



DURBAN
INTERNATIONAL
FILM
FESTIVAL

in cooperation with



berlinale
talent
campus

5th TALENT
CAMPUS
DURBAN



20 - 24 JULY 2012

AT THE 33rd DURBAN INTERNATIONAL
FILM FESTIVAL / 19 - 29 JULY 2012

www.durbanfilmfest.co.za

5th TALENT CAMPUS DURBAN



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in cooperation with



The 5th Talent Campus Durban is a partnership project between the Durban International Film Festival in co-operation with the Berlinale Talent Campus, Berlin International Film Festival, and is supported by the German Embassy in South Africa, the Goethe-Institut South Africa and the KwaZulu-Natal Department of Economic Development and Tourism.



The Durban International Film Festival is organised by the Centre For Creative Arts (University of KwaZulu-Natal) with support by the National Lottery Distribution Trust Fund (principal funder), National Film and Video Foundation, KwaZulu-Natal Department of Economic Development and Tourism, HIVOS, City of Durban, German Embassy of South Africa, Goethe-Institut South Africa, Industrial Development Corporation, KwaZulu-Natal Department of Arts and Culture, and a range of other valued partners.



5th

TALENT CAMPUS DURBAN

20 – 24 July 2012



WELCOME

For five days during the Durban International Film Festival 50 African filmmakers will come together to be inspired and enlightened in the medium and industry of cinema at the 5th edition of Talent Campus Durban. The programme facilitates opportunities for skills development through workshops and master classes with industry leaders, and the establishing of relationships with other participants and film professionals also present at the festival.

Talent Campus Durban taps into the rich resources of a diverse cross section of the next generation of African filmmakers. This year's theme 'Africa Superimposed' will focus this process on the profound innovation that African film has to offer the broader world, and the ways in which the richness of African culture and African approaches are making a stronger impression on film across the globe.

This year's candidates, who were selected from over 250 submissions, hail from 18 different African countries: Algeria, Burkina Faso, Cameroon, Egypt, Ethiopia, Ghana, Kenya, Libya, Madagascar, Malawi, Morocco, Nigeria, Rwanda, Senegal, South Africa, Sudan, Tunisia, and Uganda.

The five-day programme also includes the second edition of Doc Station, where selected documentary projects submitted by accepted talents will be finessed and packaged for presentation within the DOC Circle at the Durban FilmMart. Two Doc Station projects won PUMA.Mobility and PUMA.Creative grants at last year's Durban FilmMart. A new 'hands-on' programme is Talent Press, a mentoring programme for African film critics in collaboration with FIPRESCI and Goethe Institut. Talent Press candidates will publish reviews and reports on the Talent Campus Durban and the festival films and events in general.

This year, Talents have the privilege of masterclasses delivered by Moussa Touré with his film *La Pirogue* (fresh from the *Un Certain Regard* Section of Cannes), and Tom Tykwer, director of *Run Lola Run* and *The International*, whose One Fine Day training and production company in Kenya will have its World Premiere at DIFF of *Nairobi Half Life*, produced by Tykwer and directed by Tosh Gitonga.

Beyond such opportunities for Talents to interact with the masters, the Campus presents a range of activities focused on coproduction, packaging and presentation skills, editing, pre/post production and distribution, as well as marketing, funding and transmedia among others. In this inspiring space of interface and exchange between the aspiring and the experienced, and between filmmakers from all corners of the continent, Talent Campus will facilitate the discovery of exciting ways to superimpose new African visions upon the world.

Talent Campus Durban is a cooperation with the Berlinale Talent Campus, which recently celebrated its 10th edition with over 350 participating Talents during the 61st Berlinale Film Festival. Through the international programme, which extends to Talent Campuses in Buenos Aires, Guadalajara, Sarajevo and Tokyo, as well as Durban, participants are initiated into a global community of filmmakers and connected via a wide social network operated through the Berlinale. Talent Campus Durban is supported by the German Embassy of South Africa, Goethe Institut of South Africa, and the KwaZulu-Natal Department of Economic Development and Tourism.



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PROGRAMME OVERVIEW

Talent Campus Durban (TCD) is an intensive 5-day programme of a range of workshops and seminars. TCD will have you connecting to filmmakers that cover the spectrum of the industry – from those at the beginning of their careers to the masters at the height of their fields.

TCD consists of a prescribed daily schedule. Some of these activities are part of the open programme of the 33rd Durban International Film Festival and the 3rd Durban FilmMart. It is recommended that you pay careful attention to your options during your planning process in order to maximise your Talent Campus Durban experience.

FESTIVAL OPENING

This year the campus starts at the opening of the Durban International Film Festival with the World Premiere screening of *Elelwani*. The world's first film in the Venda language, it is written and directed by Ntshavheni wa Luruli (South Africa), whose *The Wooden Camera* won a Crystal Bear in Berlin in 2004.

DOC STATION

Doc Station is a hands-on initiative whereby three Talents who submitted projects for adjudication receive advance mentoring and development. They also get to pitch during the Durban FilmMart DOC Circle session on Sunday 22 July (see page 12 for details).

TALENT PRESS

For the first time, Talent Campus Durban will be hosting Talent Press, a programme for African journalists, in association with the Goethe Institut and FIPRESCI (see page 16 for details).

EXPERT BREAKFASTS

The convenience of Talents, filmmakers and experts staying in the Blue Waters and Belaire hotels allows for a unique format for the Talent Campus Expert sessions. 'Meet the Expert' sessions will take place in the Blue Waters Hotel breakfast room, in a personal breakfast session with about four to eight talents. These breakfast meetings between Talents and Experts take place from 08h00. The sessions will take place on a first-come, first-served basis. Some sessions have reserved guest lists that talents within certain programmes are expected to attend. Note that visiting experts may be added after publication.

Here's wishing you a wonderful 5th Talent Campus Durban experience!

Peter Rorvik, Monica Hemming-Rorvik, Carole Gumede, Dhiya Bahadur, Noxolo Malimba, Magdalene Reddy and the rest of the DIFF team.

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PROGRAMME OF EVENTS

Friday 20 July

08h00

EXPERT BREAKFAST 1 – Time: 08h00-09h00; Venue: Blue Waters Hotel breakfast area.

Expert: Matthijs Wouter Knol (Berlinale Talent Campus Programme Co-ordinator) and all the Talent Press: Aderinsola Ajao, Claire Dia, Katarina Hedren and Siphesihle Mthembu.

Expert: Yanick Létourneau (Director, *United States of Africa – Beyond Hip Hop*)

Facilitator/Co-ordinator: Carole Gumedé

09h00

TALENT CAMPUS DURBAN WELCOME & SPEED MEETING

Time: 09h00-10h30; **Venue:** South Deck 11th Floor

Get an overview of the campus and learn about the three strands of the Talent Campus – Doc Station, Talent Press and general campus. Participants meet and exchange with each other in the 'speed meeting' format – bring business cards.

Participants: Matthijs Wouter Knol, Monica Hemming-Rorvik, Peter Rorvik. **Facilitator:** Carole Gumedé

10h00

TALENT CAMPUS DURBAN HOW TO PRESENT YOUR FILM PROJECT WORKSHOP

Time: 10h30-12h30

Venue: South Deck 11th Floor

Various presentation skills and practice session with Elizabeth Radshaw (HotDocs-Blue Ice), Hanes Kar (WorldView), Rahdi Taylor (Sundance Institute), Matthijs Wouter Knol (Berlin) and Claudia Rodriguez (Columbian TV).

Facilitator: Monica Hemming-Rorvik

Co-ordinator: Carole Gumedé

11h00

12h00

TALENT CAMPUS PANEL: WATCH THIS SPACE

Time: 12h30-13h30

Venue: South Deck 11th Floor, Blue Waters

Talent Campus Room available for sharing among Talents.

Co-ordinator: Carole Gumedé

13h00

14h00

AFRICA IN FOCUS: THE DIGITAL MEDIA FRONTIER: STRAIGHT TALK ON DEFINING DIGITAL MEDIA OPPORTUNITIES IN AFRICA

Time: 14h00-15h30; **Venue:** The Pool Deck Room

African Filmmakers can increase their content value through digital media and others. Steve MacPherson (Global CTO, Framestore Group, UK), Emma Kaye (CEO, Bozza), Anthony Stonefield (Head of Ecosystem, Nokia South East Asia), Pascale Schmitz (Producer and CEO, Amariam Pictures) and others.

Facilitator: Ravi Raberu (Sales and Marketing Manager, Bluegfx, UK)

Co-ordinator: Noxolo Malimba

15h00

16h00

AFRICA IN FOCUS: THE INSIDE STORY OF INTERNATIONAL CO-PRODUCING IN AFRICA

Time: 15h45-17h00; **Venue:** Pool Deck Room

Understanding the co-production landscape in Africa through practical examples given by panelists: Joslyn Barnes (Louverture Films – *Bamako*), Julien Ezanno (International Co-production, Centre national du cinéma et de l'image animée – CNC), Sarika Lakani (*Nairobi Half Life* – One Fine Day Films), Terrence Khumalo (Manager: Special Projects – NNFV).

Facilitator: Thandeka Zwana (Executive in Production and Development – NNFV).

Co-ordinator: Noxolo Malimba

17h00

TALENT CAMPUS DURBAN RECOMMENDED SCREENINGS

Time: 08h00 – *Calvet* Documentary, Director: Dominic Allan, 86' Costa Rica, France, Nicaragua, United Kingdom, United States 2011; **Venue:** Elizabeth Sneddon

TALENT CAMPUS DURBAN OPENING RECEPTION: 21h30 Pool Deck Function Room, Blue Waters Hotel. A networking function with all campus participants, experts and supporters.

Time: 18h00 – *Grey Matter (Matière Grise)*, Feature, Director: Kivu Ruhorahoza, 100' Rwanda 2011

Venue: Suncoast Cinema A

08h00

EXPERT BREAKFAST 2 – Time: 08h00-09h00

Expert: Kivu Ruhorahoza (Director, *Grey Matter*), Branwen Okpako (Director, *The Education of Auma Obama*), Matthijs Wouter Knol – with all the Doc Station Projects: Makafui Zimrani (Ghana), Mohamed El Amine Hattou (Algeria), Pascale Neuschaefer (South Africa), Zanele Mthembu (E-TV/Sabido Productions) **Facilitator/Co-ordinator:** Carole Gumedé

09h00

TALENT CAMPUS DURBAN – PROJECT PRESENTATION PRACTICE WITH VISITING PRODUCERS, AND DIRECTORS

Time: 09h00-11h15; **Venue:** South Deck 11th Floor
Dominique Young (Producer *Witness*, *Al Jazeera English*) Robbie Thorpe (Producer Fifi Pictures and Tom Pictures), Julia Loktev (*The Loneliest Planet*), Eron Davidson, Ana Nogueira (Co-director *Roadmap to Apartheid*), Simon Bright (Film Director/Producer and Co-director of the Afrika Eye Film Festival). Selected Talent pitch their projects (Documentary and Feature films) in this informal presentation practice session, to the panel of experts and fellow talents who share invaluable feedback.

Facilitator: Monica Hemming-Rorvik
Co-ordinator: Carole Gumedé

10h00

11h00

TALENT CAMPUS OPTIONAL PANEL: NATIONAL FILM AND VIDEO FOUNDATION (NFVF) ENGAGEMENT WITH INDUSTRY

Time: 11h15-12h30

Venue: Pool Deck Room

The annual NFVF industry dialogue at the DIFF where the industry and the public of DIFF can engage the NFVF executive management.

12h00

TALENT CAMPUS PANEL: WATCH THIS SPACE

Time: 12h30-13h30

Venue: South Deck 11th Floor Blue Waters

Talent Campus Room available for sharing among Talents.

Co-ordinator: Carole Gumedé

13h00

TALENT CAMPUS OPTIONAL PANEL: FROM HOT DOCS TO IDFA: THE DTI AND DOCUMENTARY FILMMAKER ASSOCIATION (DFA) DELEGATIONS

Time: 08h00-09h30; **Venue:** Fontainebleau Room
Unpacking the Export Marketing and Investment Assistance (EMIA) Scheme and DFA international delegations. Odette Geldenhuys (DFA), Pascal Schmitz (DFA), Mangi Kekana (EMIA), Mayenzeke Baza (DFA), and Marc Schwinges (DFA).

Facilitator: Michael Lee (DFA); **Co-ordinator:** Omelga Mthiyane

TALENT CAMPUS DURBAN: ONE EDITOR, MULTIPLE GENRES

Time: 11h30-12h30; **Venue:** South Deck 11th Floor

Editing for engaging storytelling across both fiction and non-fiction films with Melissa Parry (SAGE). One of the busiest editors in South Africa and previous Talent Campus Durban participant, Melissa edited 3 of the films in DIFF 2012: *Zama Zama*, *Cassette: Who Do You Trust?* and *Legends of the Casbah*, and she was an additional editor on the opening night film *Elelwani*.

Facilitator: Carole Gumedé

14h00

AFRICA IN FOCUS: FINDING THE RIGHT FUND FOR YOUR FILM – MEET THE FUNDERS

Time: 14h00-15h30; **Venue:** Pool Deck

Funders discuss what sort of projects they are interested in and how to apply. Basil Ford (Industrial Development Corporation), Etienne Fiette (HARAKAI, CFI General Manager), Souad Houssein (Francophonie Fund), Orlando Bagwell (Just Films, Ford Foundation), Elizabeth Radshaw (Hot Docs-Blue Ice Group Fund), Janneke Langelaan (Hubert Bals Fund), Nonceba Mashalaba (The Department of Trade and Industry), Isabel Arrate (IDFA Fund), Rahdi Taylor (Sundance Documentary Fund), Matthijs Wouter Knol (World Cinema Fund/Berlinale), Valerie Mouroux (World Cinema Support), Himesh Kar (WorldView).

Facilitator: Monica Hemming-Rorvik. **Co-ordinator:** Noxolo Malimba

15h00

TALENT CAMPUS MASTER CLASS: THE ART OF COLLABORATION WITH TOM TYKWER

Time: 15:30 – 17:00; **Venue:** South Deck 11th Floor

Tom Tykwer takes us through the skills required to collaborate effectively on large scale film productions to low budget transnational projects. This is a masterclass on creativity and the art of delegation with attention to detail. In this industry based on collaboration and trust this discussion will illuminate how Tom has built lasting relationships within three production companies: X Filme Creative Pool, Herbstfilm Produktion GmbH [DE] and One Fine Day Films in order to help him realize his creative visions.

Facilitator: Sarah Dawson; **Co-ordinator:** Carole Gumedé

17h00

AFRICA IN FOCUS: TRANSMEDIA TALES: SOUTH AFRICAN AND CANADIAN CASE STUDIES

Time: 16h00-17h30; **Venue:** Pool Deck Room

Delivering a package of products – a film + a website + a mobile app + a Twitter campaign + a relationship with a relevant non-profit organisation, etc. – is fundamental in the business of making documentary films. This workshop looks at the creation and use of two elements – a website and a mobile app. **Presenters:** Marc Schwinges (DFA), Justin Slack (DFA) and Lalita Krishna (Canada – producer of DIFF 2012's *Semisweet: Life In Chocolate* with an iPhone app, choco-locate).

Co-ordinator: Noxolo Malimba

TALENT CAMPUS DURBAN RECOMMENDED SCREENINGS

Time: 18h15 *Tey (Aujourd'hui)*, Feature, Director: Alain Gomis, 86' France, Senegal 2011. **Venue:** Suncoast Cinema A

Time: 20:00 *Nairobi Half Life*, Feature, Director: Tosh Gitonga, 96' Kenya, Germany 2012.

Venue: Suncoast Cinema B

Sunday 22 July

08h00

EXPERT BREAKFAST 3

Time: 08h00-09h00

Venue: Blue Waters Hotel breakfast area

Expert: Simon Bright (Afrika Eye Film Festival), Pierre Jalladeau (CFI Programme Policy Co-ordinator), Marc Schwinges (Underdog Productions)

Facilitator/Co-ordinator: Carole Gumedé

***09h30-17h00 DOC Circle Day – see page 13 for schedule**

09h00

TALENT CAMPUS DURBAN: WORLD CINEMA SUPPORT

Time: 09h00-10h00; **Venue:** South Deck 11th floor

The World Cinema Support ('Aide aux cinémas du monde') is a major new fund dedicated to international co-productions. Jointly created by the French Ministry for Culture and Communication and the French Ministry of Foreign Affairs, it

is managed by the Centre National du Cinéma et de l'Image Animée (CNC) and the Institut Français

Panelists: Valérie Mouroux (Cinema Department Head – Institut Français), Julien Ezanno (International Co-production, CNC).

Facilitator: Monica Hemming-Rorvik

Co-ordinator: Carole Gumedé

*

10h00

11h00

TALENT CAMPUS DURBAN: MARKETING YOUR FILM

Time: 11h00-12h30

Venue: South Deck 11th Floor

Marketing your film – This is a hands-on workshop to help expand your online experiences – bring your CPU. A workshop with Justin Slack (South Africa).

Facilitator/Co-ordinator: Carole Gumedé

NATIONAL FILM AND VIDEO FOUNDATION (NFVF) SEDIBA MASTERCLASS ON SPARK SCRIPTWRITERS TRAINING

Time: 11h15-12h30

Venue: Pool Deck Room

Facilitator: Pretty Mthiyane (Training and Development Co-ordinator – NFVF)

Co-ordinator: Noxolo Malimba

12h00

TALENT CAMPUS PANEL: WATCH THIS SPACE

Time: 12h30-13h30

Venue: South Deck 11th Floor Blue Waters

Talent Campus Room available for sharing among Talents.

Co-ordinator: Carole Gumedé

13h00

14h00

AFRICA IN FOCUS: TAKING IT TO THE NEXT LEVEL: TRAINING INITIATIVES

Time: 14h00-15h30; **Venue:** Pool Deck Room

This panel explores the many training initiatives and opportunities for African filmmakers.

- Bianca Taal (Cinemart, International Film Festival Rotterdam), Noxy Mavundla (Cinemart Lab participant 2012)
- Adrieke van Nieuwenhuyzen (IDFA Head of Industry), Mayenzeke Baza (IDFA Lab – participant 2011)
- Alan Fountain (EAVE), Ginger Wilson (One Fine Day Training Project Kenya), Melanie Chait (Big Fish School of Digital Filmmaking), Oliver Hermanus (Cannes Residency) and Matthijs Wouter Knol (Berlinale Residency).

Facilitator: Julie Frederikse. **Co-ordinator:** Noxolo Malimba

15h00

16h00

AFRICA IN FOCUS: GLOBAL POSITIONING FOR YOUR FILM – HOW TO ATTRACT PRESS AND PUBLICITY

Time: 15h45-17h00

Venue: Pool Deck Room

Experienced film critics discuss the function of film reviewing and critique in a changing media landscape. Barry Ronge (South Africa), David Stratton (Australia), Peter Machen (South Africa), Telesphore Mba Bizo (Cameroon) and Theresa Smith (South Africa).

Facilitator: Nashen Moodley (Australia/South Africa).

Co-ordinator: Noxolo Malimba

17h00

TALENT CAMPUS DURBAN RECOMMENDED SCREENINGS

Time: 19h00 – *Fynbos*, Feature, Director: Harry Patramanis, 93' South Africa 2012

Venue: Suncoast Cinema A

Time: 19h30 – *Love (Amour)* Feature, Director: Michael Haneke, 125' France, Austria, Germany 2012

Venue: Suncoast Supernova

Time: 19h30 – *Once Upon a Time in Anatolia (Bir Zamanlar Anadolu'da)*

Feature, Director: Nuri Bilge Ceylan, 157' Bosnia, Herzegovina, Turkey 2011

Venue: Suncoast Cinema B

07h30

**TALENT CAMPUS EXPERT BREAKFAST 4
LAUNCH OF THE KZN FILM COMMISSION**

Time: 07h30-10h00

Venue: Moses Mabhida Stadium

By invitation: The KwaZulu-Natal province offers a myriad of outstanding film locations and film services. The launch of the KZN Film Commission heralds exciting new opportunities for filmmakers, local and international. Hosted by KZN Economic Development and Tourism. Shuttle buses depart at 07h00 and 07h10.

09h00

10h00

11h00

TALENT CAMPUS DURBAN- POST PRODUCTION IN PRE PRODUCTION – REFINERY PRESENTS

Time: 11h00-12h30; **Venue:** South Deck 11th Floor
Post-production begins in Pre-production – Lauren van Rensburg – Head of Features – Refinery, will take you through work-flows from acquisition on set, editorial, sound, VFX, on-line, color grading, deliveries and the importance of how post-production decisions affect the sale of your film.

Facilitator: Carole Gumede

12h00

NATIONAL FILM AND VIDEO FOUNDATION ... IN CONVERSATION WITH FILMMAKERS ON INTERNATIONAL PLATFORMS

Time: 11h15-12h30; **Venue:** Pool Deck Room
A dialogue with filmmakers who have had the opportunity to attend global festivals and markets, and will share their experiences and offer guidance from a filmmaker's perspective on the best tools and tricks to use in navigating such platforms.
Facilitator: Thandeka Zwana – Executive in Production and Development (NFVF). **Co-ordinator:** Noxolo Malimba

13h00

TALENT CAMPUS PANEL: WATCH THIS SPACE

Time: 12h30-13h30
Venue: South Deck 11th Floor Blue Waters
Talent Campus Room available for sharing among Talents.
Co-ordinator: Carole Gumede

14h00

AFRICA IN FOCUS: REQUEST FOR PROPOSALS PANEL

Time: 14h00-15h30
Venue: Pool Deck Room
Broadcasters and others discuss their commissioning briefs and request for proposals (RFP). Panel includes: Dominique Young (*Al Jazeera* – English), Etienne Fiatte (HARAKA), CFI General Manager), Zanele Mthembu (E-TV/Sabido Productions), Lebone Maema (MNET Mzansi Magic), Géta Palm (NHU Africa) and David Makabuyane (TopTV).
Co-ordinator: Noxolo Malimba

15h00

16h00

AFRICA IN FOCUS: BEEN THERE, DONE THAT: REAL WORLD DISTRIBUTION CASE STUDIES

Time: 15h45-17h00; **Venue:** Pool Deck Room
A panel of distributors discuss their experiences and solutions. Peter Dignan (United International Pictures), Enrico Chiesa (AfricaFilms.tv), Florencia Gil (International Acquisitions, World Sales – REZO), Debbie McCrum (Avusa Entertainment and Content), Steve Markovitz (Big World Cinema).
Facilitator: Dan Jawitz (Fireworx Media)
Co-ordinator: Noxolo Malimba

17h00

AFRICA IN FOCUS: MEET THE FILMMAKERS

Time: 16h00-17h00; **Venue:** Fontainbleau Room
Directors Akin Omotoso (*Man On Ground*), Kivu Ruhorahoza (*Grey Matter*), Veit Helmer (*Baikonur*), Tosh Gitonga (*Nairobi Half Life*) discuss their creative process.
Facilitator: Hakeem Kae-Kazim. **Co-ordinator:** Omelga Mthiyane

TALENT CAMPUS DURBAN RECOMMENDED SCREENINGS

Time: 19h30 – *The Pirogue (La Pirogue)* Feature, Director: Moussa Touré, 87' France, Senegal 2012
Venue: Suncoast Supernova

Time: 20h15 – *United States of Africa – Beyond Hip Hop (Les États Unis D’afrique)* Documentary, Director: Yanick Létourneau, 75' Canada 2011
Venue: Ster Kinekor – Musgrave B

Tuesday 24 July

08h00

EXPERT BREAKFAST 5

Time: 08h00-09h00

Venue: Blue Waters Hotel breakfast area

Expert: Director, Tosh Gitonga (*Nairobi Half Life*), Producer, Michael Hughes (*Me, You, Mankosi*)

Facilitator/Co-ordinator: Carole Gumede

09h00

TALENT CAMPUS MASTERCLASS WITH MOUSSA TOURÉ

Time: 09h30-10h30; **Venue:** South Deck 11th Floor

Moussa Touré director of *La Pirogue (Un Certain Regard, Cannes 2012)* will give a masterclass on his perspective on the global film industry. What are the driving forces for directors and producers in the present market?

Moderator: Téléspore Mba Bizo – FIPRESCI Journalist (Cameroon). **Co-ordinator:** Carole Gumede

10h00

TALENT CAMPUS OPTIONAL PANEL: THE NATURAL HISTORY GENRE: TAKE A WALK ON THE WILD SIDE OF FILMMAKING

Time: 10h30-12h30; **Venue:** Pool Deck Room

From the technology to the storytelling and everything in between, this session will educate you on the 'nature' of wildlife films. If you have an interest in wildlife, human-animal interaction, adventure or conservation film, or even if you are a factual producer looking for new opportunities, then don't miss this. Panel includes top industry professionals and experienced natural history genre directors and producers. Craig Foster (Director, *Dragon's Feast 3D*), Géta Palm (Natural History Unit (NHU) Africa Head of Production), Swati Thyagarajan (Filmmaker/Conservation Journalist), and Graeme Duane (Creative Director – Earth-Touch).

Facilitator: Shani van Straaten (Festival Manager – Wild Talk Africa, Brand Manager – NHU Africa).

Co-ordinator: Noxolo Malimba

11h00

12h00

WATCH THIS SPACE

Time: 12h30-13h30

Venue: South Deck 11th Floor

Talent Campus Room available for sharing among Talents

Co-ordinator: Carole Gumede

13h00



14h00

TALENT CAMPUS DURBAN: INSIGHTS INTO WORKING WITH DIGITAL SINGLE-LENS REFLEX CAMERAS: WITH SIMON WOOD

Time: 14h00-15h30

Venue: South Deck, 11th Floor

Creating the film look on a budget: the evolution of DSLR filmmaking within Feature and Documentary films. A practical workshop designed to improve cinematography and create production value on your next project.

Co-ordinator: Carole Gumede

15h00

16h00

TALENT CAMPUS DURBAN WRAP SESSION

Time: 15h30-16h30

Venue: South Deck, 11th Floor

Talent Campus Durban session highlights and feedback discussion.

TALENT CAMPUS DURBAN RECOMMENDED SCREENINGS

Time: 18h00 – *Taste of Rain* Feature, Director: Richard Pakleppa, 83'

South Africa, Namibia, Germany 2012

Venue: Suncoast Cinema A

Time: 18h00 – *War Witch* Feature, Director: Kim Nguyen, 90' Canada 2012

Venue: Suncoast Cinema C

Time: 20h00 – *Just The Wind* Feature, Director: Bence Fliegau, Hungary, Germany, France 2012, 87'

Venue: Suncoast Cinema B

Time: 20h30 – *Whore's Glory* Documentary, Director: Michael Glawogger, 119' Austria, Germany 2011

Venue: Suncoast Cinema C

TALENT CAMPUS DURBAN CLOSING NETWORKING FUNCTION

Time: 22h00; **Venue:** Moyo, On the Pier

08h00

EXPERT BREAKFAST 6

Time: 08h00-09h00

Venue: Blue Waters Hotel Breakfast Room

Experts: Guillaume Mainguet (3 Continents Nantes, PAS Script Studio), Micha X. Peled (Director, *Bitter Seeds*)

Co-ordinator: Carole Gumedé

09h00

PAS SCRIPT STUDIO: THE PRODUIRE AU SUD (PAS) THREE DAY SCRIPT STUDIO

Time: 9h00-17h00, Wednesday July 25 – Friday July 27; **Venue:** South Deck 11th Floor

This specialist Script Development Workshop is for six African filmmakers – chosen from the Talent Campus Durban participants – and who have feature films in development. **Coordinated by** Guillaume Mainguet (Head of Producers of the South, Festival 3 Continents – Nantes) as part of the French South Africa Season in South Africa, this three-day packaging workshop utilises mentors Miguel Machalski (Script Consultant) and Clément Duboin (Producer, Urban Factory – sales and production specialist). The projects were also offered advanced preparation and mentoring by Guillaume Mainguet.

The Talent Campus Durban 2012 participants working on their feature film projects within Pas Script Studio are:

Mohamed El Amine Hattou (Algeria)

Joan Kabugu (Kenya)

Priscilla 'Sam' Kessie (Ghana)

Marouan Omara (Egypt)

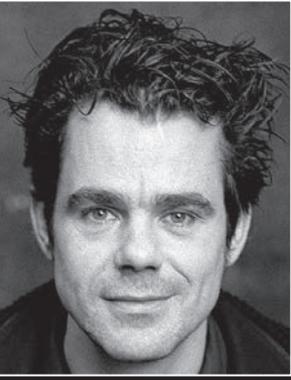
Shanelle Jewnarain (Durban)

Marwa Zein (Sudan).



Saturday 21 July

Talent Campus Durban Masterclass: The Art of Collaboration, with Tom Tykwer



“The Art of Collaboration: Tom Tykwer takes us through the skills required to collaborate effectively on large scale film productions to low budget transnational projects. This is a masterclass on creativity and the art of delegation with attention to detail.

In this industry based on collaboration and trust, this discussion will illuminate how Tom has built lasting relationships within three production companies: X Filme Creative Pool, Herbstfilm Produktion GmbH (DE) and One Fine Day Films in order to help him realise his creative visions.”

Tom Tykwer (Germany, 1965) made his first Super-8 film when he was eleven years old. From 1980 on, he worked as a projectionist. In 1988, he became the programmer at Berlin's Moviemento cinema, worked in script analysis and shot TV profiles of various directors. Following short films *Because* and *Epilogue*, Tom made his first feature *Deadly Maria* in 1993. Together with Stefan Arndt, Wolfgang Becker and Dani Levy, Tom founded the production company X Filme Creative Pool in 1994. Tom co-wrote the screenplay for *Life Is All You Get* before going on to direct his second full-length feature, *Winter Sleepers*.

Run Lola Run, the film that gave X Filme their first international hit followed, and has won over 30 prizes around the world. *The Princess and the Warrior* resulted in the successful debut of Tom's distribution company, X Verleih AG. *Heaven*, co-produced by X Filme and Miramax, opened the 2002 International Berlin Film Festival, while *True*, a short film, was made for the compilation film *Paris, Je T'aime*.

Perfume gave Tom his biggest box-office success to date. *The International* marked the first time Tom worked together with a Hollywood Studio (Columbia Pictures), and opened the 59th International Berlin Film Festival. *Feierlich Travels*, Tom's contribution to the compilation film project *Germany 09*, was produced by Tom's 3rd production vehicle, Herbstfilm Produktion GmbH [DE], which he continues to use to produce documentary projects. After Tom's two affairs with other production companies, *Three (Drei)* was produced solely by X Filme. Tom and X Filme are presently in production on *Cloud Atlas* which is co-directed by Tom and *The Matrix* fame directors Andy and Lana Wachowski.

In 2008, Marie Steinmann and Tom founded One Fine Day, a non-profit organisation which initiates and supports art education projects for children and adolescents in East Africa, especially Kenya. The production company One Fine Day Films was one of those projects. Tom helped to supervise the low-budget German-Kenyan production *Soul Boy*, directed by Hawa Essuman.

The second film from this project, *Nairobi Half Life* directed by Tosh Gitonga, will have its world premiere at the 33rd Durban International Film Festival. www.tomykwer.com



Tuesday 24 July

Talent Campus Durban Masterclass: Moussa Touré

“In this conversation between Senegalese Cineaste Moussa Touré and journalist and critic from Cameroon Téléspore Mba Bizo, we will hear what the driving forces are for African filmmakers in the world today.”

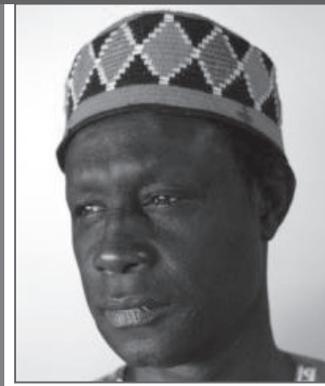
A native of Senegal, Moussa Touré began his career on film sets in a technical capacity in the electrical department and soon moved into the capacity of assistant director. In 1987 he made his first short film and began his production company Les Films du Crocodile, based in Dakar, which helped him to finance his various documentaries, which were well received and awarded in a number of festivals.

In 1991, Touré made his first feature film, *Toubab Bi*, about a Senegalese man who goes to France to take up a filmmaking internship, at the same time as trying to reunite a little boy with his father. The film won, among others awards, the Golden Bayart for Best Actor Namur International Festival of French-Speaking Film for leading man Oumar Diop Makena. In 1997, he made the film *TGV*, working once again with Oumar Diop Makena, which was a massive success among African audiences, as well as winning a number of prestigious awards in Africa, America and Europe. The film focuses on a trip between Senegal and Guinea on a rickety old bus called, somewhat ironically, the 'TGV' (which is short-hand for the high speed train in France called *Train à Grande Vitesse*).

By the year 2000, Touré had shot over ten projects, and in 2002 he initiated the 'Moussa Invite Festival' in Rufisque in Senegal, a festival promoting African documentaries by African directors. In 2011, FESPACO (Pan African Film Festival of Ouagadougou) made him the president of the jury for Documentary Film.

In 2012, he directed *La Pirogue*, which appeared in the Un Certain Regard section at Cannes this year, a section designated for original and innovative movies seeking international recognition. The film, which is showing at DIFF 2012 as part of the French South Africa 2012 & 2013 season, follows the story of 40 men trying to cross illegally from Dakar to the Spanish coast on a boat. Most of them do not know what to expect from the voyage, nor what awaits them on the other side. Touré explains what motivated him to tell this story: "You know, there are subjects that you don't go looking for, they're just there, right in front of you. When I open my window, we're by the sea. In Dakar we're not by the ocean, we're in the ocean. We can see the sea on both sides and people leave in pirogues from both sides. Leaving by pirogue is easy, but what is it that makes them leave?"

After its premiere at Cannes, the film went on to win the ARRI Award at Munich Film Festival for Best Foreign Film, and has been selected for a number of other major festivals, including Sydney Film Festival and Melbourne Film Festival.



2012 is the second year that the hands-on Doc Station training programme takes place during Talent Campus Durban.

The aim of Doc Station is to help African filmmakers to prepare and present their documentary projects to industry professionals, to strengthen their projects through feedback, and to help them build an international network for future international co-production, sales and distribution.

Focusing on three documentary projects, Doc Station aims to enable fellow participants of Talent Campus Durban to learn and observe the presentations of the three selected Doc Station participants and to gain market knowledge from the presentation and mentoring of the selected projects.

Doc Station is based on the Doc Station programme taking place during the annual Berlinale Talent Campus. As part of its exchange with the 2nd Durban FilmMart (DFM), the following three mentored projects will be pitched during the DFM DOC Circle Day on 22 July.

Selected projects and their running order:

- *War of the Gloves* Makafui Zimrani (Ghana) mentored by Dominic Allan (director/producer Calvet, UK/Portugal – see page 15)
- *Searching For Janitou* Mohamed El Amine Hattou (Algeria) mentored by Rehad Desai (director/producer, Uhuru Productions, South Africa – see page 15)
- *Tit For Tat* Pascale Neuschafer (South Africa) mentored by Menna Laura Meijer (director/producer/academic – The Netherlands – see page 15).



Advanced and follow-up mentoring:

Klara Grunning-Harris (commissioning editor, sales executive, producer, Danish Film Institute – see page 15).

All projects receive additional feedback from:

Cynthia Kane (ITVS, USA – www.itvf.org)

Elizabeth Radshaw (HotDocs Forum and Market Director, HotDocs-Blue Ice Fund – www.hotdocs.ca)

Moderators: Matthijs Wouter Knol (Programme Manager, Berlinale Talent Campus, Germany – see page 23) and Pascal Schmitz (Producer and CEO, Amariam Pictures – www.amariam.com)

Co-ordinator: Monica Hemming-Rorvik (Talent Campus Durban – see page 16). www.berlinale-talent.de



3rd Durban FilmMart – DOC Circle Pitching Day

Venue: Fontainebleau Room (no entry while pitch in progress but observers welcome)

09h30-10h45

DOC Circle Session 1

THE DEVIL'S LAIR

GOLD DUST EMBO

CONVERSATION WITH MANDELA

ZULU HAT DRAW



10h00-12h30

DOC Circle Session 2

MOTHER OF THE UNBORN

SHATTERED PIECES OF PEACE

JAN SMUTS LOGS OF WAR



14h00-15h10

DOC Circle Session 3

Talent Campus Durban Doc Station Projects

Mohamed El Amine Hatton (Algeria) – *Searching For Janitou*

Pascale Neuschafer (South Africa) – *Tit For Tat*

Makafui Zimrani (Ghana) – *War of The Gloves*

UNDERGROUND SURFACE



15h00-17h00

DOC Circle Session 4

ZULU HAT

SANDS OF THE SKEI QUEEN

BREAD AND ANGELS

SOWETO MESSIAH

ROUND UP/END

DOC Circle Moderators: Adriek van Nieuwenhuizen, Isabel Arrate Fernandez

Doc Station Moderators: Matthijis Wouter Knol, Pascale Schmitz

Co-ordinators: Omelga Mthiyane, Monica Hemming-Rorvik

For Durban FilmMart project information: www.durbanfilmmart.co.za

DOC STATION PROJECTS

Project title	<i>War of the Gloves</i>
Filmmaker	Makafui Zimrani
Country	Ghana
Time	75 minutes
Logline	Two brothers... Same ambition... One competition... But there can only be one winner!
Synopsis	Nakai, a nine-year-old child boxer growing up in Bukom, a shanty town on the coast of Accra, the capital city of Ghana, has one simple dream – to become a great boxer in order to avoid a future as a petty fisherman like his father. He can see his dream draw closer if only he can compete in and win the 'Monihewa' Boxing Championship – a boxing competition for child boxers. First he must survive a highly competitive pre-selection process to gain entry into the competition. But the pre-selection is just the beginning, eight of the best child boxers in Bukom who make it through the pre-selection will be competing for the grand prize – to be crowned the Street King of Bukom. If Nakai is to keep his dream alive, then he must remain in the competition until the grand finale. There is however, another hurdle he must surmount – his 11-year-old brother Akai is also desirous of competing in the championship. The film will use the boxing competition as a backdrop to explore the day-to-day life experiences of Nakai. Through his story, the film will tap into the hopes, fears, dreams, challenges and vulnerability of children growing up in the slums of Bukom.

Project title	<i>Tit For Tat</i>
Filmmaker	Pascale Neuschafer
Country	South Africa
Time	52 minutes
Logline	Three women living in Cape Town are sick to death of being harassed in public places. They take to the streets, armed only with hidden cameras to catch their harassers in the act. And more importantly to confront them.
Synopsis	<i>Tit For Tat</i> is a story about power; about women claiming power on the streets. It is an observational, character-driven documentary, that follows three protagonists on a journey of self-discovery on the streets of Cape Town. The women will discover for themselves which courses of action are effective in dealing with street harassers. Their goal is to navigate public spaces known to them for street harassment and defeat their antagonists (the harassers) and emerge powerful and victorious. These public spaces are daily routes to work, sites of public transport and even relatively 'safe' spaces, such as shopping malls and popular and affluent beach promenades. The documentary will contain elements of roving, handheld camera, as well as hidden camera footage. Additionally, there will be highly stylised, fictional pieces that will not only offer the viewer a visual reprieve, but will also add humour to an otherwise serious topic.

Project title	<i>Searching For Janitou</i>
Filmmaker	Amine Hattou
Country	Algeria
Time	72 minutes
Logline	<i>Searching For Janitou</i> is a journey to unravel the phenomenon that is this Bollywood film and the unexpected connection it has created between Algeria and India.
Synopsis	<i>Aa Gale Lag Jaa (Come, Embrace Me)</i> is the most popular Bollywood film in Algeria. Generation after generation, the film has acquired an epic status, becoming the absolute reference for the Indian culture. Algerians call the film <i>Janitou</i> , after the movie's theme song. <i>Searching For Janitou</i> is a journey to unravel the phenomenon that is this Bollywood film and the unexpected connection it has created between Algeria and India. It explores the interweaving between two cultures far away from each other, yet bound together by the shared stories of <i>Janitou</i> .

DOC STATION MENTORS



DOMINIC ALLAN (UK) has spent his entire professional career working in production of film, TV and advertising, rising in the 1990s to become an award-winning documentary filmmaker. From an impressive range of political, historical, observational and travel documentaries, including *The Pipeline*, which won the Cine Golden Eagle, Washington and International Showcase – Hot Docs International Documentary Festival, Toronto; *Mandela: The Living Legend*, Nominated for International Emmy; *Israel Undercover*, Winner of the TV Story of the Year, Foreign Press Association Media Awards, Winner of Journalist of the Year, Foreign Press Association Media Awards and Nominee for The Rory Peck Award for exceptional individual work in a war zone. After graduating from film school in UK with distinction, Dominic worked in post-production at The Moving Picture Company in London. After doing commercials and music video production for Virgin and others, he moved on as a Location Manager, then Assistant Director in commercials and numerous feature films, including *Hellraiser*, *Wilt*, *How to Get Ahead in Advertising*, *Great Balls of Fire*, *Accidental Tourist* and *Batman*. As a director, he began with music videos and TV serial drama, though soon gravitated towards documentary, with films such as *7 Days That Shook United*, an alternative history of the legendary Manchester United Football Club. He is based in Barcelona and continues to develop and direct new film projects. *Calvet*, in DIFF 2012, is his first independent feature length documentary project and he is in pre-production on his first feature fiction film.



REHAD DESAI is an activist and one of South Africa's leading social-political documentary filmmakers, who has garnered numerous local and international awards for his work over the years. With a degree in history from Zimbabwe, where he lived for three years, and a postgraduate degree in TV and film producing, Rehad returned to South Africa and worked as a media and training officer for the South African trade union movement. In 1997 after completing a Masters Degree in Social History, he entered the film and television industry as a producer and director, where he focused on historical and socio-political productions. His 2004 documentary *Born Into Struggle*, about his relationship with his father – a leader in the South African liberation movement – won numerous awards, including the Cape Town World Cinema Festival. He has been the CEO and producer of the Johannesburg-based Uhuru Productions since January 2003, Festival Director of the Tri-Continental Film Festival since January 2001 and Chairperson of the South African Screen Federation.



Emmy Award-winning **KLARA GRUNNING-HARRIS** is a freelance production, distribution, financing consultant and executive producer for film, TV and media world-wide. Recently she became commissioning editor for documentary and short films at the Danish Film Institute full-time. She has expertise in international co-production, content and editing for distribution and financing, versioning for different markets and works closely to customize strategies for all aspects of production. Part of the San Francisco Film Society's board of advisors and with a BFA from the Academy of Art University in San Francisco in Film, TV and media production, she is currently co-producing four international feature documentaries, as well as a fiction feature film. Klara is also consultant on the following projects: *Congo Music Film*, *Turkey Creek Project*, *Regarding Susan Sontag* and several other US and International projects. She is the pre and post Doc Station project mentor.



After studying to be a journalist, **MENNA LAURA MEIJER** made several documentary films in which children and young people played an important role. *Separated* (1999) focuses on children of divorced parents. *Schoolsick* (2001) follows chronically ill children. *Girls* (2003), the predecessor of *Boys* (2005), took home the Kids & Docs Jubilee Prize for the Best Youth Documentary, the Kinderkast Prize, the Golden Statue and the Prix Jeunesse 2004. During the Dutch Film Festival 2005, her documentary film *Real Men* was shown in the Golden Calf competition. *Sexy* (2007), together with *Girls* and *Boys*, completes a trilogy on young people, love and sex, which won acclaim for its candour, humor and unorthodox use of images and music. In 2008, *Sexy* was nominated for a BANFF World Television Award and the Cinekidkinderkast, and received an honourable mention for the Nipkow Award. *Sweetie* premiered at IDFA in the Premieres from the Lowlands section. Meijer is currently working on the feature length *Flowerbomb*, about musician and contemporary flowerchild, Colin Benders (Kytman). From 2004 till 2009 Meijer was a teacher at the Kids & Docs workshop, intended to stimulate the production of youth documentaries. Her production company, Mint Film produces many of her films, among others. Meijer is in high demand as an advisor and has been teaching audiovisual design at the St Joost Art Academy in Breda, Netherlands since 2010, and advises at the Dutch Cultural Broadcasting Fund.

Talent Press is a new programme for the 5th Talent Campus Durban. It invites professional African film critics to cover the Talent Campus and the festival as part of a programme within the Talent Campus Durban (a cooperation project with the Berlinale Talent Campus). Supported by a group of local and international mentors Talent Press is aimed at enhancing the craft of film criticism, and takes place in association with Goethe Institut and the International Association of Film Critics (FIPRESCI).

Participants in the Talent Press programme are:

Claire Diao (Burkina Faso)
 Katerina Hedren (Ethiopia)
 Aderinsola Ajao (Nigeria)
 Sipheshile Mthembu (South Africa)

Talent Press Mentors



TÉLESPHORE MBA BIZO has been working as journalist-translator with the Cameroon Radio Television (CRTV) since 2000. He joined the International Federation of Film Critics (FIPRESCI) in 2007, after he received his Masters Degree with a thesis on 'Nigerian Home Video Movies'. So far, this human rights activist has been juror in four major international festivals: Rotterdam, Zanzibar, Fribourg and Mannheim-Heidelberg. He has been a steering committee member at Arterial Network since 2009. The Pan-African civil society organisation appointed him to the position of Artwatch Co-ordinator for French-speaking Africa in 2011. A year before this initiative on the freedom and monitoring of creative expression, Transparency International contracted him as Co-ordinator for the Advocacy and Legal Centre (ALAC) in Cameroon.



PETER MACHEN is one of South Africa's leading arts writers. He has written for *Sawubona*, *Fair Lady*, *Independent on Saturday*, *Sunday Tribune* and numerous other publications and websites. Peter is also a graphic designer and editor who has produced a range of publications for various clients, including DFF's *Reel Times* newsletter which he designs and edits every year. He also regularly exhibits his work in photographic exhibitions. Peter has a BA and an Honours degree in economics from the University of KwaZulu-Natal, as well as a diploma in Art Direction from AAA School of Advertising.



THERESA SMITH has been Senior Film Writer at the *Tonight*, *Independent Newspapers*, SA's entertainment supplement since 2007. She studied Language and Practice at Cape Technikon and entered into journalism via the *Cape Argus* as first a general reporter and then education writer. She has sat on the juries of South African film festivals such as the Apollo Film Festival (2008) and The Cape Town International Film Festival (2009), but as the only journalist for *Independent Newspapers* specialising in film writing, it is a case of either write about the work, or become the subject.

TALENT CAMPUS DURBAN EXPERTS



THOMAS BARRY was born in South Africa but lives in New York. He is a self-taught independent documentary filmmaker and activist. With extensive professional experience as an editor, director and producer, Thomas has been working on stories

that are conflicted or delicate. Much of his work focuses on social justice issues and has been screened internationally including at Sundance, MoMa, Berlin International Film Festival, Hot Docs, Encounters and DIFF, where he has the feature documentary *Healers*; a film shot in KZN, giving an alternative and positive view of rural development through education and community engagement.



JAY BULGER attended Fordham University where he boxed in several New York Golden Glove tournaments. He modeled for brands such as Armani and Calvin Klein. After a bout with cancer, Jay began writing for *Rolling Stone Magazine*, among

others. He has directed music videos and commercials for labels and brands including Def Jam, Warner Brothers, Pepsi and Disney. As the director of *Beware of Mr Baker*, a bio-pic about arguably the world's most famous drummer, he has pushed many boundaries, including his easily irritable subject, Ginger Baker. After living with Ginger for much of the two years it took to shoot and raise funds for the project, he captures these boundary-crossing scenes to great effect for the film.



SIMON BRIGHT is a Zimbabwean director and producer. He produced two fiction films selected for the Cannes film Festival, *Flame* and *Bintou*. During the 1980's, Simon established Zimmedia to make films combating the political and military propaganda

of South Africa. Filming war in Angola and Mozambique, Zimmedia's programmes were screened on TV internationally. Simon broke the news of the Angolan victory at Cuito Cuanevale on TV in the West. In 1991 he won a prize at Fespaco in Burkina Faso for the film *Mbira Music*. His productions explore the diversity of African culture, history and environment, with the Pan-African drama series, *Mama Africa*, celebrating the story-telling power of six of Africa's women writer/directors. His most recent film is a feature documentary called *Robert Mugabe... What Happened?* (DIFF 2011).



ERON DAVIDSON co-directed the DIFF 2012 feature documentary *Roadmap to Apartheid* with Eva Noguira. He is a long-time media activist and filmmaker who has produced several short videos for various communities organising

projects in the United States.



JULIEN EZANNO started his career as a marketing consultant in the airline industry. In 2001, he had the opportunity to join the National de la Cinématographie – National Centre for Cinema and the Moving Image (CNC) – in France, as personal advisor

to the CEO. In 2007, he was appointed the manager in charge of international co-production within the international department. He represents CNC at Eurimages which is the Council of Europe fund for the co-production, distribution and exhibition of European cinematographic works.



After graduating from university, **ISABEL ARRATE FERNANDEZ**

started working for the International Documentary Film Festival Amsterdam (IDFA). She went on to work for Film Investors Netherlands, implementing tax schemes for film financing and returned to IDFA in 2002 to take charge of the Jan Vrijman Fund. IDFA initiated this fund to generate more attention for documentaries and filmmakers from developing countries. As manager of the fund, Isabel has participated in several juries and as consultant in panels and workshops in developing countries.



BASIL FORD is the Head of Media and Motion Pictures of the Industrial Development Corporation of South Africa Ltd (IDC). The IDC is a self-financing, national Development Finance Institution (DFI). The Media Unit has a portfolio of more than R500 million and it has been actively involved in the motion pictures sub-sector with more than 70% of its portfolio invested. The Media Unit has invested in more than 30 motion pictures including *Tsotsi*, *Red Dust*, *Hotel Rwanda*, *In My Country* and *Drum*. Television programmes include *Jozi-H*, and documentaries include *Lions Trail*, *Ingrid Jonker* and *Sophiatown*.



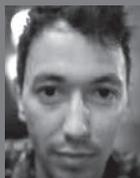
DAVID 'TOSH' GITONGA is a Kenyan director who participated in the One Fine Day film workshops that resulted in *Nairobi Half Life*, a feature film having its world premiere at DIFF 2012. He also worked as Assistant Director on *The First Grader*, which won the Feature Film Audience award at DIFF in 2011. Tosh will take part in the "Meet the filmmaker" panel and the work he did with One Fine Day productions will be part of the subject under discussion in the masterclass with Tom Tykwer.



Part Congolese, part French, **CLAUDE HAFNER**, director of documentary film *Footsteps of my Other* (DIFF 2012), was born to a mixed race couple in the DRC, the then Zaire, in the 1970s. The small family, including herself, her mother, father and brother, relocated to Alsace when she was only a child. After the death of her father in 2000, Claude felt a need to reconnect to her African roots and ventured across the ocean in order to discover more about herself and her home region, which has been plundered by the diamond trade. She has made a number of films which are often focused on African issues, and has worked on feature productions such as the docudrama *The Manuscripts of Timbuktu*. She holds a Masters Degree in cinema from the Sorbonne University and is currently based in Paris.



Writer, director and producer **VEIT HELMER**, shot his first film at the age of 14. He studied film at the Munich Film School HFF and became known for off-beat short films. He co-wrote the feature film *A Trick of Light* directed by Wim Wenders, which premiered in Venice in 1997. His first feature film production *Tuvalu*, starring Denis Lavant, was invited to 62 festivals, including San Sebastian, London, Chicago, Berlin and Karlovy Vary. His second feature film *Gate To Heaven*, starring Miki Manojlovic and Udo Kier, was released in 2003 in Germany. His third feature film *Absurdistan* (2008) premiered in Sundance and has received awards at numerous festivals. Veit also directed three documentary films. *Behind the Couch* was awarded several times and aired by BBC and 20 broadcasters from all continents. He became a member of the European Film Academy in August 2002. He participated at several MEDIA supported training programmes (EAVE, Equinoxe, Moonstone, Sources, Strategics, Film Business School, MFI). His latest film *Baikonur* will show at DIFF 2012.



OLIVER HERMANUS studied Film, Media and Visual Studies at the University of Cape Town and completed a Masters in Filmmaking at the London Film School. His highly acclaimed debut feature film *Shirley Adams* premiered in competition at DIFF 2009 and won three awards: Best South African Feature Film, Best First Feature Film and Best Actress award. Oliver returned to DIFF in 2010 with a project in the Durban Film-Mart and as a participant in the World Cinema Fund spotlight. Best South African Feature at DIFF 2011, *Skoonheid (Beauty)* had its World Premiere in the *Un Certain Regard* Section at Cannes where it took the 2011 Queer Palm d'Or. It was the first Afrikaans film ever screened at Cannes.



MICHAEL HUGHES is a film producer and educator now based in Auckland. In 2009, Michael co-founded New Zealand-based independent screen production company Last Post Productions with his sister, Linda Hughes, director of DIFF 2012's documentary *Me, You, Mankosi*. Their goal was to establish a production company that could produce challenging film, television and online content of social interest for critical viewers and, in particular, embark on collaborative filmmaking projects between South Africa and New Zealand. He currently has several projects (documentary and fiction) in development. His company also provides services in film and television development and production management to external studios and production units, including Academy-Award winning WETA Workshop.



DAN JAWITZ has been involved in the distribution of African film for the past 15 years. He has released numerous feature films onto the South Africa cinema circuit working with Ster Kinekor and the Film Resource Unit and has also worked as a consultant. He is also the executive producer of numerous documentaries and won an Emmy in 2006 for "most outstanding cultural and artistic achievement" for the film *A Lion's Trail*. He currently advises the National Film and Video Foundation (NFVF) on distribution and marketing. Fireworx Media was formed in 2008, bringing together experienced Southern African producers, Bridget Pickering, Dan Jawitz and Neil Brandt.



Actor in the *Man On Ground* showing at DIFF 2012, **HAKEEM KAE-KAZIM** classically trained in the UK at the highly regarded Bristol Old Vic and soon after graduation was invited to join the Royal Shakespeare Company. TV followed leading roles in *Trial and Retribution*, *The Bill*, *Grange Hill*, *Ellington* and the distinguished title role of *Julius Caesar* for the BBC. After settling in South Africa, his work in film and television made him one of the country's top celebrity actors. Whilst in South Africa he appeared in numerous television productions and a large number of feature films, including *Secret Laughter of Women*, *After the Rain*, *Desert Rose*, *Scarback* and *God is African*. Hakeem has been nominated for many awards such

as a Gemini award for Best Actor in a supporting role for his performance in *Human Cargo*. He gained international notoriety for his wonderful portrayal of George Rutugunda in the Oscar-nominated film *Hotel Rwanda*, which led to Hollywood roles such as in the TNT movie *Librarian 2* opposite Noah Wyle, and *The Triangle* opposite Eric Stoltz and Sam Neill. He has acted alongside acclaimed names such as Keira Knightley, Johnny Depp and Hugh Jackman, among others.



EMMA KAYE is the founder of Gate7 New Media, a mobile media, entertainment and content company and is driving key projects and initiatives, including Bozza Mobile. Her election onto the board of the prestigious Mobile Entertainment Forum as the first person in Africa to be nominated, is recognition for her thought leadership in the area as well as allowing her unprecedented access to strategic information and research across the entire range of global mobile entertainment activities. More recently, Emma has been elected as one of the top 50 women globally in the world of mobile entertainment, for the second year running, a significant accolade for her innovative thinking. Emma will present on mobile content during the panel 'Africa In Focus: The Digital Media Frontier: Straight Talk on Defining Digital Media Opportunities In Africa'.



LALITA KRISHNA is an award-winning filmmaker and transmedia producer. Her work has been broadcast on all major networks in Canada, and featured at film festivals around the world. As the Co-Chair of the Documentary Organization of Canada's Toronto chapter, Lalita spearheaded DOCShift, a two-year initiative to develop the core capacity of producers to create interactive documentaries using a variety of delivery platforms. Lalita sits on the Board of Hot Docs, North America's leading documentary film festival, and is a featured speaker at prestigious conferences and professional development events. Lalita has been awarded the DreamCatcher Award for using her craft to better humanity, and is the recipient of the 2010 Reel World Trailblazer award. She produced the DIFF2012 film, *Semisweet: Life in Chocolate* and will present a workshop in collaboration with the Documentary Filmmakers Association of South Africa on transmedia and documentary.



After studying communications at Concordia University, **YANICK LÉTOURNEAU** co-founded Périphéria Productions in 2000 with the intent of making auteur films. In 2000, he collaborated on his first short, 514-50 Hip Hop. His first documentary feature, *Chronique Urbaine* (2003), about Quebec hip hop, earned him the Pierre and Yolande Perreault Award for best emerging documentary filmmaker at the Rendezvous du Cinéma Québécois in 2004. With Natasha Ivisic, he made the documentary *Je Porte le Voile* (2010), which presents Muslim women's thoughts on wearing the veil in Quebec. After six years of research, Létourneau completed his second documentary feature, *United States of Africa – Beyond Hip Hop* (DIFF 2012). This film looks at struggles for African independence and unity, through the work of Didier Awadi, an African hip hop pioneer. Létourneau has produced numerous other documentaries. He is currently in post-production on the documentary, *The Waiting Room*, and in 2011 completed his first narrative feature, *Categorical Imperative*. Létourneau was co-producer of the Montreal editions of *Resfest*, an international travelling festival presenting a selection of the best independent short films and videos in 35 cities around the world. He now co-chairs DOC Quebec and sits on the boards of the festival Hot Docs, the Montreal International Documentary Festival (RIDM) and the Documentary Network.



GUILLAUME MAINGUET is Head of Producers of the South, Festival 3 Continents – Nantes since 2007. At DIFF 2012 he is co-ordinating PAS Script Studio: part of the French South Africa Season in South Africa. The Produixau Sud (PAS) Script Studio is a specialist Script Development Workshop for six African filmmakers – chosen from the Talent Campus participants – who have feature films in development. This three-day packaging workshop utilises mentors Miguel Machalski (Script Consultant) and Clément Duboin (Producer, Urban Factory – sales and production specialist). Guillaume worked in promotion of independent films in France until 2006, as a Cinema House programmer and distributor. After a number of short films he is now preparing his first fiction feature *Les Reliefs D'ortolans* with French producer Claire Lajoumard – Acrobates Films.



A graduate at the Ecole Normale Supérieure, holder of a Masters Degree at the CELSA (Paris Center for literary and science applied studies) and of an Agrégation, the highest degree in modern French literature, **VALÉRIE MOUROUX** dedicated the first ten years of her career to teaching Literature and Cinema, in particular at the prestigious Louis Lumière National School. In 1998, she switched to Ecrans Nord Sud, an association dealing with the promotion and development of African cinema. This provided her with thorough experience in African cinemas. By 2002, she was recruited to the French Ministry of Foreign and European Affairs as the Head officer of the Documentary films (2002-2007), then of the French cinema (2007-2009). Since 2009, she has been Director of the Department of Cinema of the Institut Français, the public operator of the Ministry of Foreign Affairs for cultural action abroad, which is now in charge, among many other activities, of the Pavillon Les Cinémas du monde (Cannes Film Festival), the African cinemathèque and the new World Cinemas Support, managed jointly with the CNC (Centre National du cinéma et de l'image animée).



Born in South Africa, **ANA NOGUEIRA** is a journalist and filmmaker. She worked as a producer and later as a correspondent for the national daily radio and TV news programme *Democracy Now!* She is a founding member of the New York City Independent Media Center and the global Indymedia network. She is the co-director of *Roadmap To Apartheid* (DIFF 2012) with Eron Davidson.



Director and Screenwriter **BRANWEN OKPAKO** was born to a Nigerian (Urobo) pharmacologist father and a Welsh librarian mother. Her education started at the University of Ibadan then Atlantic College in Wales, before going to University of Bristol where she studied politics, before studying at the DFFB (German Film and Television Academy) in Berlin, and here she met Tsitsi Dangarembga, Wanjiru Kinyanjui and Auma Obama. Her decision to study film came from a desire to combine all her passions of painting, telling stories and directing actors. She wrote and directed the short films *Landing* (1995) and *Loveloveliebe* (1999). Her feature length films are *Dirt For Finner* (2000),

Valley of the Innocent (2003) and her latest offering, in DIFF 2012, is the documentary film *The Education of Auma Obama* (2011). She still resides in Berlin where she continues to make films and raise her children.



AKIN OMOTOSO is a Nigerian-born South African actor, writer and director best known for his role as Khaya Motene in the SABC 1 soap *Generations*. While studying drama at the University of Cape Town, he won The Fleur du Cap Award for

Most Promising Student in 1995. In 1999, he wrote his first feature film, *God Is African* (DIFF 2005). In 2003, he started a production company, T.O.M Pictures with Robbie Thorpe and Kgomotso Matsunyane. The company's first project was producing Craig Freimond's film *Gums and Noses* (DIFF 2004), which went on to win Best South African Film at the New York Independent Film Festival in 2004. His short film *Jesus and the Giant* (DIFF 2009) was widely acclaimed. While at the DIFF 2011, Akin shot inserts for his new TV series – a movie review show – *The Admiral and Akin Go to the Movies*. He returns to DIFF this year with his feature production *Man On Ground*.



MELISSA PARRY has worked as a freelance editor in a range of genres for the last 8 years. Melissa's filmography includes features, documentaries and TV drama such as *Zama Zama*, *Elelwani*, *Cassette: Who Do You Trust*, *Long Street*, *Soccer: South of the Umbilo*, *Le Boeuf Sur Le Toit*, *I Like What I Like*, *Legends of the Casbah: Indian Rebels of the 1950s* and the UK series *Wild at Heart*. Melissa is accredited with the SAGE Acronym as an acknowledgement of her creative work as an editor, and currently serves as the treasurer of the South African Guild of Editors, a position she has held since 2008.



MICHA X. PELED founded Teddy Bear Films in 1999. Peled produced and directed videos for the U.S. peace movement in the 1980s. He made his first television documentary in 1992, while working as the executive director of Media

Alliance, a San Francisco media watchdog group. In 2000, Peled completed *Store Wars: When Wal-Mart Comes to Town*, which won Best Documentary at the

San Francisco International Film Festival. It was nominated for the IDA (International Documentary Association) Distinguished Achievement Pare Lorenz Award. Conceived as a prequel to the previous film, Peled's first feature doc, *China Blue*, *Store Wars* looks at how the cheap goods we consume are made. The film opened at the Toronto International Film Festival and won the Amnesty International Human Rights Award at the International Documentary Festival in Amsterdam (IDFA). *Bitter Seeds* won 2011 IDFA Green Screen Prize.



Born in Kigali, Rwanda, **KIVU RUHORAROZA** is the director of *Grey Matter (Matière Grise)*, the first feature film to ever emerge out of Rwanda. His short film *Confession*, on the situation in Rwanda after the genocide and the need for reconciliation and forgiveness, was screened at the Rotterdam Film Festival and Africala Festival of Mexico City. He has made experimental documentaries and is currently writing his first novel and a screenplay about a gay man lost in an African city. *Grey Matter* was selected in competition at the Tribeca Film Festival in 2011 and awarded a special mention by the jury. The film will also be screening at this year's DIFF.



MARC SCHWINGES founded Underdog Productions in 1993, the first true cross-media/trans-media company in South Africa. For two decades he has pioneered marketing communication in television, on the web and in other interactive media, and headed cross-media on the continents first three *Big Brother* series. An invaluable contributor to the independent production sector of South Africa's film and television production industry through multiple industry bodies, he is current National Vice Chairperson for the SA Screen Federation; previous Chairperson of the Independent Producers Organisation; Honorary Member of the Documentary Filmmakers Association; Co-ordination Committee Member for The Support Public Broadcasting Campaign and Pan African Executive Committee member for Mokolo.net. Marc has produced award-winning work in multiple media; highlights include his documentaries *Death*, *Metamorphosis*, *Two Moms*, *Black Beulahs*, *Flush*, and the *Woman of the Year Awards* from 2005 till 2008. Marc also co-produced a 13 part global documentary TV series called *Rough or Smooth*, which broke new ground by being the first to utilise the

Department of Trade and Industry's local production rebate on locally financed television documentary production. He has consulted to major multinational corporations and NGOs, governments and broadcasters, and presented at numerous forums and conferences in many countries.



JUSTIN SLACK is a freelance web designer, front-end developer, and design lecturer. He has lectured in Design and Communication at the Cape Peninsula University of Technology, and tutored in the English Department of the University of

Cape Town from which he also graduated with a Master of Arts in Literary Studies. His most recent work has been on the new user-friendly DFA website, and he has done web and mobile app design and frontend development for a range of clients including New Media Labs, Platform 45, Unlike Media, Greater Good, TUI Travel, Lightstone and Avusa. Justin's skills and expertise are in design, web design and development, graphic design, user interface design, front end development, user interface, interaction design, HTML, CSS, jQuery and WordPress.



DAVID STRATTON is a former Director of the Sydney Film Festival, former film critic for the international film industry magazine *Variety*, and is currently film critic for *The Australian*. A recipient of the Australian Film Institute's Raymond Longford

Award, David has also served as a former President of the International Critics Jury for the Cannes and Venice Film Festivals, and is currently lecturing in Film History as part of the Continuing Education Program at the University of Sydney. Together with Margaret Pomeranz, he started a film review programme, *The Movie Show*, on SBS television in 1986. In July 2004 the programme – now called *At the Movies* – moved to ABC where they have been presenting it ever since. They celebrated 25 years of on-screen partnership on Australian television in October 2011. David, considered "Australia's foremost film critic" also wrote three books, *The Last New Wave: The Australian Film Revival* (1980), *The Avocado Plantation: Boom and Bust in the Australian Film Industry* (1990) and his insightful biography, *I Peed on Fellini: Recollections of a Life in Film*, was published by Heinemann in 2008.



RAHDI TAYLOR is Associate Director of the Sundance Documentary Film Program, where she finds, cultivates and finances documentary films worldwide for the Sundance Documentary Fund, which awards between \$1-2 million dollars

annually. Prior to Sundance, Taylor was Director of Marketing and Communications for California Newsreel, where she headed distribution campaigns for new releases and was responsible for strategic marketing and branding initiatives. She has served as Director of Production Assistance at Women Make Movies, where she supported 20 documentaries annually moving from script to screen and administered a Fiscal Sponsorship Program. Taylor holds a Bachelor's degree from U.C. Berkeley and a Master of Fine Art degree from U.T. Austin.



ROBBIE THORPE has worked in film and television as an editor and as both a producer and a director for over 29 years. In 2003 Robbie, along with Akin Omotoso and Kgomotso Matsunyane formed T.O.M. Pictures for which Robbie has produced over

two hundred hours of television and four feature films. Television includes the Emmy nominated comedy series *Sorted* and the award-winning drama series *A Place Called Home*, and his most recent credit as a producer is the feature film *Material*. Robbie has taught film and television at the Newtown Film School, Monash University South Africa, the SABC and most recently at Big Fish Digital Film School. He was a founder member of the South African Guild of Editors (SAGE) and The Producers Alliance (TPA). Robbie loves his family, his job, his country, Hitchcock and Liverpool Football Club. He doesn't like small talk, big talk and the colour pink.



SIMON WOOD has been working as a director for 14 years. His documentary *Forerunners* (DIFF 2011) and was selected for IDFA and featured in the Best of the Fests category and it received many awards including a Dikalo Jury Award at the Pan African Film Festival in Cannes and Best Cinematography at the United Nations Film Festival in San Francisco. Simon set up Salt Peter Productions in Cape Town, a company designed to focus on innovative documentaries in an African context. He has lectured on filmmaking at the University of Cape Town, FIFA Football for Hope and the Big Fish Film Academy. Prior to working in Africa, Simon worked as a director for ITV in the UK for five years, across a variety of departments, producing cinema, music and youth-related content. He also critiqued scripts and books for the London Weekend TV drama department. After winning a Fuji award, Simon graduated from the University of Creative Arts in 1998 and was accepted into Carlton TV's SHIFT program, designed to fast-track directors into the media industry.



MATTHIJS WOUTER KNOL has been programme manager of the Berline Talent Campus of the Berlin International Film Festival since 2008. Since 2001, he worked as a producer for Pieter van Huystee Film in Amsterdam. Becoming Head of Development in 2004, he focused on narrative development, financing and international co-production of numerous documentary film projects, among which *Arna's Children* (IKON), *The Dictator Hunter* (IKON, ITVS), *When Borat Came To Town* (IKON, BBC, YLE, SBS), and *Farewell* (NPS, ARTE). In 2007, Matthijs Wouter Knol started working for the International Documentary Film Festival Amsterdam (IDFA), spreading his activity between the co-production and sales markets and initiating the IDFAcademy training programme and the IDFAcademy Summer School. As programme manager of the Berline Talent Campus, he is closely involved in the Talent Campus sister programmes around the world (Durban, Sarajevo, Guadalajara, Buenos Aires and Tokyo) and is passionate about connecting emerging filmmakers with established industry professionals.





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Documentary film director and Technikon Natal graduate, **OMELGA MTHIYANE** has directed and produced documentary films for the South African Broadcasting Corporation (SABC) and ETV. IKHAYA, part of Project 10, premiered at The Sundance International Film Festival. Omelga has featured projects in The Berlin International Film Festival, The Durban International Film Festival and Hot Docs. She has directed and produced *Different Pigment*, *Ikhaya Malawi*, *Inanda*, *My Heritage* and a TV series on SABC1 called *Headwrap*. Her film *Baraka*, a reaction to the xenophobic attacks during 2008 in South Africa, premiered at the Berlin International Film Festival before being broadcast by BBC World. She has been part of the International Film Festival Rotterdam projects *Raiding Africa* and *Where is Africa*. She received an award for 'Contribution to humanity' from the late Malawian President Bingu Mutharika for her film *Ikhaya, Malawi*. She was a Berlinale Talent Campus participant and currently works at the Centre for Creative Arts as a Special Projects Officer.



SARAH DAWSON is a filmmaker, academic, journalist and, currently, Special Projects Officer at the Centre for Creative Arts, focusing primarily on the Durban International Film Festival. She has served on the selection panel for the documentary section of the Durban International Film Festival for three years and currently serves on the selection panel for the feature film and short film sections. Having completed her Bachelors and Honours degrees, Sarah is now in the process of completing an MA thesis in film theory at UKZN where she also lectures undergraduates in the study of cinema. She also contributes to various publications as a film critic and journalist and works as a freelance filmmaker and photographer. She has written and directed several short films and has co-ordinated initiatives that provide screening platforms for local films in the city of Durban for the last two years. Sarah was a Talent Campus Durban participant in 2009.



Director of Audio Visual (AV) at the University of KwaZulu-Natal, **JASPER CECIL'S** qualifications include an MA in Music Technology from the University of Natal Durban, a BA in Communication from the University of South Africa, Diplomas in Television Production from City of Bath College, Journalism from ML Sultan Technikon, and technical qualifications in Radio & TV from ML Sultan Technikon. He has won scholarships and trained in England with the BBC. He ran for nine years, the successful DIFF Video Training Workshop, an intensive 4-day workshop for community-based entry-level people who have not worked in the industry but have a strong desire to pursue videography as a career option. He also taught the formal Video Production and Advanced Video Production courses at the University for 10 years.



MONICA HEMMING-RORVIK is the Assistant Manager of the Durban International Film Festival and has headed the DIFF workshop programme since 2000, the documentary selection for the last seven years, and the short film selection panel from 2001 until 2007. She is a founder member of the Project Steering Committee of the Durban FilmMart – a coproduction forum dedicated to developing African projects for the international arena. She has curated film for a number of events, including the African Union Film Festival in 2002, DIFF at the World Social Forum in Kenya 2007 and liaises closely with local and international festivals and film agencies. Monica is based at the Centre for Creative Arts (UKZN) and works on all four of their international cultural festivals.

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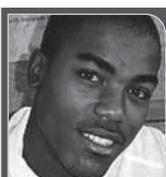
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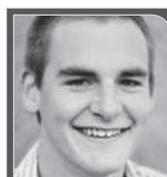
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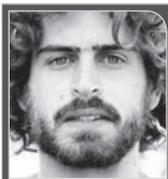
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