendance



Speed Meeting, Talent Campus Durban 2008.

OPTIONAL EVENT: Monday, 27 July, 08h15-08h45

Venue: ROYAL-TOP

Meet the Expert Breakfast Session 4

OPTIONAL EVENT Monday, 27 July, 09h30-11h00

Venue: ROYAL-PA 1:2

Master class with Cheik Oumar Sissoko facilitated by Junaid Ahmed.

OPTIONAL EVENT: Monday, 27 July

Venue: CFAD

ANIMATION DAY 1: The Art of Animation

10h00-12h00 The basics of animation: Drawing for animation and painting for animation. Led by Nanda Soobben and Zayne Nakamura.

12h00-13h45: Panel discussion based on first session.

14h00-16h00: Screening of animated films: *Post, Chick, Strings, Signals, Painting Paradise, Me And My Monster, Bryum & Kapok*, plus CFAD animation selection. Filmmakers in attendance

OPTIONAL EVENT: Monday, 27 July, 14h00-15h30

Venue: ROYAL-PA 1:2

Production Case Study: *Zulu Love Letter* – Bheki Petersen (producer).

OPTIONAL EVENT: Monday, 27 July, 15h00-16h30

Venue: ROYAL-PA 3:4

Meet the Filmmakers – Stories from the Creative Path:

Edwin (director, *Blind Pig Who Wants to Fly*), Wanuri Kahui (director, *From A Whisper*), Joe Lawlor (director, *Helen*), Samir Mallal (director, *Nollywood Babylon*). Facilitated by Akin Omotoso (producer, director, *Jesus and the Giant*).

OPTIONAL EVENT: Monday, 27 July, 18h15-19h15**Venue: HAVANA**

Book Launch of *Zulu Love Letter* by Ramadan Suleman and Bhekizizwe Peterson. Hosted by WITS University Press. Introduced by Akin Omotoso.

Monday, July 27, 19h45**Venue: Suncoast**

Talent Campus Special Screening *Zwelidumile* (South Africa) with filmmakers Ramadan Suleman and Bhekizizwe Petersen. (It is highly recommended that Talents attend the book launch preceding the film).



Master Class with Abolfazl Jalili, director (far left), at Talent Campus 2008.

OPTIONAL EVENT: Tuesday, 28 July, 08h15-08h45**Venue: ROYAL-TOP****Meet the Expert Breakfast Sessions 5****OPTIONAL EVENT: Tuesday, 28 July, 09h30-11h00****Venue: ROYAL-PA 1:2**

Documentary beyond Verite – Journalism and Creativity:

Francois Verster (director, *Sea Point Days*), Jean Marie Teno (director, *Sacred Places/Lieux Saints*), Ramadan Suleman (director, *Zwelidumile*) and Billy Raftery (director, *Give us This Day*) in conversation.

OPTIONAL EVENT: Tuesday, 28 July**Venue: CFAD****ANIMATION DAY 2: The Life of An Animator**

10h00-12h00: Toon Boom Session 1: The education of an animator, the different jobs within animation, and the future of the animation industry. Specific demonstrations and presentations will focus on Toon Boom Animation Technology: Story Board Pro, Digital Pro and Animate Pro.

12h00-14h00: Toon Boom Session 2: Audience Participation and interaction. Computers will be made available for workshop.

Tuesday, 28 July, 14h00-16h00**Venue: ROYAL 1:2**

Berlinale Film Festival – Talent Campus Berlin: Christine Tröstrum (Project manager of the Berlinale Talent Campus) discusses the Talent Campus phenomena and further opportunities for Talents

Tuesday, 28 July, 16h00-16h30**Venue: ROYAL 1:2**

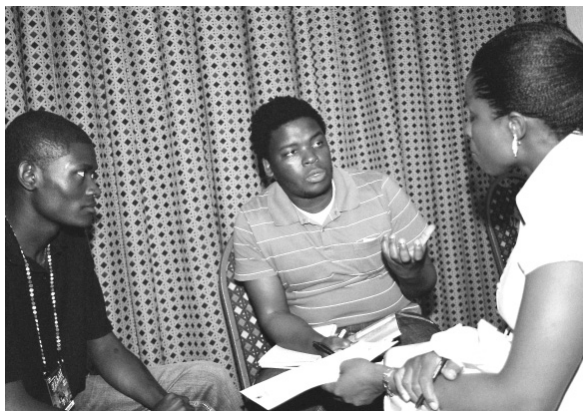
Closing comments, feedback forms discussion.

Tuesday, 28 July, 19h45**Venue: Musgrave**

Talent Campus Special Screening *The Absence / L'absence* 84' (Senegal/France) with filmmaker Mama Keita in attendance.

Tuesday 28 July, 22h00-late**Venue: Spiga D'Ora TBC**

Talent Campus Closing Party



Talents 2008.

OPTIONAL EVENT: Wednesday, 29 July, 08h15-08h45**Venue: ROYAL-TOP****Meet the Expert Breakfast Session 6****OPTIONAL: Wednesday, 29 July, 10h00-12h00****Venue: ROYAL 4:5**

Are You the Next Talent? Talent Campus Berlin and Talent Campus Durban presentation on how to become a Talent with Christine Tröstrum (Project Manager of the Berlinale Talent Campus), Monica Rorvik and Zuki Vutela (Talent Campus Durban). Talent Campus Durban participants give feedback to festival public. Talents from 2009 are encouraged to attend.

TALENT CAMPUS EXPERTS



During the past fifteen years **JUNAID AHMED** (Filmmaker, Fineline Productions) has been writing, producing and directing documentaries, docu-drama's and short films for e-tv, SABC, Channel 4 and the Discovery Channel. His productions have featured in many international film festivals and have also received many international awards. *Iqakamba-Hard Ball*, which he wrote and directed, won the best sports documentary at the Milan International FICTS Festival in 1996. *Lucky*, a short film that he produced, was nominated for the 2006 BAFTA Best Short Film award. This film subsequently won awards at over 38 international film festivals, including Clermont Ferrand, Cinequest San Jose and Aspen Shortsfest. Junaid also directed the feature Videovision docu-drama *More Than Just A Game* and features Presley Chweneyagae (*Tsotsi*), Wright Ngubeni and Tshepo Maseko. *More Than Just A Game* was released in South African theatres in April 2008 and Sony Pictures International has acquired the international world-wide distribution rights. Junaid is presently developing his first feature film.



PETER ANDERS, after studying Theatre, Philosophy and Psychology in Berlin, worked for the German Television ARD in Frankfurt/Main. In 1990 he started working for the Goethe-Institut in Munich where he was the Head of the Visual Arts Department from 1992. From 1994 until 2007 he was Director of the Goethe-Instituts in Yaoundé (Cameroon), Salvador da Bahia (Brasil) and Sofia (Bulgaria). From 2007 he has been the Head of the Programme Department of the Goethe-Institut in Subsahara Africa, based in Johannesburg. He developed the new strategie of cultural activities in the region with focus on the inner regional exchange and the support of co-productions in all creative areas including theatre, dance, visual arts and film.



SEAN BAKER is an American writer, director, editor and cinematographer. His filmography includes *Four Letter Words* (2000) and *Take Out* (2004). He also wrote, and directed the cult television show *Greg the Bunny*. *Take Out*, Sean's second feature, premiered at the Slamdance Film Festival, and won the Regal Cinemas Dreammaker Award and Best Feature Award at the Nashville Film Festival. *Prince Of Broadway*, Sean's third film (DIFF 2009), premiered at the

Los Angeles Film Festival where it won the Grand Jury Award for Best Narrative Feature. It was also the only US feature in competition at Locarno where it won a Special Jury Mention in the Filmmakers of the Present section. The film went on to win at Woodstock, Torino and Belfort. Sean is currently working on his fourth film *Left-Handed Girl*, which is a family drama set in Taiwan.

LOURENS BLOK makes his feature debut with this film, *The Seven of Daran – The Battle of Pareo Rock* (DIFF 2009). His previous work includes the short film *Life, Death and Airguitar* (2006). *The Seven of Daran* has won three international festival awards including the Golden Cairo at the Cairo International Film Festival.



NEIL BRANDT is one of South Africa's leading creative producers. He has taken to market a number of award-winning documentary films, including *Angola Saudades* (DIFF 2006), *The Mother's House* (DIFF 2007), *Solly's Story* (DIFF 2004), *History of South African Politics* and *Tsietzi My Hero* (DIFF 2004), which have won dozens of awards locally and internationally, including Best Documentary Award at the SAFTA's, Durban International Film Festival, Three Continents Human Rights Festival, Cape Town World Cinema Festival, Munich International Documentary Festival and the Apollo Film Festival. He was also the associate producer on the Emmy Award winning documentary, *A Lion's Trail*. Together with producer Bridget Pickering he formed the successful Luna Films that focuses on telling unique African stories for both the local and international markets.



Director of the Audio Visual Division at the University of KwaZulu-Natal (AV UKZN), **JASPER CECIL** has a Masters in Music Technology, BA in Communication, Diplomas in Television Production and Journalism, and other technical qualifications. He teaches video production and is responsible for the University's production facilities, which will also include Campus TV and Digital Signage. He trained in the UK at the University of Bristol, City of Bath College and the BBC, and has run, for seven years, the very successful and intensive four-day DIFF Video Production Workshop for first timers from



local community organisations, most of whom have never used a camera before. The AV-sponsored workshop is open to entry-level people who have not worked in the industry but have a strong desire to pursue videography as a career option. Last year he was a jury member for Talent Campus Durban.



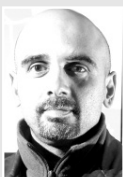
MARTIN CUFF has been involved in the promotion, marketing and development of film industries since 1997. He launched Martin Cuff Consulting in July 2006 and has since worked successfully on a range of Film Industry initiatives throughout Africa and beyond. Prior to the launch of Martin Cuff

Consulting, Martin's previous work experience has been at the Colorado Film Commission (as Executive Director) and then at the Cape Town Film Commission as Director and CEO. In 2003 he took over management of the Cape Town Film Permit Office and worked with the City to overhaul its permitting processes and develop the first formal film policy in Africa.



NANDITA DAS is an award-winning Indian film actress and independent filmmaker. As an actress, she is known for her critically acclaimed performances in Deepa Metha's *Fire* (1996), *Earth* (1998), *Bawandar* (2000) and *Aamaar Bhuvan* (2002). She won Best Actress at the Zee Cine Awards and Santa

Monica Film Festival for her performance in *Bawandar* (2000) as well as the Cairo International Film Festival for her role in *Aamaar Bhuvan* (2002). *Firaaq* was nominated for the Golden Alexander at Thessaloniki Film Festival where it won the Everyday Life Award. Her feature directorial debut in *Firaaq*, a film she also wrote, is screening at DIFF this year.



REHAD DESAI completed a history degree at the University of Zimbabwe where he lived for three years. In 1996, Rehad entered the television and film industry as a producer and focused much of his energy on historical and socio-political productions. In 1997, he completed his

Masters in Social History at the University of the Witwatersrand. In 2000, he completed a postgraduate degree in television and film producing through AVEA. Rehad is the South African board member for SACOD. His films include: *Carlos Cardoso: An Independent Spirit*, *Dilemma*, *My Land My Life*, *Born Into Struggle* (DIFF 2005), and *Bushman's Secret* (DIFF2007). In 2008, two of his films screened at DIFF, *You Chuse* (co-director) and *Tapologo* (co-producer).

STEPHEN TAYENGWA CHIGORIMBO

was born in 1951 in Chegutu, Zimbabwe. He has been an actor on stage and screen. The German film *Whispering Death* was the first movie he worked on as an actor and assistant director. After that he took part in many films including: *Slavers*, *Month of the Doctors*, *House of Hunger*, *Tuxedo Warrior*, *Jake Speed*, *King Solomon's Mines*, Richard Attenborough's *Cry Freedom*, *Mandela* and many others. He worked as a trainer on the UNESCO/Zimbabwe Film Training Project. Stephen has worked as a filmmaker in South Africa, Nigeria, Kenya, Tanzania, Ethiopia, United States, and France. He co-produced and directed his first feature film in 1991 called *Pfuma Yedu*. He has directed many documentaries on ecology, the environment, religion, social commentary and sports programmes. Chigorimbo became a household name in Zimbabwe as John Huni, a leading character in the runaway Zimbabwean soap *Studio 63*. Innumerable development projects have had Chingorimbo's touch and this work continues from his position as Regional Secretariat, FESPACI.



EDWIN

studied graphic design in Surabaya and film in Jakarta. He has made numerous short films, documentaries and music videos. His short film *Kara, the Daughter of the Tree* (2005) was selected for the Cannes Directors Fortnight, the first Indonesian film to win this honour. His *Blind Pig Who Wants To Fly* is in competition at DIFF 2009. It is his directorial debut, and was nominated for the Tiger Award. It won the FIPRESCI Prize at the Rotterdam International Film Festival.



BASIL FORD

(Head: Media and Motion Pictures SBU) of the Industrial Development Corporation of South Africa Ltd (IDC). The IDC is a self-financing, national Development Finance Institution (DFI). The Media unit has a portfolio of more than R500 million and it has been actively involved in the motion pictures subsector with more than 70% of its portfolio invested in the subsector. The Media unit has invested in more than 30 motion pictures including *Tsotsi*, *Red Dust*, *Hotel Rwanda*, *In My Country* and *Drum*, Television programmes such as *Jozzi-H*, and documentaries like *Lions Trail*; Ingrid Jonker; *Sophiatown*.



JULIE FREDERIKSE

(Director of Vuleka Productions) is an award winning producer who has produced numerous films, television series, and documentaries for South African broadcasters. Julie was one of the producers



of *The Sky in Her Eyes*, which won Best African Short Film at the Cannes Film Festival's Critics Choice Week (2003), as well as awards in Milan and Montreal. She co-wrote *My Secret Sky* (Opening Night Film – DIFF 2009) which was selected for development at the 'Producing with the South' seminar by the French 3 Continents Film Festival in Nantes, Paris and Cannes in 2004-05 and by AVEA (Audio Visual Entrepreneurs of Africa) in 2002. A film and television mini-series for SABC 2, *Land of Thirst* won international distribution in a deal signed at MIPCOM, Cannes in 2007. Her international TV co-productions include series for *Sesame Workshop*, USA and Channel Four, UK.



REVEL FOX studied at The National Film and Television School in England. He has written, edited and directed for both film and television. He has directed feature films, documentaries, commercials, music videos, multi-camera drama and music concerts.

Now based in South Africa, Revel has directed *Question of the Heart* for M-Net New Directions, as well as 150 episodes of the daily drama *Backstage* and several documentaries about musicians. In 2004, Revel wrote and directed the feature film, *The Flyer* (DIFF 2005), which screened at many international festivals, including Locarno, London, Rio and Giffoni-Hollywood. It won six international awards, three of which were audience selection awards. Revel's newest project, *Long Street* (DIFF 2009) was invited to the Mannheim Meetings in Germany in 2006.



Australian **EMMA FRANZ** is a critically acclaimed professional jazz singer who has performed more than 50 times on Australian television and was a finalist in the prestigious 1998 Australian National Jazz Awards. She's worked extensively in various capacities on both narrative and documentary short and feature films. She started her own production company, In the Sprocket Productions, in 2005. She worked as a production coordinator on *The Secret*, a documentary about the famous self help book of the same title. *Intangible Asset No. 82* (DIFF 2009) is her directorial debut.



RYAN HAIDARIAN is the son of Iranian immigrants to the USA. A graduate of the University of Texas at Austin, his first short film, *War* garnered immense heat in Los Angeles and Ryan went on to direct two other shorts, *Tattoo* and *Race*. *Race* headlined a symposium for President Clinton's initiative on race. He has sold a television series for syndication, directed a series of television dramas, written an action comedy, produced a feature, shot several commercials and music videos, and directed the documentary *The Story*

of *Darrel Royal* that won many awards including an HBO/Peabody Award. In 2003, Ryan moved to South Africa to direct commercials, including a CEO award winning PSA for the Amy Biehl Foundation. Ryan currently heads up New Ventures at the NFVF.

CLARENCE HAMILTON trained as a filmmaker at Ryerson Polytechnic in Toronto, and since his return to South Africa in 1992, has worked extensively as a writer, director and executive producer in the film and television industry. Among his credits are *Molo Fish! Avoiding the Truth* (1997) and *Molo Fish II – Into the Unknown* (2004); *Takalani Sesame*, *Gazlam*, and *Soul Buddyz*. In 2005, Clarence became co-project leader in SEDIBA, a feature film and television script development programme of the NFVF. In 2006/7, he worked as script editor on *Otelo Burning*, a moving coming of age story set against the backdrop of the political strife of 1980s township life and *The Fighting Prince*, Norman Maake's first feature film with Focus Features. Clarence joined the NFVF in 2007 and presently heads their new Development and Production division.



MONICA HEMMING RORVIK (Assistant Manager, Durban International Film Festival/Talent Campus Adjudicator) has headed the DIFF workshop programme since 2000, the documentary selection for the last four years, and the short film selection panel from 2001 until 2007. She has curated film for a number of events, including the African Union Film Festival in 2002, DIFF at the World Social Forum in Kenya 2007, and liaises closely with local and international festivals and film agencies, and does systems. She has also worked for the CCA during their four international film festivals.



SANDRA HERRINGTON has a PhD in Drama from the University of Natal, worked as a stage and radio actress, ran a theatre and lectured in drama before turning to television. She now heads Tekweni TV Productions and for the past 20 years has been scripting, directing and editing inserts and documentaries for local and international television broadcast outlets. During this time she has won 62 national and international awards. Sandra has also served as the Durban Coordinator for all three of the Durban International Wild Talk Africa Festivals and at the last festival was nominated for an international ROSCAR award for her documentary *Dragon Mountains*. She has recently co-created and launched an internet TV site www.satvchannel.com which is a platform for filmmakers to profile and licence their work.





Twenty-five-year-old **OLIVER HERMANUS** studied Film, Media and Visual Studies at the University of Cape Town and has recently completed a Masters in Filmmaking at the London Film School. His highly acclaimed debut feature film *Shirley Adams* will be premiering in competition at DIFF this year and has just been accepted into the Lorcato Film Festival.



WANURI KAHIU was born in Nairobi, Kenya, and holds a Bachelor of Science Degree from the University of Warwick as well as a Master of Fine Arts from the University of California. She won the Motion Pictures of America Associates Award as well as the Hollywood Foreign Press Award

for her student film *Ama's Mama*. After completion of her Masters, Wanuri directed a behind-the-scenes documentary, *The Spark that Unites* for the film *Catch A Fire* directed by Phillip Noyce, starring Derek Luke and Tim Robbins. Soon after, she directed a short film, *Ras Star* for M-Net, an African Cable Channel, that was released in June 2007. *From a Whisper* won five awards at the African Movie Awards in Nigeria and screens in competition at DIFF this year.



Director **MAMA KEITA** studied law in Paris after which he started working as a scriptwriter. His feature directorial debut was *Ragazzi* (1991), followed by *Choisis-toi un ami* (1996), *L'onzième commandement* (1998) and *Le fleuve* (2003). *Le fleuve* won the Press Award at the Paris Film Festival

and was followed by his 2007 film, *Le sourire du serpent*. Keita works as a writer, director and producer. *The Absence* is in competition at DIFF 2009.



TUNDE KELANI (DIFF International Judge) holds a Diploma in the Art and Technique of Filmmaking from the London International Film School. After many years in the Nigerian film industry as a cinematographer, he now manages Mainframe Film & Television Productions, an organisation formed to

document Nigeria's rich culture. Tunde has worked on most feature films produced in Nigeria as a cinematographer. Some of these 16mm features include: *Anikura*, *Ogun Ajaye*, *Iya Ni Wura*, *Taxi Driver*, *Iwa* and *Fopomoyo*. Tunde also has to his credit the award-winning feature videos *Ti Oluwa Nile*, *Ayo Ni Mo Fe*, *Koseegbe* and *Oleku*. An advocate of alternative technology in motion picture production in Africa, Tunde has successfully produced and directed two digital features, *Saworoide* and

Thunderbolt. Recent films include, amongst others, *Agogo-Eewo*, *The Campus Queen* and *The Narrow Path*. His latest feature, *Arugba* is showing in the DIFF 2009 Panorama this year.

RHONDA KLEVANSKY is originally from Durban, South Africa. She is a photographer, writer and filmmaker. Rhonda has previously worked on documentary films for various broadcasters including the SABC, BBC, Television New Zealand and the Discovery Channel. She has written magazine articles and a non-fiction children's book. Her still photography has been exhibited in South Africa, Great Britain, the USA and Chile. She contributes photographs to Getty Images and the Nature Picture Library. Her work can be viewed at www.rhondaklevansky.com. *Welcome to My Paradise* is screening at the DIFF 2009 as part of the Wavescapes Surf Film Festival.



DEBORAH LAZARUS is an entertainment law consultant who provides consulting services and strategic business advice to creative individuals, companies and entrepreneurs in the South African motion picture, television, media, music and art industries. Ms Lazarus' clients include actors, composers, designers, directors, models, musicians, producers, writers, talent agencies, talent management companies and production companies. She holds a Bachelor of Laws and a Bachelor of Arts from the University of Cape Town and is licensed to practice as an attorney in the State of California. She is admitted to practice as an Advocate of the High Court of South Africa. She also teaches a three-day course on entertainment law at the University of Cape Town's Law Faculty's @ Work programme.



ROGER LUCEY is a musician, award-winning journalist and filmmaker with almost thirty years experience in the broadcast industry. He co-started a production and training company called Interludios Pictures that produces documentary films and television series. His last two documentary films, *The Accidental Busker* (2004) and *Guardians of the Bow* (2005), premiered at the Durban International Film Festival and *Aria del Africa* is his third documentary to screen at DIFF. Roger has taught and mentored at many South African universities and colleges and more recently conducted mentorship programmes for the Media Institute of Southern Africa and the Centre for Creative Arts (UKZN). Roger is currently completing a Masters degree at Duke University in the USA and has taught and studied at Duke's Centre for Documentary Studies.





SAMIR MALLAL is a filmmaker from Montreal. He has directed three documentaries, *Discordia* (DIFF 2004), *Bombay Calling* (2006), and *Nollywood Babylon* (DIFF 2009). *Discordia* was hailed by *The Globe and Mail* as "the newest wave in documentary filmmaking". It also

won Best Socio-Political Documentary at the Columbus International Film Festival. His second feature, *Bombay Calling*, was nominated for a Gemini award for Best Socio-Political documentary. It won the Grand Jury prize at the Indian Film Festival of Los Angeles and premiered at the Hot Docs festival in Toronto. *Bombay Calling* was also broadcast in over 150 countries on National Geographic International. In 2007, Samir launched AM Pictures with co-director Ben Addelman.



DAVID MAX BROWN has been a prominent South African producer of documentary and fiction films for over twenty years. *The Secret Safari* (DIFF 2001) was the winner of the Dendy Award in Australia and Zola Maseko's *A Drink in the Passage* (DIFF 2002) won prizes at

Ouagadougou and Reunion Island. David's association with Zola goes back to 1984 when they were in exile working in the film section of the ANC. They collaborated on *Children of the Revolution* in 2002, and in 2004 David produced a mini-series and feature film written by Zola and directed by Norman Maake, *Homecoming* (DIFF 2006). They now bring the 2009 winner of the Walter Mosley award *The Manuscripts of Timbuktu* to DIFF 2009.



MTUTUZELI MATSHOBA (Talent Campus Script-doctor/DIFF Indigenous Language Scriptwriting Course) is a prolific South African writer famous for his protest literature and for being one of the founding members of the legendary Raven Press, and a contributor to the frequently

banned (under Apartheid) *Staff rider* Magazine. His short stories eventually attracted the attention of filmmakers, which resulted in him moving into scriptwriting. In a long and distinguished career Matshoba has been involved in the creation and writing of famous South African television productions such as *Soweto*, *The History*, *Yizo Yizo*, *Stokvel*, *Scoop Scoombie*, and *Zero Tolerance*. He graduated to feature film with the much acclaimed comedy *Chikin Biznis*, which won Best Film in FESPACO in Burkina Faso. He has also been involved in polishing the scripts for *Red Dust* and, more recently, *Jerusalema* (DIFF 2008 Audience Award Winning film).

KHALIPHA EDDIE MBALO, Chief Executive Officer: National Film and Video Foundation, Ministry of Arts and Culture,



started his career as a young activist who wanted to use the medium of television to tell the South African story. He formed his own company in 1984 and worked as a freelancer for foreign agencies like ABC News, World Wide Television News and others at the height of strict media restrictions. He was one of the main story producers for the anti-apartheid news magazine programme *South Africa Now*. Through the United Nations Development Programme in 1989 he trained as a television engineer at the NHK Institute in Japan. Mbalo has been involved in industry governance for over a decade.

TANGI MILLER quickly found success on the hit series *Felicity*, starring as the smart, and overachieving Elena Tyler. Award winning Miller has been named one of TV Guide's sexiest stars on television, as well as one of the "most beautiful people of the millennium" by *Ebony* Magazine.



She now heads the young and prolific film production company Olivia Entertainment. Miller will release Miami based romantic comedy *My Girlfriend's Back* alongside Malik Yoba, CCH Pounder and Obba Babatundé in summer 2009. Among other films like *Love is a Four Letter Word*, she has also produced the Ghanaian film *Police Officer 3* and the independent films *Hurricane in a Rose Garden* and *After School*, in which she also stars.

JYOTI MISTRY is a co-founder of Shadowy Meadows Productions and an Associate Professor at the University of the Witwatersrand's School of Arts, Film and Television department. She has worked as a filmmaker in New York, Vienna and Johannesburg. Her short films



We Remember Differently (2005) and *Yoni* were acquired for M-Net's African Film Library initiative. Her feature film *I Mike What I Like* (DIFF 2006), the film version of Kgafela oa Mogogodi's stage success, was screened at festivals locally and internationally and released through NuMetro. She is currently working on *4 Cities* a documentary essay on New York, Johannesburg, Vienna and Helsinki. She is a co-producer on *Long Street*, directed by Revel Fox, which has its world premiere at the 2009 Durban International Film Festival. Mistry has also adjudicated the Talent Campus Durban for the past two years.



A graduate of the University of Natal, **NASHEN MOODLEY** won the *Mail & Guardian*/SL Student Journalist of the Year award in 1998. He has written on film and culture for the *Mail & Guardian*, *The Sunday Independent*, *GQ*, *The Daily News*, *The Mercury*, *The Star*, *The Independent*

on *Saturday*, and *The Cape Argus*. He is the film critic for the *Sunday Tribune*, and contributes to several other newspapers and magazines. He presently works as the manager and head programmer of the Durban International Film Festival, South Africa's longest-running film festival, and since 2005 has been a programming consultant for the Dubai International Film Festival. In 2008 he was appointed Director: AsiaAfrica for the Dubai International Film Festival.



TONI MONTY has been involved in the South African media and entertainment industry for over 10 years. She currently heads up the Durban Film Office, a special purpose vehicle of the eThekweni Municipality, established in 2003 to spearhead the development of the local

film sector. Over the past 18 months, Toni has played a leading role in conducting an economic review of the local film sector, with the objective of identifying areas requiring strategic interventions for the future growth of the sector. Toni's field of study is media and entertainment law and she is currently working towards her Masters degree, specialising in the field of intellectual property.



EDMUND MHLONGO is the founder and director of Ekhasa Multi-arts Centre in KwaMashu, Durban. This exemplary community cultural complex has sustainably grown to include a theatre, VIBE – a community radio station and a professional sound studio. The venue

hosts many training and development programmes. He completed his Bachelor of Arts Honours degree at the University of Durban Westville after which he completed a Masters degree at Sussex University in the UK. Edmund has written, directed and produced several theatre productions, and plays like *Cry Not Child*, *Street Kids*, and *Bayede Shaka* have toured internationally and been well received in China, England, Denmark, Ireland and the USA. He has worked as a cultural consultant nationally and internationally. He has produced many documentaries for TV and in 2008, the documentary *KwaMashu Still My Home*, premiered at DIFF.

TINY MUNGWE is a documentary filmmaker and script writer and works at the Centre for Creative Arts in Special Projects. She studied film and video production and is currently enrolled for a journalism degree at the University of South Africa. She has worked as a voice over artist as well



as a radio producer and presenter. Her debut documentary, *Akekho Gogo (Grandma's not Home)* premiered at DIFF last year. Tiny was selected as a Talent for the seventh edition of the Berlinale Talent Campus in February this year.

From childhood **ZAYNE NAKAMURA**, living in Shizuoka-ken, Japan, was always fascinated with the world of animation. When he moved to South Africa in 1994, his days at high school were spent drawing. He completed the Integrated Fine Art Animation and Design Diploma with a scholarship from Nanda Soobben, Centre for Fine Art, Animation and Design. Currently he is lecturing in animation at CFAD. Zayne has completed several commissions and he is a published illustrator.



Executive producer of DV8 Films, **JEREMY NATHAN** has been involved in the South African film and television industries for nearly twenty years. He has produced numerous features, television dramas, documentaries and short films. DV8 co-produced DIFF's opening night film *My Secret Sky/Izulu Lami* with Vuleka Productions. Some of Jeremy's other production credits include: *SMS Sugar Man* (DIFF 2007), *Bunny Chow* (DIFF 2007), *The Flyer*, *Wah-Wah*, *Forgiveness*, *Max And Mona*, *Crazy Monkey*, and *Boesman And Lena*. He has also produced the DIFF 2009's *Shirley Adams*.



MADODA NCAYIYANA (Director, Vuleka Productions/Talent Campus Adjucicator) is a veteran of radio, television and video productions, as well as film, mainly as a director but also as an actor and producer. Madoda has a background in theatre and has directed, written and performed productions at festivals throughout Europe and Africa, including the Edinburgh festival, where he won the prestigious Scotsman Award, and South Africa's Grahamstown festival, where he has won awards for acting and writing. He has directed all of Vuleka's award-winning productions, including *The Sky in Her Eyes*, which won Best African Short Film at the Cannes Film Festival (2003). He is the director of *My Secret Sky/Izulu Lami* (Opening film DIFF 2009).





AKIN OMOTOSO is a Nigerian-born South African actor, writer and director best known for his role as Khaya Motene in the SABC 1 soapie *Generations*. Whilst studying drama at the University of Cape Town, he won The Fleur du Cap Award for Most Promising Student in 1995 for his role in the play and decided to pursue a career in the performing arts. In 1999 he wrote his first feature film, *God is African* (DIFF 2005). In 2003 he started a production company, T.O.M Pictures with Robbie Thorpe and Kgomo Matsunyane. The company's first project was producing Craig Freimond's film *Gums and Noses* (DIFF 2004), which went on to win Best South African Film at the New York Independent Film Festival in 2004. *Jesus and the Giant* (DIFF 2009) is Akin's latest short film.



UBERTO PASOLINI began his career working as an assistant director after which he worked in the international marketing and distribution departments of Twentieth Century Fox. He went on to carve out a career in producing and has worked on numerous films including *The Full Monty* (1997) and *The Emperor's New Clothes* (2001). *Machan* (DIFF 2009 Competition Feature) is his directorial debut.



PRASHANT PETHE is a merchant navy officer turned producer who has also worked as an amateur actor. He is the producer of *The Damned Rain* (DIFF 2009 Competition Feature) which he produced using his savings and funding from the distribution grant given by the Hubert Bal Fund. *The Damned Rain* is to date the only Indian film to get funding from the Hubert Bal Fund, from the prestigious Rotterdam International Film Festival. Prashant was also co-producer of the highly acclaimed film, *Valu*.



BHEKIZWE PETERSON is the Associate Professor of African Literature at the University of the Witwatersrand. He has been active as a participant and commentator on Black cultural practices since the late seventies. He has held Fellowships at Yale University and Birmingham University. He has sat on various editorial, statutory and artistic committees, juries and boards across the continent. He has published extensively on African Literature, Performance, Cultural Studies and Black Intellectual Traditions in South Africa. His books include *Monarchs*, *Missionaries and African Intellectuals: African*

Theatre and the Unmaking of Colonial Marginality (Wits Press, 2000) and *Zulu Love Letter* (Wits Press, 2009) is being launched at DIFF 2009. His film credits include producing and writing the screenplays for *The Children and I* (1993) and the acclaimed features film *Fools* (1997), *Zulu Love Letter* (2004) and the feature-length documentary *Zwelidumile* (2009), all directed by Ramadan Suleman.

As a screenwriter, **PHILIP ROBERTS** has written three produced feature films. *Flame*, was selected for the 1996 Director's Fortnight of the Cannes Film Festival. *The Flyer* (DIFF 2005) was released in April 2005 and was selected for the Locarno, Rio and London Film Festivals amongst others. *The Bird Can't Fly* debuted at the San Sebastian Film Festival and was featured at the Durban Film Festival in 2008. Other projects include his original screenplay, *All The Broken Dreams* and Philip also has an original script *Force Of Nature* with *Bladerunner* star Rutger Hauer. As a director, Philip directed *Big Fellas*, a feature film set in Cape Town and released on 25 screens through NuMetro in 2007. His psycho-thriller *One Last Look* will go into production in 2009 through US co-production partners.



BILLY RAFTERY obtained a BA in Film Studies at Columbia University after which he moved to Durban. He was struck by the countless numbers of homeless children on the streets of Durban and founded the Children Rise Foundation. *Give Us This Day* is Billy's first feature length film.



PAUL RALEIGH (Director of Southern Africa, Film Finances SA) has worked for Film Finances Inc. since 2005 and has co-produced and cooperated with the following North American and European Organizations: Star Edizioni Cinematograf, UK Film and TV, 7 Arts, Pandora Cinema (France), Off the Fence (Holland), Nu Image, Harmony Gold, Franklin Waterman Entertainment, Atlantis Films (Canada), Cine City Productions, Arsinio Hall Communications, Kings Road Entertainment, Columbia Tristar, Unapix Entertainment and Miramax. Previously, Paul was the Managing Director of Moveworld in South Africa and has been involved in the production of film in South Africa for over thirty years. He has overseen and produced dozens of feature films and television series, both local and international. Some notable productions include Academy Award-Winning *Tsotsi* (DIFF 2006), *Stander*, *A Reasonable Man*, *The Hangman's Daughter*-Texas Blood Money (Quentin Tarantino series of films for Miramax), and *Born Free* (Columbia Tri-Star).





PETER RORVIK is director of the Durban International Film Festival (DIFF) where his role includes fundraising, festival design, planning and operational oversight, strategic initiatives, such as the forthcoming Durban FilmMart as well as film selection. DIFF is a flagship project of

the Centre for Creative Arts which Rorvik has headed since 1999. Based within the University of KwaZulu-Natal, the CCA facilitates creative platforms and economic opportunities for artists and related industries, intercultural exchange and network development, training, audience development and strategic Pan-African and international cooperation in the cultural sectors. The CCA also produces three other major annual festivals – Time of the Writer, Jomba! Contemporary Dance Experience and Poetry Africa.



LYLOYD ROSS has a strong background as a sound recordist and music composer for film and has won many awards in this field for work dating back as far as the 1980s. He was a founder and producer of the record label, Shifty Records, which recorded politically aware musicians of

the 80's including Vusi Mahlasela, Sankomota and Tananas. He moved back to video, shooting and directing music videos and then began making documentaries, many of which featured music. His filmography includes the titles *Voëlvy*, *Famous for not being Famous*, *Singers and Swenkas*, *10 Gears of Change*, *Messy States*, *An American in Sophiatown*, *Mans Peril* and *The Silver Fez* (DIFF, 2009). He has also done a lot of features for the Al Jazeera English channel and produced music albums by both Rian Malan and Vusi Mahlasela.



FLORIAN SCHATTAUER is a producer and the founder of Shadowy Meadows Productions, a Johannesburg based film production company. A lawyer and arts manager by training, he has dedicated his career to enable filmmakers and artists to bring their artistic visions to realisation.

His latest production, *Long Street* (DIFF 2009) directed by Revel Fox was invited to the Mannheim Meetings (Germany) in 2006. Other production credits include *I Mike What I Like* (DIFF 2006) and *We Remember Differently*. He is currently working with Revel Fox, Ntshavheni wa Luruli and Jyoti Mistry on their latest feature film projects. Florian is also the Managing Trustee of the Blackboard Trust, an NGO dedicated to the creation and presentation of South African art.

SANJEEV SINGH has over twenty years of experience in film acquisition and distribution in South Africa. He also heads Videovision Entertainment's cinema exhibition interests, Cinema Starz. Sanjeev has executive produced a number of motion pictures made under the banner of Videovision Entertainment, including



More Than Just A Game (DIFF 2008), the Oscar-nominated, *Yesterday*, (DIFF 2004 opening film) *Red Dust*, *Mama Jack*, *Mr Bones*, *The Long Run* and *The Mangler*. Under Sanjeev's stewardship, Videovision Entertainment has become the leading independent film distribution company in South Africa, which has acquired high profile, Oscar winning films, such as *Spirited Away* (Best Film award at DIFF 2003), *The March Of The Penguins*, *Pan's Labyrinth* (DIFF 2007 closing film), and *Paradise Now* (DIFF 2005 opening film). His expertise in the film industry was recognised with an appointment as a councillor of the NFVF.

One of the great African filmmakers,

CHEICK OUMAR SISSOKO (DIFF 2009 International Jury) is a director and politician from Mali. He has a DEA in African History and Sociology as well as a Diploma in History and Cinema from Ecole des hautes études en sciences sociales with his further studies done at Ecole nationale Louis Lumière. He is the winner of two Etalon de yennenga awards at FESPACO, the first for *Guimba* (1995) and the other for *La Genèse* (1999) while his adaptation of the Amanita Sow Fall's *Battù* won him the RFI prize at the same festival in 2001. In 1996, he founded a political party, African Solidarity for Democracy and Independence along with Oumar Mariko. He became the Malian Minister of Culture in 2002 and remained in this position until the end of 2007.



Internationally acclaimed cartoonist, animator and journalist **NANDA SOOBEN**, has been plying his trade for over 25 years. Nanda is the founder/creative director of the Centre for Fine Art, Animation and Design in Durban. His socio-political statements, cartoons and illustrations have been printed in many South African newspapers, and are syndicated to newspapers internationally. Nanda has received many prestigious awards: an honorary life membership of the Brazilian Academy of Fine Art (1987), the Nataraja Award from the Arupta Khazaghum (1999), Vodacom Journalist of the Year (KZN) (2006/2008), The City of San Francisco and a US Congressional Award, presented by Nancy Pelosi (2007) and the Silver Tusk Award for outstanding DUT Alumni (2008).





Worldwide Head of Production for Anant Singh's Videovision Entertainment, **HELENA SPRING** has produced more than sixty television projects and some twenty feature films. Her most recent motion picture credits as producer include *More than Just a Game* (DIFF 2008), *Prey* (DIFF 2007), *Faith's Corner* (DIFF 2005 opening film), the Academy Award nominated *Yesterday* (DIFF 2004 opening film), the South African hit *Mr. Bones*, *The Long Run*, *The Theory of Flight* and *Bravo Two Zero* (as co-producer), a BBC co-production. Helena also executive produced the comedy drama, *Get Real*, which won the Best Picture award at the British Film Festival of Dinard in France, and the 1998 Trophée Hitchcock D'Or, Trophée Hitchcock Audience Award, and the Trophée Hitchcock Kodak Cinematography Award. She further executive produced features such as *Waati* by Palme D'Or winner Souleymane Cisse, *The Mangler* by Tobe Hooper, Katinka Heyns' *Paljas* and Darrell James Roodt's *Sarafina!*



NADIA SUJEE heads the Creative Industries unit in the Enterprise and Industry Development Division of the Department of Trade and Industry (DTI). She has developed sector strategies and programmes for the film and television sub sector, as well as the craft sub sector. She is currently involved in a process of strategy development for the music and design sectors for the DTI as well as work in the film and television sector with regards to the Film and Television Production rebate. Nadia is also involved in enterprise support as well as distribution infrastructure.



Durban-born **RAMADAN SULEMAN** was one of the founders of the Dhlomo Theatre in Johannesburg, South Africa's first 'black' run theatre. He studied film directing in Paris and the London International Film School. Suleman has directed several documentaries and films. His film, *Fools* received the Silver Leopard at Locarno in 1997 and *Zulu Love Letter* has won a number of international awards, including a special mention at DIFF 2005. His book, *Zulu Love Letter*, co-written by Bhekizizwe Peterson, is being launched at DIFF 2009 along with the world premier of his latest feature documentary, *Zwelidumli*.



Cameroonian **JEAN-MARIE TENO** has been living in France since 1977, where he studied audio-visual communication at the University of Valenciennes. After graduating in 1981, he worked as a film critic for Buana Magazine, then as an editor for France's FR3 network. Jean-Marie is one of Africa's pre-eminent documentary filmmakers, producing and directing films on the colonial and post-colonial history of Africa for over twenty years. His films have been honoured at major festivals worldwide and he was on the international jury for DIFF 2007. Jean-Marie has been a guest of the Flaherty Seminar, an artist in residence at the Pacific Film Archive of the University of California, Berkeley, and has lectured at numerous universities. Most recently, he was a visiting artist at Amherst College as a 2007-08 Copeland Fellow.



T.O.M. Pictures was founded in 2003 by **ROBBIE THORPE**, Akin Omotoso, and Kgomo Matsunyane, and has very quickly established a reputation as one of the most progressive, creative and professional production companies in South Africa. T.O.M. Pictures has produced hundreds of hours of television drama, including *Sorted*, *Nomzamo*, *A Place Called Home* and *Soul Buddyz*. Documentaries include *Gathering the Scattered Cousins*, *The Dust on Our Feet* and *Famous For Not Being Famous*, and feature films include *Gums & Noses* (DIFF 2007), *God is African* (DIFF 2005) and the *Silver Fex* (DIFF 2009). Robbie is currently producing *Skin* with director Craig Friedmond.



CHRISTINE TRÖSTRUM (Project Manager, Berlinale Talent Campus) was born in Ravensburg, Germany and studied cultural and theatre studies and cultural communication in Berlin. She has worked as a curator for film festivals in Tübingen, Augsburg and Marseille. From 1998 to 2000 she was project manager at the European Film Centre in Babelsberg, where she was responsible for the CyberCinema pilot project, the first worldwide demonstrator for D-cinema, and for the 'A Working Culture II' conference during the German EU presidency of 1999. She has also been the event manager of Cartoon Movie, a financing market for animation films, and through 2005 project manager of the Berlin-Brandenburg Media Week at the Berlin-Brandenburg Media Board. Since 2004, Christine has worked for the Berlinale Talent Campus, of which she assumed general management together with Matthijs Wouter Knol in 2008.



SAVO TUFEGDZIC has been involved in the South African arts industry for nearly 20 years in various capacities. In 1993 he took over the Black Sun Theatre, producing, marketing and directing plays, and also made two short films, *Mother's Day* and *Street Dimensions* and a documentary *United Colours of Yeoville*, all of which premiered at the 1994 Mail&Guardian Film Festival. *Street Dimensions* was also turned into a play which was produced at the Windybrow Theatre, where Savo eventually worked for three years. Savo has given lectures on guerilla film making and numerous writing and directing workshops. In 2001 he joined Creative Media International. He spent two years writing scripts for Out of Africa Films before starting to write *Crime* (DIFF 2009).



JJ VAN RENSBURG has over two decades of experience in film. He has extensive experience working as a sound recorder for South African film studios. He has worked on many television productions, including *Arende*, *Divers Down*, *Okovango* – *The River That Goes Nowhere* and *Lesilo*. JJ is a part-time film lecturer at the Cape Peninsula University of Technology in Cape Town, and he wrote and directed *Intonga* (DIFF 2009), which is the first feature length Xhosa film made in South Africa and the first South African feature from an educational institution to achieve national distribution.



FRANCOIS VERSTER is an award-winning South African film director and documentary maker and is showing *Sea Point Days* at DIFF 2009. He has a wide background in writing, music, academia and film. After completing an MA degree with distinction under literature Nobel Prize laureate JM Coetzee at the University of Cape Town, he worked with Barenholtz Productions in New York and as crew member on various independent features. His acclaimed debut *Pavement Aristocrats: The Bergies of Cape Town* (1998) won the Avanti Award for Best Documentary and *A Lion's Tail* (2006) won an Emmy Award. Francois is the founder of Undercurrent Film & Television, a Cape Town-based company.



ZUKISWA SINDISWA GWETHAKAZI VUTELA (Talent Campus Adjudicator) is a communications specialist and project manager in the Public Relations and Marketing fields. She works as a project manager at the Centre for Creative Arts

at the University of KwaZulu-Natal where she works on four annual festivals: Poetry Africa, Time of the Writer, the Durban International Film Festival and the Jomba! Contemporary Dance Festival. She has project managed award-winning, multi-disciplinary arts projects that have traveled internationally. As a writer, she has focused on key areas, namely women, children, transformation and sustainability narratives. Zuki also heads the Short Film selection at the Durban International Film Festival.

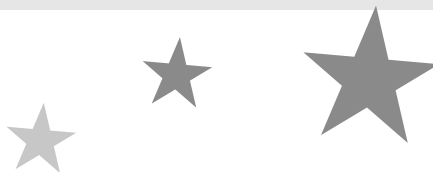
SHANNON WALSH is a filmmaker, researcher, writer and activist who splits her time between Canada and South Africa. The documentaries that she makes are a combination of scholarly research and participatory visual methodologies that centre around social activism. *H2O!* (DIFF 2009) is her first feature length documentary.



TRACEY WILLIAMS is the director of Post Production at Refinery Studios in Johannesburg. Previously she was the General Manager and Head of Visual Effects of V-Lab in Johannesburg for over twenty years, where her main area of focus was the building of the Digital Intermediate, visual effects and film recording post-production area of V-Labs business. Tracey is an expert in training filmmakers in the Digital Intermediate process and is a popular speaker at the annual IBC in Amsterdam (one of the world's best events for professionals involved in content creation, management and delivery) on the topic and was a guest speaker on AutoDesks 2007 Asian Tour.



GERTJAN ZUILHOF is a programmer at the International Film Festival Rotterdam, who showcased Asian and specifically South East Asian filmmakers in thematic sidebars, such as S.E.A Eyes 2005, New Dragon Inns 2008 and Hungry Ghosts 2009. He is also part of the selection committee of the Hubert Bals Fund, a foundation that gives financial support to filmmakers from developing countries.



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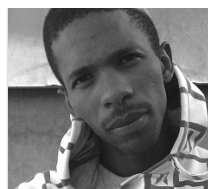
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Web pages for all the talents are available as part of the Berlinale Talent Campus Net project.
www.berlinale-talentcampus.de/campus