



TALENT CAMPUS DURBAN is an intensive five-day programme of workshops and seminars for African filmmakers delivered by film professionals. The Talents, who were selected through a application process, will also have the opportunity to attend screenings and events at the 32nd Durban International Film Festival. The 4th Talent Campus Durban, themed **Africa in Motion** in 2011, is a unique opportunity for filmmakers in Africa to propel their careers into motion.

This year's focus on moving and expansion to professional status is seen as previous Talents join the 2nd Durban FilmMart (www.durbanfilmmart.com), which specifically targets projects with an African focus. Talent Campus Durban is set to gain even more momentum through the addition of Doc Station Durban (see page 8-9) where three of the Campus Talent's documentary projects share some of the Durban FilmMart platforms in a strong mentorship programme. In attendance this year are forty-eight individuals representing sixteen African countries – Botswana, Burkina Faso, Cameroon, Ivory Coast, Egypt, Ethiopia, Ghana, Kenya, Lesotho, Mali, Nigeria, Rwanda, South Africa, Swaziland, Uganda, and Zimbabwe.

The Fourth Edition of Talent Campus Durban is pleased to present masterclasses from a legendary African Auteur, Gaston Kaboré (Imagine Institute, Ouagadougou – see page 6) on the Challenges African Cinema faces and Leonard Retel Helmrich on Single Shot Cinema (see page 7).

Talent Campus Durban is held in cooperation with the Berlinale Talent Campus, the ninth edition of which formed part of the 61st Berlin International Film Festival in February this year. Talent Campus Durban is part of a global partnership and, aside from the main event in Berlin, Talent Campus partnerships take place at selected festivals in Buenos Aires, Guadalajara, Sarajevo and most recently in Japan. See the Berlinale Talent Campus website www.berlinale-talentcampus.de for more information.

The Campus is thankful for the participation this year of PUMA.Creative whose support allowed the participation of Channel 4 BRITDOC Foundation commissioning editors. They are adjudicators of the PUMA. Creative Mobility, and PUMA. Creative Catalyst Awards for the DOC Circle/DOC Station participants. The PUMA. Creative Team are here in force because they are announcing the PUMA. Creative Impact Award prize nominees for the documentary which had the most significant impact in the world.

Talent Campus Durban would not be possible without many supportive filmmakers and institutions who give back to the industry and through this process, renew themselves and the craft.

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The 4th Talent Campus Durban Programme Overview

Talent Campus Durban Master Class sessions are open to Talent Campus Durban Participants and Producer Forum accredited delegates.

The DOC Station Durban is open to selected DOC Station participants only.

Africa in Focus sessions are open to all. Note space may be limited in some venues, and entry maybe denied if programme has started.

FRIDAY 22 JULY		SATURDAY 23 JULY		
<p>08h00-08h30 EXPERT BREAKFAST SESSION 1 Venue: Royal Hotel Breakfast Room</p>		<p>08h00-08h30 EXPERT BREAKFAST SESSION 2 Venue: Royal Hotel Breakfast Room</p>		
<p>TALENT CAMPUS DURBAN Welcome and Introduction Session 09h15-10h00 Venue: Board Room</p>		<p>TALENT CAMPUS DURBAN The Art of Pitch Discussion 09h00-10h30 Venue: Board Room</p>		
<p>TALENT CAMPUS DURBAN 10h30-12h30 Speed Meetings Venue: Board Room</p>	<p>DOC Station Durban Rehearsals and Mentoring for DOC Circle: Documentary Pitch Day Session One 10h30-12h30 Venue: DOC Suite</p>	<p>Africa in Focus 11h30 -12h30 NFVF Industry Session Venue: Prince Alfred 4:5</p>	<p>TALENT CAMPUS DURBAN The Art of Pitch Practice 10h45-12h30 Venue: Board Room</p>	
<p>Africa in Focus 14h00-15h30 African Initiatives: New Developments in Africa Panel Discussion Venue: Prince Alfred 4:5</p>	<p>DOC Station Rehearsals and Mentoring For DOC Circle: Documentary Pitch Day Session Two 14h00-17h30 Venue: DOC Suite</p>			<p>DOC Circle: Documentary Pitch Day DOC Station Pitches 14h00-14h45 (no entry after pitches start) Venue: Marine Room</p>
<p>Africa in Focus 15h45-17h00 Indian Animation: Taking Local Global Venue: Prince Alfred 4:5</p>	<p>Africa In Focus 16h00-17h30 Mokolo The African Online Platform for Professional Exchange and Film Distribution Venue: Board Room</p>	<p>Africa In Focus 16h00-17h30 Planet Politics and Film Ethics: When is Fair Not Enough? Venue: Board Room</p>	<p>Africa In Focus 16h00-17h30 Meet the Distributors Venue: Prince Alfred 4:5</p>	
<p>18h00 Film for Master Class: <i>Position Among The Stars</i> by Leonard Retel Helmrich</p>		<p>18h00 Recommended Film <i>Skoonheid</i> by Oliver Hermanus</p>		
<p>21h00 TCD Opening Networking Dinner</p>		<p>NFVF Industry Event 21h00 till late</p>		

	SUNDAY 24 JULY	MONDAY 25 JULY	TUESDAY 25 JULY
	08h00-8h30 EXPERT BREAKFAST SESSION 3 Venue: Royal Hotel Breakfast Room	08h00-08h30 EXPERT BREAKFAST SESSION 4 Venue: Royal Hotel Breakfast Room	08h00-09h00 EXPERT BREAKFAST SESSION 5 Venue: Royal Hotel Breakfast Room
	Africa in Focus 09h30-10h30 Spotlight on Film: Case studies on films and their fund relationships Venue: Board Room	Africa in Focus 09h30-10h30 Post Production Processes Venue: Marine Room	Producer Forums and Coproduction Markets 09h00-10h00 Venue: Prince Alfred 4:5
	TALENT CAMPUS DURBAN: Masterclass 10h30-12h30 Single Shot Cinema with Leonard Retel Helmrich Venue: Marine Room	TALENT CAMPUS DURBAN: Masterclass 11h00-12h30 African Challenges with Gaston Kaboré (Burkina Faso) interviewed by Pedro Pimenta (Mozambique) Venue: Marine Room	TALENT CAMPUS DURBAN: 11h00-12h30 <i>Viva Riva!</i> Editing and Sound Discussion with director Djo Tunda Wa Munga Facilitator: Lev David Venue: Prince Alfred 4:5
	Africa in Focus 14h00-15h30 Funding Africa – with Local and International Funding Organisations Venue: Prince Alfred 4:5	TALENT CAMPUS DURBAN: The Art of Pitch Practice Session two 14h00-15h30 Venue: Board Room	The Next Step 13h00-15h00 From Talent Campus to Durban International Film Festival and the Durban FilmMart – Talents and Talent Alumni discuss their experiences. Berlin Talent Campus and Talent Campus Durban presentation on how becoming a Talent helps develop film careers. Venue: Prince Alfred 4:5
	Africa in Focus 16h00-17h30 Co-production Opportunities with North America and Europe Venue: Prince Alfred 4:5	Africa in Focus 16h30-17h30 Requests for Proposals Venue: Marine Room	Africa in Focus 16h00-17h30 Case Studies with Peter Broderick and Sandi DuBowski Venue: Prince Alfred 4:5
	18h00 Beach Function hosted by Durban International Film Festival and opening of Wavescape Surf Film Festival		18h15 Recommended Film <i>Restless City</i> by Andrew Dosunmu
	20h00 Recommended Film <i>Mama Africa</i> by Mika Kaurismäki	20h15 Recommended Film for Editing and Sound Class <i>Viva Riva!</i> by Djo Tunda Wa Munga	20h30 Closing Night Party Talent Campus

2011 TALENT CAMPUS DURBAN

Note from the Talent Campus Durban Team:

Talent Campus Durban is an intensive 5-day programme of workshops and seminars which requires some planning and cooperation to achieve your goals from the event. Talk to people, network, plan and share information with each other in order to make the most of this experience. This year Talents arrive in time to watch the DIFF opening night film. It is *Otelo Burning* and a first feature by Sara Blecher. We hope you find it an inspirational movie, as we hope you find all the recommended movies you view. Talent Campus Durban will have you connecting to filmmakers at both the beginnings of their careers and masters at the height of their field. Wishing you a fantastic 4th Talent Campus Durban experience!

Peter Rorvik, Nashen Moodley, Monica Rorvik, Zuki Vutela, Carole Gumede, Noxolo Malimba, Dhiya Bahadur and the DIFF team.

Talent Campus Options

Pitching Sessions:

An introductory session about the pitch process (09h00-10h30 Saturday 23 July) is followed by two optional sessions: (10h45-12h30, Saturday 23 July) and (14h00-15h30, Sunday 24 July). Talents present a two to three minute focused pitch to panels of industry specialists made up of producers, distributors, directors and funders. Talents that pitch do so according to a roster. Two minutes may not seem like a long time, but it can be enough to introduce a project to the panel and begin a creative discussion. After the pitch, industry experts will provide creative criticism on the pitch along the lines of their particular expertise. The Talents who are observing will also be able to engage with the pitch and pitcher after the sessions. The pitching sessions will be open to Talents who indicate they would like a practice run at pitching. Although these are 'practice pitches', you never know who might be listening to your motivation and what possible outcomes could emerge from your presentation.

Saturday 23 July

The Art Of Pitch Discussion 09h00-10h30

What ingredients should your pitch have? Learn the questions you and your project will face from the decision makers in the production world.

Panelists: Matthijs Wouter Knol (Berlin International Film Festival/Berlinale Talent Campus), Clarence Hamilton (National Film and Video Foundation)

Facilitator: Monica Rorvik • Venue: Board Room

Art Of Pitch Practice Session One 10h45-12h30

Panelists: Sara Blecher, Julien Ezanno, Rachel Young, Julie Frederikse, Dorothee Wenner

Venue: Board Room

MONDAY 25 July

Art Of Pitch Practice Session Two 14h00-15h30

Panelists: Sandi Dubowski, Julien Ezanno, Matthijs Wouter Knol, Neiloe Khunyeli, Guillaume Mainguet, Peter Raymont, Thandeka Zwana

Facilitator: Monica Rorvik • Venue: Board Room

Meet The Expert Breakfast Sessions:

The convenience of Talents, filmmakers and experts staying in the Royal Hotel allows for a unique format for the Talent Campus Expert sessions. 'Meet the Expert' sessions will take place in the Royal Hotel breakfast room, in a personal breakfast session with the four to eight talents who book in advance.

Talents go to breakfast and take meetings with Experts from 08h00. They can reserve a spot the night before or take a chance and see if a place is available on the day.

The sessions will be limited to a first-come, first-served basis. The thirty minute meetings are available with the following visiting experts. Note that visiting experts may be added after publication.

EXPERT BREAKFAST SESSION 1 Friday 22 July 08h00-08h30

Sandi DuBowski, Erica Motley, Tendeka Matatu, Thandeka Zwana

EXPERT BREAKFAST SESSION 2 Saturday 23 July 08h00-08h30

Leonard Retel Helmrich, Basil Ford, Rehad Desai, Tracey Williams, Neiloe Khunyeli, Jane Williams, Sara Blecher

EXPERT BREAKFAST SESSION 3 Sunday 24 July 08h00-08h30

Rachel Young, Pedro Pimenta, Moussa Sene Absa, Sandi DuBowski, Beadi Finzi, Elise McCave

EXPERT BREAKFAST SESSION 4 Monday 25 July 08h00-08h30

Bruni Burres, Julien Ezanno, Gaston Kaboré, Djo Tunda Wa Munga, Akin Omotoso

EXPERT BREAKFAST SESSION 5 Tuesday 26 July 08h00-09h00

Lauren van Rensburg, Matthijs Wouter Knol and others

Note Panelists and Experts subject to change

DOC Station Durban

DOC Station Durban is a new initiative whereby three Talents who submitted projects for adjudication receive advance mentoring and development. They also get to pitch during the Durban FilmMart DOC Circle session on Saturday 23 July (see page 8-9 for details).

Workshop and Special Events Venue Key

BAY: Bay of Plenty Lawns, North Beach – 031 260 2506/031 260 1816

EKHAYA: Ekhaya Multi-Arts Centre, KwaMashu – 031 266 2595

ROYAL: Royal Hotel Conference Rooms. 1st Floor Royal Hotel, Anton Lembede (Smith) Street – 031 260 2506/031 260 1816 – Entry to the hotel conference rooms for free events requires presentation of ID and registration.

ROYAL-DOC SUITE: A Hotel Suite for DOC Station Durban mentoring.

ROYAL-BOARDROOM: the Boardroom Conference Room

ROYAL-MARINE ROOM: the Marine Conference Room

ROYAL-PRINCE ALFRED: the Prince Alfred Conference Room

ROYAL-SCREENING ROOM: at the Royal Hotel's Anton Lembede (Smith) Street entrance

Talent Campus Durban Masterclass: African Challenges with Gáston Kaboré

Pedro Pimenta (see page 22) will facilitate the discussion with Gaston Kaboré.

After finishing his MA in History, at the Sorbonne in Paris, **Gáston KABORÉ** became interested in how Africa was viewed from abroad after he saw *Borôm Saret* by Ousmane Sembené, often referred to as the grandfather of African cinema. Kaboré says in *The Power of Culture* "This was an emotional turning point for me. My eyes were truly opened. That this could be done with images! An African as the main character in a story on screen, until then, I really had only seen Africans in supporting roles, or portrayed as bad guys. I realized that film was not only entertainment.... film in Africa can make people face reality. Before things can change, you have to be aware of them. Film helps us to look at the world from a different perspective. It may not actually change lives, but it can come pretty close."

Kaboré went to film school and returned to Burkina Faso to teach at the University of Ouagadougou and the African Institute for Cinematographic Education. He has made numerous documentary and feature films. He was the director of national cinematography of Burkina Faso for a decade as well as Secretary-General of Pan-African Federation of Filmmakers from 1985 to 1997.

The main theme of his work is his desire to reinforce the African identity through the arts. His breakthrough film, *Wend Kuuni* (1983) was lauded for its ability to translate African oral tradition to the screen and it received a 'César' in Paris (the French equivalent of the Oscar). His documentary *Reflections on the Cinema* (1986) captured directors Souleymane Cisse (Mali) and Med Hondo (Mauritania) debating the problems of filmmaking in Africa. His feature film, *Buud Yam* (1997), won the 1997 grand-prize Golden Stallion of Yenenga at FESPACO. As a celebrated director he has served on Juries on the world's top festivals, is on the board of the Global Film Initiative, and received distinguished fellowships from numerous universities. Today Kaboré is director of his own film academy (see below), **Imagine Institute**, in Ouagadougou, Burkina Faso. His work is more astonishing because his sight degeneration means that for nearly 10 years he has had to use his peripheral vision to channel and frame his creative and intellectual work.



The Imagine Institute is an international training institute for film, television and multimedia arts. It offers a dynamic centre of apprenticeship that addresses itself to people at the beginning of their careers (Level 1), and established professionals who wish to widen their experience field (Level 2). Imagine Institute also offers top professionals with very extensive experience, the opportunity to share their knowledge and give back to the industry. The current workshops run from 2 weeks to 6 weeks in length and the supervision is assured by professionals of the highest international calibre. www.institutimagine.com

Talent Campus Durban Masterclass: Single Shot Cinema with Leonard Retel Helmrich

Graduating from the Dutch Film and Television Academy in feature film directing, screenwriting and editing, **LEONARD RETEL HELMRICH** shoots as well as directs all his own feature and documentary films. He is best known for a philosophy and approach he calls Single Shot Cinema, which involves long takes with a hand-held but smooth camera moving close to the subject. Above all, it is the framing and movement of the camera in his films that captures and leads the emotions of the audience. *Moving Objects* (1991) won numerous awards and showed the beginning developments of Single Shot Cinema. He spent 12 years filming a triptych about the survival of a family living in a slum during the fall of Suharto in Indonesia. *The Eye of the Day* (2001) is the first part of the trilogy, which included *Shape of the Moon* (2004) and concluded with *Position Among the Stars* (DIFF 2011). In a remarkable achievement, the last two won top prizes at both the International Documentary Festival Amsterdam (IDFA) and Sundance. In 2011, Leonard starts as a full professor in Film at the New York University of Abu Dhabi and is currently writing a book on Single Shot Cinema.



Single Shot Cinema exposition on Leonard's Wikipedia Page:

"Single Shot Cinema is a way of filming that enables you to shoot a scene in one single shot using just one camera moving flexible in order to have all the different camera angles that expresses your personal feeling and perception of that moment. In practice you will have to move the camera steady and flexibly but constantly moving from one angle to the other. Using camera movements fast and slow, high and low, close by and far away all in one single shot within a scene. Doing that the movement of the camera itself becomes the major way of cinematographic expression. He was inspired by the French film critic André Bazin. According to Bazin, a moving camera is the essence of film and a documentary filmmaker: "It should not cut up reality in various bits, but it should show reality in its temporal continuity." The essence of Single Shot Cinema in documentary is not making use of re-enactment but to catch real life moments while they are happening in just one single shot with a camera that is moving around. As a result, shots are not edited from one still moment to the next, but from one camera movement to the next. In practice it means that the camera movement must have a dramatic purpose. Ideally every second of shot footage should be usable for editing. In order to accomplish this, the filmmaker should make sure that the centre of attention they are shooting should remain within the camera frame. When discussing the post-war new Italian school of films, and paying particular attention to Rossellini's *Paisa*, Andre Bazin coined the term cinematic tact. This was something personal and dynamic, and which, by virtue of its dynamism, belongs with the movement of a hand drawing a sketch, leaving a space here, filling in there, here sketching round the subject, and there bringing it into relief. Bazin goes on to say that in such a case the camera movement is important. The camera must be equally as ready to move as to remain still. And it is with respect to camera movement that another element of tact is explained: the Italian camera has a human quality. It is a 'projection of hand and eye, almost a living part of the operator, instantly in tune with their awareness."

DOC STATION DURBAN

DOC STATION DURBAN 2011 is a new hands-on training programme taking place during the 4th Talent Campus Durban, in collaboration with Berlinale Talent Campus and the Durban International Film Festival.

The aim of DOC Station Durban is to help African filmmakers to prepare and present their documentary projects to industry professionals, to strengthen their projects through the feedback they get and to help them build an international network for future international co-production, sales and distribution.

Focusing on three documentary projects, DOC Station Durban aims to enable fellow-participants of Talent Campus Durban to learn and observe the presentations of the three selected DOC Station participants and to gain market knowledge from the presentation and mentoring of the selected projects.

DOC STATION Durban is based on the DOC Station programme taking place during the annual Berlinale Talent Campus.

DOC Station Durban takes place during the 4th Talent Campus Durban, in collaboration with Berlinale Talent Campus and the Durban International Film Festival. This inaugural edition, in an exchange with the 2nd Durban FilmMart (DFM), presents the following three mentored projects during the DFM DOC Circle Pitch Day.

1. **The Flying Pilot:** Peggy Mbiyu (Kenya), mentored by Sandi DuBowski (Films that Change the World, New York – see page 16)
2. **Incarcerated Knowledge:** Dylan Valley (South Africa), mentored by Peter Raymont (President White Pine Pictures, Canada – see page 22)
3. **Shattered Pieces of Peace:** Nonhlanhla Benji Dlamini (Swaziland), mentored by Beadie Finzi and Elise McCave (BRITDOC Foundation, UK – see pages 17, 21)
Advanced and Follow up Mentoring: Klara Grunning-Harris (commissioning editor, sales executive, producer, Sweden – see pages 19).

All projects receive additional feedback from Bruni Burres (Consultant Sundance Institute, USA – see page 15) and Peter Broderick (Paradigm, USA – see page 15).

Moderator: Matthijs Wouter Knol (Berlinale Talent Campus, Germany – see page 20); pre-festival mentoring by Klara Grunning-Harris (commissioning editor, sales executive, producer, Danish Film Institute – see page 19).

Coordinator: Monica Hemming Rorvik (Talent Campus Durban – see page 25)

▼ Talent Practical Pitching Session



Durban FilmMart - DOC Circle Day: Detailed Pitch Schedule

Saturday 23rd July

10.30

Welcome and introduction

Moderators: Adriek van Nieuwenhuijzen (IDFA, Head of Industry Office - FORUM, Docs for Sale and IDFAcademy – see page 24) and Isabel Arrate Fernández (Head of the Jan Vrijman Fund, IDFA – see page 17)

Durban FilmMart DOC Circle Project Pitches *

Black President
Interra Incognita

11.20

Break

11.35

Durban FilmMart DOC Circle Project Pitches *

Hommage to Buddha
Fidai
I'm a Man

12.30

Lunch

14.00

Talent Campus Durban DOC Station Pitches *

The Flying Pilot
Incarcerated Knowledge
Shattered Pieces of Peace

14.45

Break

15.00

Durban FilmMart DOC Circle Project Pitches *

Rollaball
Naana, la Reine Mère
I Afrikaner
Return to Zimbabwe
Camera Saida Fenan

16.30

Conclusion

* There will be no entry to the venue while a project pitch is underway.

4TH TALENT CAMPUS DURBAN PLANNER

Friday, 22 July

OPTIONAL EVENT: 08h00-08h30

Meet the Experts Breakfast Session 1
Venue: Royal Breakfast Room

Experts: Sandi DuBowski (Films that Change the World), Tendeka Matatu (Ten 10 Films) Erica Motley (K5), Thandeka Zwana (NFVF)

TALENT CAMPUS DURBAN: 09h15-12h30

Welcome and Introduction Session Leading to the Talent Campus Speed Meeting
Venue: ROYAL-BOARD ROOM

4th Talent Campus Durban Overview: History of the programme, introduction of the Talent Campus Programme for 2011 and team

- Talent Campus Durban Options explained
- Talent Campus Durban Speed Meetings

OPTIONAL EVENT: 14h00-15h30

Africa in Focus: African Initiatives: New Developments in Africa
Venue: ROYAL-PRINCE ALFRED 4:5

The unbundling of Africa's creativity is occurring. What initiatives are helping to lead this progressive work? Panelists: Gáston Kaboré (Imagine Institute, Ouagadougou), Enrico Chiesa (www.africafilms.tv), Mark Coetzee (PUMA.Creative), Mark Schwinges (Mokolo), Rehad Desai (People2People). Facilitator: Peter Rorvik (Director, Durban International Film Festival).

OPTIONAL EVENT: Africa in Focus 15h45-17h00

Indian Animation: Taking Local Global
Venue: ROYAL-PRINCE ALFRED 4:5

India's creativity is being developed through animation. How can Africa benefit? Facilitator: Nyasha Mboti (Centre for Culture and Media Studies)

OPTIONAL EVENT: 16h00-17h30

Africa in Focus: Mokolo: African Online Platform for Professional Exchange and Film Distribution
Venue: ROYAL-BOARD ROOM

MOKOLO is an initiative by a group of African and European audiovisual industry practitioners and the Goethe-Institut, aimed at increasing the exposure of African audiovisual content and industry professionals, and at stimulating industry networking. In its initial stage, Mokolo is in the process of creating a shared online platform that connects independent industry information, networking and distribution websites. Mokolo, named after the biggest open air market in Yaoundé, is planned as a partnership between various organisations and independent practitioners that wish to see the African audiovisual industries growing stronger. Panelists: Jean-Pierre Bekolo, Enrico Chiesa, Thierno Ibrahim Dia, Henrike Grohs, Quirin Pil, Marc-André Schmachtel, Marc Schwinges, and Katarina Hedrén.

Talent Campus Durban Recommended Screening: Starts 18h00. Bus departs 17h40

Position Among the Stars by Leonard Retel Helmrich. The director will be in attendance. A must-see in preparation for his master class.

4th Talent Campus Durban Networking Dinner 20h30 for 21h00 (buses leaving from film screening)
Venue: Durban Manor

Dress smart traditional.

▼ *Talent Master Class by Raoul Peck (Haiti/France).*



Saturday, 23 July

OPTIONAL EVENT: 08h00-08h30

Meet the Experts Breakfast Session 2

Venue: Royal Breakfast Room

Experts: Sara Blecher (*Otelo Burning*), Leonard Retel Helmrich, Basil Ford (IDC), Rehad Desai (People2People), Tracey Williams (Refinery), Neiloe Khunyeli (NFVF) Jane Williams (Dubai)
Venue: Royal Hotel Breakfast Room

Talent Campus Durban The Art Of Pitch Discussion 09h00-10h30

Venue: ROYAL-BOARD ROOM

Panelists: Matthijs Wouter Knol, Clarence Hamilton
Facilitator: Monica Rorvik

Matthijs Wouter Knol (Berlinale Talent Campus) and Clarence Hamilton (NFVF) introduce ideas to consider when making a successful pitch.

Talent Campus Durban The Art of Pitch Practice 10h45-12h30

Venue: ROYAL-BOARD ROOM

Panelists: Sara Blecher, Julien Ezanno, Julie Fredrickse, Rachel Young

OPTIONAL EVENT: 11h30-12h30

Africa in Focus: NFVF Industry Event

Venue: ROYAL-PRINCE ALFRED 4:5

The National Film and Video Foundation (NFVF) panel will update the industry and media on their progress and plans. Panelists: Clarence Hamilton, Karen Son, Thandeka Zwana and Pretty Mthiyane.

Talent Campus Durban 14h00-14h45

DOC Circle and DOC Station

Venue: ROYAL-MARINE ROOM

Talent Campus Durban DOC Station Pitches during DOC Circle at Durban FilmMart (no entry to venue while pitches are in progress). Take an opportunity to see a pitch by your mentored comrades. See page 8-9 for details



▲ Meet the Expert Breakfast session

OPTIONAL EVENT: 14h00-15h30

Africa in Focus: Co-production with Hong Kong

Venue: ROYAL-PRINCE ALFRED 4:5

Presentations by: Mr Teddy Chen, Director, Sum-Wood Productions Ltd., Ms Leung Chiu Yi, Production Director, Mandarin Film Distribution Co., Ltd. and Mr Davy Chiu, Director - Business Development, South African Consulate-General, Hong Kong.
Facilitator: Julie Frederikse (Vuleka Productions)

OPTIONAL EVENT: 14h00-15h30

ECO Warrior Paul Watson

Venue: ROYAL-BOARD ROOM

It's not often that two films are made about the same person in the same year. Captain Paul Watson's life is worthy of this attention. One of these films, *Eco Warrior: The Story of Paul Watson*, will screen here. His activist work first with Greenpeace and then the Sea Shepherd Society is legendary. Here is a chance to meet him and ask him questions directly. www.seashepherd.org
Facilitator: Bobby Peek (www.groundwork.org.za)

4TH TALENT CAMPUS DURBAN PLANNER

Saturday, 23 July

OPTIONAL EVENT: 16h00-17h30

Africa in Focus: Meet the Distributors

Venue: ROYAL- PRINCE ALFRED 4:5

Distributors discuss their distribution strategies. Panelists: David Forbes (Shadow Films), Helen Kuun (Indigenous Film), Erica Motley (K5), Thandeka Zwana (NFVF). Facilitator: Monica Rorvik (Durban International Film Festival)

OPTIONAL EVENT: 16h00-17h30

Africa In Focus: Planet Politics and Film Ethics: When is Fair Not Enough?

Venue: ROYAL- BOARD ROOM

What ethical choices do filmmakers face when recording reality, and how do they deal with them? Panelists: Moussa Sene Absa (*The Sacrifice*), Ryley Grunenwald (*The Dawn of a New Day*), and Barry Stevens (*Prosecutor*). Facilitator: Odette Geldenhuis (Documentary Filmmakers Association of South Africa www.docfilmsa.com)

Talent Campus Recommended Screening: 20h00

Skooneid directed by Oliver Hermanus who will be in attendance and be on a panel on Sunday 24th. Cocktail in advance, see your transport schedule for details

OPTIONAL EVENT: NFVF Industry Party

The National Film and Video Foundation invites the industry to share a moment and reflect with each other in a relaxing environment. See your transport schedule for details



▲ African Connect Seminar

Sunday, 24 July

OPTIONAL EVENT: 08h00-08h30

Meet the Experts Breakfast Session 3

Venue: Royal Breakfast Room

Rachel Young, Pedro Pimenta, Moussa Sene Absa

OPTIONAL EVENT: 09h30-10h30

Africa in Focus: Case Studies on Films and their Fund Relationships

Venue: ROYAL-BOARD ROOM

- Spotlight on *Dear Mandela*: Director/producers Dara Kell and Christopher Nizza discuss the funding process of working with Sundance, NFVF and the Good Pitch, with Beadie Finzi (BRITDOC Foundation) and Sandi DuBowski
- Spotlight on *King Naki*: Producer Miki Redelinghuys and director Tim Wege discuss the funding path with Isabel Arrate Fernandez (Jan Vrijman Fund)

Talent Campus Durban 10h30-12h30

Masterclass: Single Shot Cinema with Leonard Retel Helmrich

Venue: ROYAL-MARINE ROOM

The new rules of engagement are defined by this breakthrough technique that harnesses the emotions of the moment and connects them to the audience.

See page 7 for more details on Single Shot Cinema.



▲ Talent Pitch Mentoring

Sunday, 24 July

OPTIONAL EVENT: 13h00-14h00

Film and Publications Board - How to Get your Film Certified for Exhibition

Venue: ROYAL-BOARD ROOM

Presentation by representatives from the Film and Publication Board, South Africa: www.fpb.gov.za

OPTIONAL EVENT: 14h00-15h30

Africa in Focus: Funding Africa – with Local and International Funding Organisations

Venue: ROYAL-PRINCE ALFRED 4:5

Panelists: Isabel Arrate Fernandez (Jan Vrijman Fund, International Film Festival Amsterdam), Bruni Burres (Sundance), Mark Coetzee (PUMA.Creative), Iwana Chronis (Hubert Bals Fund, International Film Festival Rotterdam), Beadie Finzi (BRITDOC Foundation), Basil Ford (Head of Media In Motion Pictures, Industrial Development Corporation), Terrence Khumalo (NFVF) and Dorothee Wenner (World Cinema Fund, Berlinale Film Festival). Facilitator: Lisa Aziz (Fineline Productions)

OPTIONAL EVENT: 16h00-17h30

Africa in Focus: Co-Production Opportunities with Europe and North America

Venue: ROYAL-PRINCE ALFRED 4:5

Panel includes Julien Ezanno (Coproductio
Internationale, Centre National du Cinéma et de
l'Image Animée, France) and Peter Raymont (Whitepine
Pictures, Canada).

OPTIONAL EVENT: 16h00-17h30

Africa in Focus: Meet the Filmmakers

Venue: ROYAL-MARINE ROOM

Panel of festival filmmakers discuss their creative
process. Panelists: Sepideh Farsi (*The House Under
Water*) and Oliver Hermanus (*Skoonheid*), Djo Tunda
Wa Munga (*Viva Riva!*) Facilitator: Shaun de Waal (Film
Critic, *Mail&Guardian*)

OPTIONAL EVENT: 18h00

Venue: BAY OF PLENTY

Opening of Wavescape Surf Film Festival with a
directors networking function on the Bay of Plenty
Beach. Talents will then be transported to see *Mama
Africa* at 19h30. See transport for details

Talent Campus Recommended Screening: 20h00

Mama Africa with filmmakers in attendance, a function
follows afterwards

Venue: Suncoast A. See transport for details



Monday, 25 July

OPTIONAL EVENT: 08h00-08h30

Meet the Experts Breakfast Session 4

Venue: Royal Breakfast Room

Bruni Burres (Sundance), Julien Ezanno (CNC), Gaston
Kaboré (Imagine Institute), Djo Tunda Wa Munga (*Viva
Riva!*), Akin Omotoso

OPTIONAL EVENT: 09h30-10h30

Africa in Focus: Post-production Starts in Pre-Productions

Venue: ROYAL-MARINE ROOM

Covering digital intermediates work-flows, visual
effects integration, sound post, formats, aspect ratios,
theatrical and video deliveries, and the implications of
sale delivery lists. Presented by Lauren van Rensberg
(Post Production, Refinery).

4TH TALENT CAMPUS DURBAN PLANNER

Monday, 25 July

Talent Campus Durban: 11h00-12h30

Masterclass: African Challenges with Gaston Kaboré
Facilitator: Pedro Pimenta
Venue: ROYAL-MARINE ROOM

This is a meeting between a Master of African cinema and a new generation of filmmakers. It is a chance to learn what the challenges are which face Africans who are making film in and about Africa. See page 6 for more information.

Talent Campus Durban: 14h00-15h30

Art Of Pitch Practice Session Two
Venue: ROYAL-BOARD ROOM

Panelists include: Sandi DuBowski, Julien Ezanno, Matthijs Wouter Knol, Guillaume Mainguet, Peter Raymond and Thandeka Zwana. Facilitator: Monica Rorvik

OPTIONAL EVENT: 16h00-17h30

Africa in Focus: Cutting Edge Case Studies from the New Frontiers of Distribution
Venue: ROYAL-MARINE ROOM

Documentary and fiction filmmakers are using innovative hybrid techniques to maximize their distribution and revenues. Peter Broderick and Sandi DuBowski have been at the forefront of this revolution. Join them as they highlight four breakthrough films that have led the way in the New World of Distribution.

OPTIONAL EVENT: 16h30-17h30

Africa in Focus: Requests for Proposals
Venue: ROYAL-PRINCE ALFRED 4:5

Broadcasters and producers call for content via Request for Proposals (RFP's). RFP presentations include: *Why Poverty?* by executive producer Don Edkins and creative producer Brian Tilley; Emma Kaye and a call for Content for Mobile Distribution; and lastly an introduction to the call describing Mzansi Magic's Low Budget "Bubble Gum" Feature Films by MNET's Lebone Maema and Women of the Sun's Eve Rantselli.

Talent Campus Durban Recommended Screening: 20h00

Viva Riva! directed by Tjo Tunga wa Munga who will be in attendance and give a class on editing and sound design on Tuesday 26th. See transport for details.

Tuesday, 26 July

OPTIONAL EVENT: 08h00-08h30

Meet the Experts Breakfast Session 5
Venue: Royal Breakfast Room

Experts: Lauren van Rensburg, Matthijs Wouter Knol

OPTIONAL EVENT: 09h00-10h00

Producer Forums and Co-production Markets
Venue: ROYAL- PRINCE ALFRED 4:5

Producer forums and co-production markets ensure the next crop of content is developed, financed and finds distribution. Representatives from the Guillaume Mainguet (3 Continents, Nantes), Jacobine van Der Vloed, Cinemart (Rotterdam), Durban FilmMart, Isabel Arrate Fernandez (IDFA Forum, Amsterdam), Rehad Desai - People2People - Good Pitch 2 (Johannesburg) Matthijs Wouter Knol (Berlin International Film Festival/ Berlin Talent Campus) discuss strategies for using these platforms effectively.

TALENT CAMPUS DURBAN: 11h00-12h30

Editing and Sound with Djo Tunga Wa Munga (Viva Rival!)
Venue: ROYAL- PRINCE ALFRED 4:5
Facilitated by Lev David

The Next Step 13h00-15h00

Venue: ROYAL-PRINCE ALFRED 4:5

From Talent Campus to Durban International Film Festival and the Durban FilmMart - Talents and Talent Alumni discuss their experiences. Talent Campus Berlin and Talent Campus Durban presentation on how to becoming a Talent helps develop film careers - with Matthijs Wouter Knol (Programme Manager, Berlinale Talent Campus) and Monica Rorvik (Talent Campus Durban).

Talent Campus Recommended Screening: 16h00

Restless City by Andrew Dosomnu who will be in attendance. See transport for details

4th Talent Campus Closing Network Party 21h00

Venue: Moyo See transport for details.

TALENT CAMPUS DURBAN 2011 EXPERTS



MOUSSA SENE ABSA overflows with creativity. He is an artist, writer, and musician, as well as a film director. He made his debut as an actor, then moved to directing with the production of his own stage play, *La Légende de Ruba*. In cinema, he wrote the screenplay for

Les Enfants de Dieu. His directorial debut, the short film *Le Prix du Mensonge*, earned him the Silver Tanit at the Carthage Film Festival in 1988. His film *Tableau Ferraille* won the award for best photography at FESPACO 1997. His next work, *Madame Brouette* won the Silver Bear at Berlin Film Festival 2003. He has also produced a popular daily comedy sketch *Gorgorlu*, for Senegalese television. His talent as a painter is also well established and his work has been exhibited in Senegal, Europe and North America. He brings *The Sacrifice (Yoole)* to DIFF 2011.



LIZA AZIZ read Paedagogics (UND-W) and holds an Honours degree in Culture and Media Studies (UKZN). She taught in Kwazulu-Natal, including at the School for the Deaf and the School for the Physically Challenged, and directed and scripted school based

education programmes. Since 1997, Liza has been working at Finline Productions where she produces, writes and directs documentaries and magazine inserts for both the SABC and e.tv. She is a founding member and Chairperson of Action in Autism.



SARA BLECHER is a graduate of New York Film School and has extensive television and documentary experience, both locally and internationally. She was a senior producer on SABC3's *Special Assignment* and a producer and director on SABC2's *Zero Tolerance*. She

won CNN's African Journalist of the year award for Arts and Culture, for the documentary *Kobus and Dumile*. Her first feature film, *Otelo Burning*, is the DIFF 2011 Opening Night Film. She is currently developing a slate of films using women writers and directors.

PETER BRODERICK is President of Paradigm Consulting, which helps filmmakers and media companies design and implement state-of-the-art distribution strategies. A key player in the growth of the ultra-low budget feature movement, Broderick has



become one of the most influential advocates of digital moviemaking. Now focused on the revolution in film distribution, Broderick gives keynotes and presentations internationally. His seminal article, *Maximizing Distribution* has been reprinted in publications around the world. www.peterbroderick.com

Prior to joining the International Center for Transitional Justice (ICTJ), **BRUNI**

BURRES was Director of the Human Rights Watch International Film Festival.



While at HRW, Bruni played a lead role in conceptualizing programming and managing all outreach and publicity for the Festival. She launched an annual festival in London, designed the festival's traveling showcases, partnered with MediaRights.org on the Media That Matters, an on-line human rights film festival, and developed the Festival's High School Program. In tandem with her role at HRW, Bruni has served as a Senior Consultant for the Sundance Institute Documentary Film Program. In this role, she has expanded the roster of filmmakers working with the programme and has broadened the human rights themes that the programme explores. She will help mentor the DOC Station Durban projects.

IWANA CHRONIS is the Manager of the Hubert Bals Fund. She was appointed in 2009 whilst working as coordinator of the partners programme at the Movies That Matter Festival (The Hague) and as Committee Secretary of The Netherlands Foundation for



Visual Arts, Design and Architecture, Amsterdam. After internships at, among others, the International Film Festival Rotterdam (IFFR), the International Documentary Festival Amsterdam and the UNESCO Headquarters

TALENT CAMPUS DURBAN 2011 EXPERTS

(Paris, France), she managed from 2005 to 2008, the Cultural Emergency Response (CER) programme of the Prince Claus Fund (The Netherlands). During those years, she collaborated with IFFR's CineMart on the Prince Claus Fund Film Grant. The Prince Claus Fund Film Grant is presented to a CineMart project by a filmmaker from Africa, Asia, Latin America or the Caribbean for its excellent concept and innovative quality.



MARK COETZEE became Programme Director of PUMAVision and Chief Curator of PUMA.creative in 2009. He is based in Nairobi, Kenya. His appointment and location emphasizes PUMA's special commitment to the African continent as Coetzee realizes and expands

PUMA.creative projects planned in Africa and guided by PUMAVision. Mark Coetzee had been Director of Rubell Family Collection (RFC) – the preeminent contemporary art museum and collection in Miami, Florida since 2000 before accepting this position with PUMA. He also served as Director of the museum's Contemporary Arts Foundation and Curatorial Training Program. Concurrent with his positions at RFC, Coetzee served as Adjunct Curator at the Palm Springs Art Museum in California, and was a lecturer in critical theory, criticism of art and contemporary art practice at New World School of the Arts (NWSA), Florida's renowned visual and performing arts programme. In addition, Coetzee served as Co-Director of the NWSA Honors Program. PUMAVision unites PUMA's corporate social responsibility activities and initiatives, guiding PUMA's work, partnerships and engagements worldwide. The programmes of PUMA.safe, PUMA.peace and PUMA.creative reflect PUMA's commitment to social and environmental responsibility and define the partnerships and initiatives PUMA will support and pursue.

REHAD DESAI completed a history degree at the University of Zimbabwe where he lived for three years. Desai entered the television and film industry as a producer and focused much of his energy on historical and socio-political productions. He



completed his Masters in Social History at the University of the Witwatersrand in 1997. In 2000, he completed a postgraduate degree in television and film producing through AVEA. Rehad Desai is the South African board member for SACOD, founder of the Tri Continents Film Festival and People2People. Some of his films include: *Carlos Cardoso: An Independent Spirit, Dilemma, My Land My Life, Born Into Struggle*, (DIFF 2005), and *Bushman's Secret* (DIFF 2007). In 2010 DIFF hosted the premiere of his film *Battle for Johannesburg*.

SANDI DUBOWSKI graduated Magna Cum Laude from Harvard University. He is the Director/Producer of *Trembling Before G-d* which has been the recipient of twelve awards including The Teddy Award for Best Documentary at the Berlin Film Festival.



DuBowski is directing a new film, *Soul Trainer* about a rising 21st century spiritual innovator for our skeptical, secular, digital generation. He is the Producer of *A Jihad for Love* (DIFF 2008), about the global struggle of Islam and homosexuality, and Co-Producer of multi award-winning *Budrus*. He consults on strategic international distribution campaigns, creative audience outreach and engagement, global fundraising, publicity and marketing, and new digital platforms at leading festivals and conferences. He is Outreach Director for The Good Pitch, a joint venture of The Channel 4 BRITDOC Foundation and the Sundance Institute Documentary Programme. The Good Pitch is a touring funding and networking forum which aims to fast-track effective, world-changing partnerships between documentary film and the philanthropy, NGO, technology, brand, social entrepreneurship, and media sectors. He launched www.filmsthatchangetheworld.com in 2005. He is a DOC Station Durban Project mentor.



DON EDKINS is a South African documentary filmmaker and producer with extensive work experience in the field of media and social change. He is the executive producer of STEPS (Social Transformation and Empowerment Projects) which produced the multi-award-winning *Steps for the Future*. He also co-wrote the book *Steps by Steps* which details the experience and knowledge gained from the project. STEPS International produced the global documentary project *Why Democracy?* and is part of the project *Have You Heard from Johannesburg?* (DIFF 2010). *Mama Africa*, the documentary he wrote and Executive Produced, will have its African Premiere at DIFF 2011. He also consults widely in the field, and is the DOC Circle advanced mentor for Durban FilmMart. During the Request for Proposal's panel, he will explain how filmmakers can get involved in his next global project called *Why Poverty?*



JULIEN EZANNO started his career as a marketing consultant in the airline industry. In 2001, he had the opportunity to join the National de la Cinématographie – National Centre for Cinema and the Moving Image (CNC) - in France, as personal advisor

to the CEO. In 2007, he was appointed the manager in charge of international co-production within the international department. He represents CNC at Eurimages which is the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works.



SEPIDEH FARSI was born in Tehran in 1965 but now lives in Paris. Her first two features *Dreams Of Dust* and *The Gaze* premiered at Rotterdam in 2006. Farsi was a Member of the Jury of the Locarno International Film Festival in Best First Feature in 2009. She won the FIPRESCI

Prize (2002), Cinéma du Réel and Traces de Vie prize (2001) for *Homi D. Sethna, filmmaker* and Best documentary prize in Festival dei Popoli (2007) for *Harat*. Her documentary, *Tehran Bedoune Mojavez/Tehran Without Permission* played at DIFF 2010 and her feature *The House Under Water* is playing in competition at DIFF 2011.



After graduating from university, **ISABEL ARRATE FERNANDEZ** started working for the International Documentary Film Festival Amsterdam (IDFA). She went on to work for Film Investors Netherlands, implementing tax schemes for film financing and returned to IDFA in 2002 to take charge of the Jan Vrijman Fund. IDFA initiated this fund to generate more attention for documentaries and filmmakers from developing countries. As manager of the fund Isabel has participated in several juries and as consultant in panels and workshops in developing countries.



BEADIE FINZI is a producer and a Founding Director at Channel 4 BRITDOC Foundation which is dedicated to reinventing funding and distribution models for documentary filmmakers. It has funded over 60 award-winning films and brokers relationships between filmmakers, NGO and brand sectors to create better, more effective films. As part of this strategy, the Foundation runs the Good Pitch events (see also Elise McCave biography page 21). At Sundance 2011 PUMA. Creative and Channel 4 BRITDOC Foundation announced the launch of the PUMA.Creative Impact Award, a major new annual award to honour the documentary film creating the most significant impact in the world. This 50,000 Euro award acknowledges the filmmakers and will help the continuation of the film's campaign work. The PUMA. Creative Impact Award will be shortlisted by Channel 4 BRITDOC Foundation and then selected by a jury which includes Her Majesty Queen Noor of Jordan; Morgan Spurlock; Orlando Bagwell, Director of the Ford Foundation Social Justice Media Initiative; and Emmanuel Jal, musician and activist. Beadie still works as a documentary filmmaker. She was the producer on *Unknown White Male*, which was selected for Sundance and made the Oscar shortlist in 2006. More recently, Beadie directed *The Hunger Season*, a feature doc on food aid for More4, NHK Japan, SBS Australia and YLE Finland.

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BASIL FORD is the Head of Media and Motion Pictures of the Industrial Development Corporation of South Africa Ltd (IDC). The IDC is a self-financing, national Development Finance Institution (DFI). The Media

Unit has a portfolio of more than R500 million and it has been actively involved in the motion pictures sub-sector with more than 70% of its portfolio invested. The Media Unit has invested in more than 30 motion pictures including *Tsotsi*, *Red Dust*, *Hotel Rwanda*, *In My Country* and *Drum*. Television programmes include *Jozi-H*, and documentaries include *Lions Trail*, *Ingrid Jonker* and *Sophiatown*.



A graduate of the Wits Business School, filmmaker **DAVID FORBES** has worked as a cinematographer for over 27 years. He is also a director, producer, writer, editor and has previously worked as a journalist and sub-editor. He has worked in 32 countries

around the world, including 21 African countries, producing content for major television stations and broadcasters such as Arte, BBC, CBC (Canada), CNN, Discovery, HBO, SABC, and Tokyo BS. Commercials that he has shot have won, amongst others, a Silver Lion at Cannes, a statue at the London International Advertising Awards, and three South African Loeries. His feature documentary *The Cradock Four* screened at DIFF 2010 and won the Best South African documentary award. He is the CEO of Shadow Films which has recently launched a distribution arm.



JULIE FREDERIKSE (Director of Vuleka Productions) is an award winning writer and producer who has produced numerous films, television series, and documentaries for South African broadcasters. Julie was one of the

producers of *The Sky in Her Eyes*, which won Best African Short Film at the Cannes Film Festival's Critics Choice Week (2003), as well as awards in Milan and Montreal. She co-wrote *Izulu Lami (My Secret Sky)* (DIFF 2009) which was selected for development at the "Producing with the South" seminar by the French 3 Continents Film Festival in Nantes, Paris and Cannes in 2004-05 and by AVEA (Audio Visual Entrepreneurs of Africa) in 2002. Her film and television

mini-series for SABC 2, *Land of Thirst* won international distribution in a deal signed at MIPCOM, Cannes, 2007. Vuleka's international TV co-productions include series for Sesame Workshop, USA and Channel Four, UK. Vuleka was co-producer of DIFF 2009's opening night film *Izulu Lami (My Secret Sky)*.



ODETTE GELDENHUYS is a lawyer and a documentary filmmaker. She is also the owner of Frank Films and the founder director of ProBono.Org, a non-profit legal services organisation.

She directed the award-winning *Being Pavarotti* (Best South African Documentary, DIFF 2004) and *Grietjie van Garies* (2004). In addition, she has also directed various educational documentaries, informational films for NGOs and two talk show series on ethics and morality. She is inspired by people and this is reflected in both the quirky individuals featured in her documentaries and her pro bono work as a lawyer. Geldenhuys launched a nation-wide tour of *Here be Dragons*, at Encounters in 2010. It is a powerful documentary film about human rights icon George Bizos.



RYLEY GRUNENWALD is winner of the 2009 SAFTA Golden Horn Award and 2004 EDIT Award for cinematography. She also won the Best Pitch at the Mirdadasdoc Market for *The Dawn of a New Day*. Nowadays she shoots and

directs primarily for South African television and feature documentaries. With an Honours degree in Motion Pictures, she has travelled through most of Africa as a filmmaker. Ryley brings the World Premiere of her documentary *The Dawn of a New Day* to DIFF 2011, a film that deals with access to health care issues through the eyes of three West Africans in need of specialized surgery.



Emmy Award-winning **KLARA GRUNNING-HARRIS** is a freelance production, distribution, financing consultant and executive producer for film, TV and media world-wide. Recently she was selected to become the commissioning editor for documentary

and short films at the Danish Film Institute full-time. She has expertise in international co-production, content and editing for distribution and financing, versioning for different markets and works closely to customize strategies for all aspects of production. With a BFA from the Academy of Art University in San Francisco in Film, TV and media production, she is currently co-producing four international feature documentaries as well as a fiction feature film. Klara is also consultant on the following projects; *Congo Music Film*, *Turkey Creek Project*, *Regarding Susan Sontag* and several other US and International projects. Recently Grunning-Harris also became part of the San Francisco Film Society's board of advisors. She is the pre and post DOC Station Durban project mentor.



CLARENCE HAMILTON trained as a filmmaker at Ryerson Polytechnic in Toronto, and since his return to South Africa in 1992, has worked extensively as a writer, director and executive producer in the film and television industry. Among his credits are *Molo Fish! Avoiding the Truth* (1997) and *Molo Fish II – Into the Unknown* (2004); *Takalani Sesame*; *Gazlam*; and *Soul Buddyz*. In 2005, Clarence became co-project leader in SEDIBA, a feature film and television script development programme of the National Film and Video Foundation (NFVF). In 2006/7, he worked as script editor on *Otelo Burning* and *The Fighting Prince* by Norman Maake. In 2007, Clarence joined the NFVF and in April 2009 was appointed Head of Production and Development department. Clarence is also on the Advisory Board of Focus Features Africa First Short Film Program.



OLIVER HERMANUS studied Film, Media and Visual Studies at the University of Cape Town and completed a Masters in Filmmaking at the London Film School. His highly acclaimed debut feature film *Shirley Adams* premiered in competition at DIFF 2009 and won three awards: Best South African Feature Film, Best First Feature Film and Best Actress award. Oliver returned to DIFF in 2010 with a project in the Durban FilmMart and as a participant in the World Cinema Fund spotlight. This year he brings DIFF the African premiere of *Skoonheid (Beauty)* which was selected in the Un Certain Regard Section at Cannes where it took the 2011 Queer Palm d'Or. It was the first Afrikaans film ever screened at Cannes.

DAN JAWITZ has been involved in the distribution of African film for the past 15 years. He has released numerous feature films onto the South Africa cinema circuit working with Ster Kinekor and the Film Resource Unit and has also worked as a consultant. He is also the executive producer of numerous documentaries and won an Emmy in 2006 for "most outstanding cultural and artistic achievement" for the film *A Lion's Trail*. He currently advises the National Film and Video Foundation (NFVF) on distribution and marketing. Fireworx Media was formed in 2008, bringing together experienced Southern African producers, Bridget Pickering, Dan Jawitz and Neil Brandt.



DARA KELL is a recipient of Participant Media's Outstanding Filmmaker Award, representing Africa. She has worked as a documentary editor on *Jesus Camp* (nominated for a 2007 Academy Award); *The Reckoning* (which premiered at Sundance 2009); *Power and Control: Domestic Violence in America*; and *Courting Justice* (DIFF 2009) among others. Dara obtained a Bachelor of Journalism cum laude from Rhodes University, South Africa, where she received the Frank Rostron bursary for Excellence in Journalism. She and Co-director Christopher Nizza bring to DIFF 2011 the world premiere of *Dear Mandela* - a deeply personal project motivated by many years of research, reflection and grassroots political work with social movements both in South Africa and the United States.



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MATTHIJS WOUTER KNOL has been programme manager of the Berlinale Talent Campus of the Berlin International Film Festival since 2008. Since 2001, he worked as a producer for Pieter van Huystee Film in Amsterdam. Becoming Head of Development in

2004, he focused on narrative development, financing and international co-production of numerous documentary film projects, among which *Arna's Children* (IKON), *The Dictator Hunter* (IKON, ITVS), *When Borat Came To Town* (IKON, BBC, YLE, SBS), and *Farewell* (NPS, ARTE). In 2007, Matthijs Wouter Knol started working for the International Documentary Film Festival Amsterdam (IDFA), spreading his activity between the co-production and sales markets and initiating the IDFAcademy training programme and the IDFAcademy Summer School. As programme manager of the Berlinale Talent Campus, he is closely involved in the Talent Campus sister programmes around the world (Durban, Sarajevo, Guadalajara, Buenos Aires and Tokyo) and is passionate about connecting emerging filmmakers with established industry professionals.



EMMA KAYE is the founder of Gate7 New Media, a mobile media, entertainment and content company and is driving key projects and initiatives. Her recent election onto the board of the prestigious Mobile Entertainment Forum as the first person in Africa to be nominated is recognition for her thought leadership in the area as well as allowing her unprecedented access to strategic information and research across the entire range of global mobile entertainment activities. More recently, Emma has been elected as one of the top 50 women globally in the world of mobile entertainment, for the second year running, a significant accolade for her innovative thinking. Emma will present a call for mobile content during the RFP panel.



HELEN KUUN is CEO of Indigenous Film Distribution, a 100% female owned black economic empowerment compliant film distribution company based in Johannesburg. Prior to setting up Indigenous Film, she worked for Ster-Kinekor Distribution in Marketing and Acquisitions of local content for several years releasing dozens of local feature films. She started her own distribution company to specialise in the distribution of South African films. Helen is well known in the industry for being able to draw audiences to cinema seats. In 2010 her company released Darrel Roodt's new film, *Jakhalsdans*; Leon Schuster's film *Schuks Tshabalala's Survival Guide to South Africa* and Jann Turner's *Paradise Stop* (DIFF 2010). Helen brings three films to DIFF 2011 – *Otelo Burning*, *Viva Riva!* and *How to Steal 2 Million*.



GUILLAUME MAINGUET is Head of Produire au Sud Workshop and his portfolio includes Audience and Special events. Nantes Produire au Sud (Nantes Producers from the South) programme - (France) is an intensive workshop for producers and directors, organised by the French Festival 3 Continents.



TENDEKA MATATU is an active South African feature film producer who is also involved in sales and distribution. His production credits include the multi-award-winning *Max & Mona* (DIFF 2005) by Teddy Mattered, *Crazy Monkey* (2005), *Footskating 101* (2007), and *Jerusalem* (DIFF 2008) which premiered at the DIFF and was released nationally to critical acclaim and box office success. He also produced *The Abyss Boys* (DIFF 2010), a short film by Jan-Hendrik Beetge which won an AMA for Best Short Film. As a distributor Tendeka's release *White Wedding* broke local box office records on its opening weekend, beating Hollywood features such as *Wolverine* and *Hannah Montana*. Currently based in Cape Town, Tendeka continues to develop, produce and release feature films through his company Ten10 Films. DIFF 2011 presents two films from Ten10 Films, *Street Kids United* as a co-producer and as a distributor, *Fire in Babylon*.



NYASHA MBOTI is a doctoral graduate from the University of Zimbabwe, where he also lectured in film, media, gender studies and popular culture. He is currently a Post-doctoral Research Fellow with the Centre for Communication and Media in Society (CCMS) at the University

of KwaZulu-Natal. Apart from working on film analysis software, Dr. Mboti is currently engaged in a number of projects in Durban, one of which is the Durban as a Cinema City project and another called Tracing the Durban International Film Festival's (DIFF) International Footprint. He is also interested in animation, specifically African-themed animated musicals, and is currently working on concepts for adapting classic Zimbabwean novels to animated musical films.



As Head Of Communications of the BRITDOC Foundation, **ELISE MCCAVE** is responsible for all its marketing and communications. In addition to this she has special responsibility for the PUMA. Creative Impact Award (see Beadie Finzi biography page 17). Until 2010

Elise's work at the Foundation focused on its brokering services between filmmakers and the third sector. She produced all nine of the Good Pitches in Oxford, London, Toronto, Washington DC, New York, and San Francisco and also worked on the development of matchmaking website goodfilm.org.



ERICA MOTLEY is the Head of Acquisitions at K5 International. She most recently secured K5 the international rights for *Vehicle 19*, starring Paul Walker. Motley was previously an international acquisition consultant for Icon International where

she acquired James Wan's *The House of Horror* franchise from Paradigm. As Vice President of International Acquisitions at United International Pictures, Erica is an integral part of the UIP worldwide distribution team. Prior to UIP, Motley was the head of the film group for Shine Entertainment where she wrote the business plan and raised funding from the 3I venture capital partners.

Motley began her film career as an international acquisition executive at HBO after two years on Wall Street and a Harvard MBA. She later served as Vice President of Programming at Bertelsmann and director of Acquisitions at Fox International. K5's *Sing Your Song* is presented at DIFF 2011.

CHRISTOPHER NIZZA is a New York City born, bred and based filmmaker and editor. His Emmy Award-winning work includes documentaries and television shows (*Hollywood DC, Ironman Triathlon, Dakar Rally, Iditarod*)



as well as video game commercials and music videos. He will be editing *Figure Skating* at this year's Winter Olympics in Vancouver, NBC's highest-rated venue at the Games. Nizza is a founding member of the University of the Poor, a project dedicated to using video and new technologies as part of a broad movement to end poverty. As part of this work he collaborated with other filmmakers and community groups to make *Crisis, U.S.A., Copy This Tape* and *Learning as we Lead*. These short documentaries have been used in educational programs at hundreds of grassroots meetings across the United States.

AKIN OMOTOSO is a Nigerian-born South African actor, writer and director best known for his role as Khaya Motene in the SABC 1 soap *Generations*. Whilst studying drama at the University of Cape Town, he won The Fleur du Cap Award for Most Promising Student



in 1995. In 1999, he wrote his first feature film, *God is African* (DIFF 2005). In 2003, he started a production company, T.O.M Pictures with Robbie Thorpe and Kgomotso Matsunyane. The company's first project was producing Craig Freimond's film *Gums and Noses* (DIFF 2004), which went on to win Best South African Film at the New York Independent Film Festival in 2004. His short film *Jesus and the Giant* (DIFF 2009) was widely acclaimed. While at the DIFF 2011 he will be shooting inserts for his new TV series *The Admiral and Akin Go To The Movies* - a movie review show.

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PEDRO PIMENTA was born in Mozambique and has become one of the major players in film co-production in Southern Africa. He began his film career with the National Film Institute of Mozambique in 1977, and co-founded EBANO Multimedia Lda, the

first independent production company in Mozambique. He has produced, co-produced or line-produced numerous short fiction, documentaries and feature films in Mozambique and other African countries. Between 1997 and 2003, Pedro was the Chief Technical Adviser of the UNESCO Zimbabwe Film & Video Training Project for Southern Africa in Harare. Until December 2005, Pedro was a member of the Prince Claus Fund Awards Committee of the Netherlands. He is currently the Director of DOCKANEMA – The Maputo Documentary Film Festival.



EVE PALESA RANTSELE has been the director of Women of the Sun (WoS), a member organisation that advocates for the development, promotion and celebration of African women filmmakers. WoS has been running for 12 years and though based in South

Africa has members across the continent. In September 2010, Women of the Sun hosted the African Women Film Festival in Johannesburg and also collaborated with the Goethe Institute to host the African Women's Film Forum. Eve is the Vice Chairperson of The South African Screen Federation (SASFED). She will present a women-only call for low budget features during the Request for Proposals panel.



PETER RAYMONT is a filmmaker, journalist, writer, activist, who has produced and directed over 100 documentary films and series during his nearly forty-year career. He started working at the National Film Board of Canada in Montreal as an editor,

director and producer. While here, he also taught film and video production in the Canadian Arctic. He later moved to Toronto and established his independent film and

television company Investigative Productions. His films have taken him to Ethiopia, Nicaragua, India, Rwanda, Chile the High Arctic and throughout North America and Europe. He produced *Triage: Dr. James Orbinski's Humanitarian Dilemma* and directed *A Promise to the Dead: The Exile Journey of Ariel*, he is also the Executive Producer and co-creator of the hit TV drama series *The Border*. Currently he is president of White Pine Pictures, which produced the film *Prosecutor* (DIFF 2011).

After a long and distinguished career in both features and documentaries,



BARRY STEVENS made the highly lauded personal documentary, *Offspring*, about his search for his sperm donor, which was seen in 61 countries and won a number of awards, including the Audience Award at IDFA, a Donald Brittain Gemini, and was nominated for an Emmy and a Grierson. His feature documentary *Prosecutor* will have its African premiere as part of the Canadian Focus at DIFF 2011. He is developing documentaries on consciousness and the mystery of the Y chromosome.

BRIAN TILLEY has worked in both fiction and documentary writing and directing. His drama series *The Line* co-produced with Channel Four sold to 32 countries. He is currently producing on STEPS's global series *Why Poverty?* – 8 long films and 30 shorts from around the



world. Brian has also worked as a mentor for Encounters Film Festival, SABC and international broadcasters.

DJO TUNDA WA MUNGA is a Congolese writer and director. After living in Europe, he returned to the DRC and established a film production company to train young filmmakers. In 2009, he produced the acclaimed documentary *Congo in Four Acts* (DIFF



2010). He repackages the revenge thriller genre with distinctive African beats in his racy feature directorial debut and award winning *Viva Riva!* showing in competition at DIFF 2011.



SHANNON WALSH is a filmmaker and writer who splits her time between Canada and South Africa. Her first feature documentary film *H2Oil* (DIFF 2009) showed the devastation caused by Alberta's tar sands. Her short fiction and documentary films have screened

around the world. Underlying all her work is a focus on social justice and collaboration. Walsh has a background in popular education and ethnography, and received a PhD from McGill University in 2010. *St. Henri, August 26* is the feature documentary she brings DIFF 2011. She is currently planning to shoot a similar film in two more cities and form a triptych.



Speaking broadly about ocean life **PAUL WATSON** states bluntly: "If the oceans die, humanity dies". In 2000, *Time Magazine* called him one of the 20 environmental heroes of the 20th century. *The Guardian* mentioned him as one of 50 people who could save

the planet. These are some of the accolades bestowed on Watson, which also includes honorary citizenships, and numerous environmental, animal rights and human rights awards. He has also been denied visas, banned in certain places, and arrested on numerous occasions for his provocative activism. Watson was a founder member of Greenpeace, and then formed the Sea Shepherd Conservation Society after being ousted from the Greenpeace board in 1977, essentially for being too radical. He majored in communications and linguistics at Simon Fraser University in British Columbia and possesses an astute understanding of how news stories impact public opinion. He has lectured extensively at universities around the world, and was a professor of Ecology at Pasadena College of Design from 1990 to 1994. He was also an instructor in UCLA's Honors Program in 1998 and 1999. *ECO Pirate: The Story Of Paul Watson* is screening at DIFF 2011. www.seashepherd.org

TIM WEGE, a travel writer, photographer and cameraman has a company that produces documentary programming for several United Nations and environmental agencies. As cameraman and editor, he has worked with leading international news and entertainment networks, including National Geographic, BBC, ZDF, SBS Australia. He has a Degree in Journalism, and frequently works independently in challenging areas throughout Southern Africa. He brings his recent feature length documentary about rural horse racing, *King Naki*, to DIFF 2011.



DOROTHEE WENNER has lived and worked in Berlin since 1988 as a freelance filmmaker and journalist. She has been on the selection committee of the International Forum of new Cinema since 1990 and serves as the Berlinale's special representative for India and sub-Saharan Africa. She curated the EU-funded project "Import Export: Cultural Transfer between India and Germany, Austria." She was also for two years the director of the Berlinale Talent Campus. As a documentary filmmaker and author, Wenner engages intensively with issues of migration and intercultural dialogue. Her work demonstrates her special expertise in Indian culture and film. Wenner also acts as a juror at international film festivals and in film funding institutions.



JANE WILLIAMS set up Dubai International Film Festivals' Industry Office in 2006. In 2007 the Industry Office launched two important new initiatives to support filmmakers and producers from of Arab origin: the DubaiFilmConnection: a co-production platform and the Producers Coaching Programme established in association with EAVE. In 1998 she became Head of Training at the Maurits Binger Film Institute in Holland. Since 2002 she has been working as a freelance consultant for a number of funding organizations and international festivals. She has worked for the Cinemart and Hubert Bals Fund at the International Film Festival



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Rotterdam, the Balkan Fund, Thessaloniki International Film Festival Greece, the Industry Office at the BAFICI in Buenos Aires and Taormina Film Festival Sicilie, Italy. She is an expert for the European Commission and currently consults for the Royal Film Commission in Jordan.



JACOBINE VAN DER VLOED has worked for several festivals and started working at the International Film Festival Rotterdam in 2005 as a member of the staff of both the CineMart and the Hubert Bals Fund.

Since April 2007, Van der Vloed is Senior Coordinator of CineMart and Rotterdam Lab, the international co-production market of the IFFR. Van der Vloed is also on the selection committee of the Hubert Bals Fund (IFFR) and the selection committee for the Rotterdam Media Fund. Furthermore, she is a member of the Advisory Board of the Latin American Film Festival in Utrecht and has served on several juries for project markets and film festivals.



ADRIEK VAN NIEUWENHUYZEN is the International Film Festival of Amsterdam (IDFA), Head of Industry Office, FORUM, Docs for Sale and IDFAcademy since 2007. She has an MA in Theatre and Film Science, University of Utrecht, and was involved

from the first edition of IDFA, an initiative to bring back documentary onto the big screen in Amsterdam. It is now one of the leading documentary festivals in the world. In 1993 she became deputy director at IDFA, at first focusing on programming before heading up the industry initiatives. Besides working at IDFA she is a member of the selection committee of the Jan Vrijman Fund which aims to generate more attention for the voices of filmmakers in the developing world.

After briefly dipping into the world of Publishing, Sales and Distribution



RACHEL YOUNG found her calling as a producer, with over 150 film commercials and stills campaigns under her belt, for both local and international clients. She has had the opportunity to work with some of the top directors in the industry including Academy award winners Tom Hooper (*The Kings Speech; Elizabeth*), Mike van Diem (*Karakter*), as well as many highly acclaimed photographers. As a television producer, Rachel has produced several popular TV series for broadcasters such as the BBC and Carlton Network. Currently she runs two successful companies, Razor Sharp Films, which has been operational since 2003, and which continues to produce excellent commercial work, as well as Ten10 Films. After achieving accolades for commercials and television, Rachel is increasingly focusing her attention on feature film and large-scale documentaries.

TALENT CAMPUS JURY



Director of Audio Visual (AV) at the University of KwaZulu-Natal, **JASPER CECIL's** qualifications include: MA in Music Technology (Natal); BA in Communication (UNISA); Diploma: Television Production (City of Bath College); Diploma: Journalism (ML Sultan Technikon); N3: Radio & TV (ML Sultan Technikon). He has trained in England with the BBC, and has run, for nine years, the very successful DIFF Audio Video Training Workshop, an intensive 4-day Video Production Workshop for first timers from local community organisations, most of whom have never used a camera before. The AVC sponsored workshop is open to entry-level people who have not worked in the industry but have a strong desire to pursue videography as a career option.



A graduate of the University of Natal, **NASHEN MOODLEY** won the *Mail&Guardian*/SL Student Journalist of the Year award in 1998. He has written on film and culture for the *Mail & Guardian*, *The Sunday Independent*, *GQ*, *The Daily News*, *The Mercury*, *The Star*, *The Independent on Saturday*, and *The Cape Argus*. He is the film critic for the *Sunday Tribune*, and contributes to several other newspapers and magazines. He presently works as the manager and head programmer of the Durban International Film Festival, South Africa's longest-running film festival, and since 2005 has been a programming consultant for the Dubai International Film Festival. In December 2006, he curated the first South African Film Festival in Tehran, and has advised several other international festivals. In 2008, he was appointed Director: AsiaAfrica for the Dubai International Film Festival.



MONICA HEMMING RORVIK (Assistant Manager, Durban International Film Festival) has headed the DIFF workshop programme since 2000, the documentary selection for the last six years, and the short film selection panel from 2001 until 2007. She has curated film for a number of events, including the African Union Film Festival in 2002, DIFF at the World Social Forum in Kenya 2007, and liaises closely with local and international festivals and film agencies. Monica is based at the Centre for Creative Arts (UKZN) and works on all four of their international cultural festivals.



ZUKISWA SINDISWA GQWETHAKAZI VUTELA is a communications specialist and project manager in the Public Relations and Marketing fields. She works as a project manager at the Centre for Creative Arts at the University of KwaZulu-Natal where she works on four annual festivals: Poetry Africa, Time of the Writer, the Durban International Film Festival and the Jomba! Contemporary Dance Festival. She has project managed award-winning, multi-disciplinary arts projects that have travelled internationally. As a writer, she has focused on key areas, namely women, children, transformation and sustainability narratives. Zuki also heads the Short Film selection at the Durban International Film Festival.

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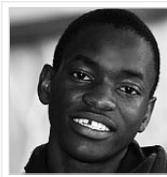
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