

CONTINENT of CONTRAST

/ de Contrastes



TALENTS
DURBAN

18 – 22 JULY 2014

At the 35th Durban International Film Festival

www.durbanfilmfest.co.za





Morocco

Tunisia

Egypt

Ghana

Nigeria

Ethiopia

Kenya

Namibia

South Africa

Madagascar



TALENTS DURBAN 18 – 22 July 2014

WELCOME

The 35th Durban International Film Festival is proud to present the 7th edition of Talents Durban – a five-day programme of workshops, master classes, and networking opportunities with industry experts and professionals. Forty African filmmakers have been invited to share knowledge, establish relationships and be part of a specialised professional development programme that runs during the longest running film festival in South Africa.

This year's Talents Durban theme *Continent of Contrast/de Contrastes* is an ode to the godfather of African cinema, Djibril Diop Mambéty's, first film *Contras' city* (City of Contrast). Celebrating the 45th anniversary of the film, the 7th Talents Durban looks to bring filmmakers from across the continent to draw inspiration from Africa's long tradition of story-telling. Breaking away from the stereotypical and homogenous narrative of Africa, this year's edition of Talents Durban aims to highlight the truth that this continent is home to a myriad of cultures, colours and stories.

Selected from over 300 submissions, this year's participants are from 10 African countries namely Ghana, Madagascar, Nigeria, Egypt, South Africa, Ethiopia, Kenya, Morocco, Tunisia and Namibia.

The Talent Campus Durban programme includes three Hands-On-Training programmes – Doc Station, Talent Press and Script Station. Doc Station participants receive mentorship before and during the programme where they will have the opportunity to pitch their projects in development at the Durban FilmMart's Pitching Forum, the African Pitch. Talent Press is a mentoring programme for African film critics presented in collaboration with FIPRESCI and Goethe-Institut. Script Station is a script development Hands-On-Training Programme for stories in development.

This year's master classes will be delivered by renowned pitch consultant Stefano Teadly, who will present on the art pitching; prominent French producer Denis Vaslin, who will present on the art of co-production; and Australian documentary expert Julia Overton, who will speak on documentary financing.

The rest of the workshop and seminar programme consists of presentations by leading African and International experts covering topics ranging from the craft to the business of filmmaking. Participants also have access to *Africa in Focus* seminars as well the DIFF workshops. Talents Durban brings a young and vibrant community together to inspire the emerging voices of African Cinema in telling their stories.

Talents Durban is a co-operation with the Berlinale Talent Campus, which this year hosted over 300 young film professionals from all over the globe at the 63rd Berlinale Film Festival. Talent Campus Durban is supported by the German Embassy of South Africa, Goethe-Institut of South Africa and the KwaZulu-Natal Film Commission, as well as the Gauteng Film Commission.

More about the Berlinale Talents Programme

Berlinale Talents is an annual creative summit and networking platform for a selected group of 300 promising film professionals from various disciplines and film critics from all over the world during the Berlin International Film Festival in Germany. Apart from a summit programme of master classes and panel discussions, Berlinale Talents consists of several Studio programmes, the Talent Press and a range of Project Labs (Talent Project Market, Doc Station, Script Station and Short Film Station) in which producers and writers/directors can further develop and present their projects.

Berlinale Talents is an initiative of the Berlin International Film Festival. The application deadline for 2015 is on the 1st of September 2014. More information: www.berlinale-talents.de

Since 2004, new shoots of Talent initiatives have been sprouting internationally: Guadalajara/Mexico, Buenos Aires/Argentina, Durban/South Africa, Sarajevo/Bosnia and Herzegovina, Beirut/Lebanon and Tokyo/Japan.

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PROGRAMME OVERVIEW

Talents Durban is a programme made up of seminars and master classes that runs over a five-day period which has been specifically designed for the 40 selected participants. A key focus of the Talents Durban programme is networking – the programme allows participants to connect with fellow participants of the Talents Durban programme as well as film professionals attending the Durban International Film Festival. The Talents Durban team welcomes you to the 7th Talents Durban programme and hopes your participation provides you with access to invaluable knowledge and skills with the opportunity for collaborating across Africa and the world.

WORKSHOPS AND SEMINARS

The Talents Durban programme features a prescribed daily schedule for the participants as well as a wide range of optional events and seminars that make up the 35th Durban International Film Festival. Please ensure that you check your schedule daily so that you can plan carefully and are able to experience Talents Durban to its fullest.

FESTIVAL OPENING

Talents Durban begins with the opening of the 35th Durban International Film Festival screening of *Hard to Get* by Zee Ntuli.

DOC STATION

DOC Station is a hands-on-training programme with three Talents Durban participants who have documentary projects in development. They are given the opportunity of having expert mentoring and development on their work. The participants then pitch their project at the Durban Filmmart's DOC Circle Pitching Forum.

TALENT PRESS

Talent Press provides mentorship and support for three emerging African film critics and journalists who cover the films and events of the 35th Durban Film Festival.

SCRIPT STATION

In its second year at Talents Durban, Script Station selects four stories currently in development. These selected stories are given advance script consultation by a professional script editor as well as the opportunity to fine tune their script through the collaborative workshops.

PROGRAMME OF EVENTS

Friday 18 July

08h00

09h00

FINDING YOUR FEET - TALENTS INTRO SESSION

Time: 09h00 - 10h00

Venue: Suite 2

Participants: Tiny Mungwe, Martina Bleis, Mitchell Harper

10h00

DFM 101

Time: 10h00 - 11h00

Venue: Suite 5

Participants: Lucas Rosant, Katarina Hedren, Pedro Pimenta

11h00

CRACKING THE FORMULA - MAKING A GENRE A FILM FOR THE AFRICAN AUDIENCE

Time: 11h00 - 12h00 **Venue:** Suite 3

Participants: Zee Ntuli; Thishiwe Ziqubu, Pallance Dladla

FIRST IMPRESSIONS - HOW TO PRESENT YOURSELF AND YOUR WORK

Time: 11h00 - 12h00 **Venue:** Suite 2

Participants: Neiloe Whitehead, Elizabeth Radshaw, Bongive Selane

12h00

PLEASED TO MEET YOU - TALENTS SPEED MEETING SESSION

Time: 12h00 - 13h00

Venue: Suite 3

13h00

14h00

AIF: AFRICAN THOUGHT LEADERS - LOOKING BACK, LOOKING FORWARD

Time: 14h00 - 15h00 **Venue:** Suite 5

Participants: Pedro Pimenta, Ramadan Suleman, Don Edkins, Judy Kabinge, Keith Shiri, Jane Maduegbuna

MEET THE FILMMAKERS - AFRICA AS A CANVAS

Time: 14h00 - 15h30

Venue: Suite 4

Participants: Andy Siege/Chika Anadu

SHOOTING IN KZN IN ASSOCIATION WITH KZN FILM COMMISSION

Time: 14h00 - 15h00 **Venue:** Suite 3

Participants: Jackie Motsepe, Nicola Rauch and Sharon Kakora

15h00

AIF: MEET THE DEAL MAKERS

Time: 15h00 - 16h00 **Venue:** Suite 5

Participants: Florencia Gil (*Rezo Films*), Ingrid Lill Hogtun (*Berentsfilm*), Katja Lenaric (*M-Appeal*), Chris Nicklin (*Sabido Productions*), Vyv Simson (*NHU Africa*)

MEET THE FILMMAKER PANEL - JUSTICE IN THE PICTURE

Time: 15h30 - 17h00

Venue: Suite 4

Participants: Jayan Cherian, Rehad Desai

TALENTS DURBAN

Time: 15h00 - 16h00 **Venue:** Suite 3

WATCH THIS SPACE!

16h00

AFRICA IN FOCUS PANEL: WINDOW TO THE WORLD

Time: 16h00 - 17h00 **Venue:** Suite 5

Participants: Bianca Taal (*CinelMart*), Annalisa Donnarumma (*Rome Cinema Network*), Martina Bleis (*Berlinale/Europan Film Mart*), Guillaume Mainguet (*Produire au Sud/Nantes*), Radhi Taylor (*Sundance Insitute*)

FPB WORKSHOP

Time: 16h00 - 17h00 **Venue:** Suite 3

Participants: Themba P Wakashe, Siphon Risiba, Danny Morobane, Manala Botolo, and Thando Mketsu

17h00

TALENTS DURBAN DINNER

Time: 19h00 - 21h00

Venue: Havana Grill, Suncoast

08h00

TALENTS DURBAN BREAKFAST SESSION

Time: 08h00 - 09h00

Venue: Marine Parade, Breakfast Room

Introduction of German Delegation of Producers

09h00

AFRICA IN FOCUS: AFRICAN INITIATIVES

Time: 09h00 - 10h00 **Venue:** Suite 5

Participants: Pedro Pimenta (*Dokanema*), Encounters Film Festival, Daryl Els (*Bioscope*), Azania Muendane (*Locations Expo*)

THE FILMS THAT MADE ME

Time: 09h30 - 12h00

Venue: Suite 2

Participants: Khalo Matabane

10h00

AFRICA IN FOCUS PANEL: NFVF ENGAGEMENT WITH INDUSTRY

Time: 10h00 - 11h00

Venue: Suite 5

11h00

FPB ROUNDTABLE

Time: 10h00 - 11h00 **Venue:** Suite 3

Participants: Themba P Wakashe, Sijho Risiba, Danny Morobane, Manala Botolo, Thando Mketsu

DFM MASTER CLASS: PITCHING

Time: 11h00 - 13h00

Venue: Suite 5

Participants: Stefano Tealdi

12h00

ASSOCIATION FOR THE TRANSFORMATION OF THE FILM AND TELEVISION – PANEL DISCUSSION

Time: 12h00 - 13h00 **Venue:** Suite 3

13h00

14h00

AFRICA IN FOCUS PANEL: THE CHANGING LANDSCAPE OF DISTRIBUTION IN AFRICA

Time: 14h00 - 15h00 **Venue:** Suite 5

Participants: Helen Khun; Marie Lora-Mungai, Jane Maduegbuna

EDITING PANEL: EDITING TO THE BEAT

Time: 14h00 - 16h00

Venue: Suite 4

Participants: Mensa & Emmanuel, Jim Petrak, Carey McKenzie, Melissa Parry

COPRODUCING WITH GERMANY

Time: 14h00 - 15h00

Venue: Suite 3

Participants: Catharina Schreckenber, Cosima Degler, Meike Martins

15h00

AFRICA IN FOCUS: NFVF CO-PRODUCTION LESSONS

Time: 15h00 - 16h00

Venue: Suite 5

Participants: Carolyn Carew, Mike Auret

WRITER'S TOOLS: FROM CONCEPT TO PITCH

Time: 15h00 - 16h00

Venue: Suite 3

Participants: Janet van Eeden

16h00

AFRICA IN FOCUS: MEET THE DEAL MAKERS

Time: 16h00 - 17h00 **Venue:** Suite 5

Participants: Paul Brett (*Prescience Films*), Phillip Hoffman (*Rushlake Media*), Kasia Karwan (*Premium Films*), Mbalentle Ntuli (*M-Net Acquisitions*), Tobias Seiffert (*VP International Acquisitions*)

ACTING PANEL: EMBODYING THE VISION – A MASTER CLASS FOR ACTORS

Time: 16h00 - 17h00

Venue: Suite 4

Participants: OC Ukeje

AFRICA IN FOCUS: AFRICAN INITIATIVES

Time: 16h00 - 17h00 **Venue:** Suite 3

Participants: Jane Maduegbuna (*Afrinolly*), Judy Kibinge (*Docubox*), Don Edkins (*Afridoocs*), Ramadan Suleiman (*NFVF Youth Filmmaker Project*), Patrick Schofield (*Thundafund*)

17h00

Sunday 20 July

08h00

TALENTS DURBAN BREAKFAST SESSION

Time: 08h00 - 09h00

Venue: Marine Parade, Breakfast Room

Introduction of Gauteng Film Commission

09h00

THE FILMS THAT MADE ME

Time: 09h00-13h00

Venue: Suncoast 7

Participants: Khato Matabane

THE AFRICAN PITCH (DOCUMENTARY) - DURBAN FILM MART'S PITCHING FORUM FOR SELECTED PROJECTS OF DFM

Time: 09h00 - 13h00

Venue: Suite 2

Participants: 3 Talents Durban participants will pitch as part of Doc Station.

10h00

AFRICA IN FOCUS: NRVF IN CONVERSATION - UNDERSTANDING SERVICE PRODUCTION FOR TIER 2 FILMMAKERS

Time: 10h00 - 11h00 Venue: Suite 5

11h00

DFM MASTER CLASS: CO-PRODUCING WITH EUROPE: DENIS VASLYN

Time: 11h00 - 13h00

Venue: Suite 5

Participants: Denis Vaslyn

PLANNING A FOR SUCCESSFUL THEATRICAL RELEASE

Time: 11h00 - 12h00

Venue: Suite 3

Participants: Clive Fisher (*Ster Kinekor*)

12h00

MEET THE FILMMAKER - DAVID KAU - HE DID IT HIS WAY!

Time: 12h00 - 13h00

Venue: Suite 3

Participants: David Kau

13h00

14h00

AFRICA IN FOCUS: UPDATES FROM THE PROVINCES

Time: 14h00 - 15h00 Venue: Suite 5

Participants: Carole Coetzee (*KZN FC*), Monica Rorvik (*Wesgra*), Desmond Mthembu (*GFC*)

MEET THE FILMMAKER: CINEMATOGRAPHY PANEL

Time: 14h00 - 16h00

Venue: Suite 4

Participants: *Black Mamba* - Graham Duane

MEET THE FILMMAKERS: A DIRECTOR'S FIRST TANGO

Time: 15h30 - 17h00

Venue: Suite 4

Participants: Elise Durant, Peter Brunner

THE AFRICAN PITCH (FICTION) - DURBAN FILM MART'S PITCHING FORUM FOR SELECTED PROJECTS OF DFM

Time: 14h00 - 17h00

Venue: Suite 2

15h00

MEET THE HOT DOCS BLUE ICE GROUP AND FELLOWS

Time: 15h00 - 16h00

Venue: Suite 5

TALENTS DURBAN

Time: 15h00 - 16h00

Venue: Suite 3

WATCH THIS SPACE!

16h00

AFRICA IN FOCUS: WINDOW TO THE WORLD WITH GLOBAL FESTIVALS AND MARKETS

Time: 16h00 - 17h00 Venue: Suite 5

Participants: Africa at the Pitcares (*Keith Shiri*), Film Africa (*Simon Bright*) IDFA, Hotdocs, African Diaspora Film Festival (*Reinaldo Barroso-Spech*)

SAGE INDUSTRY DISCUSSION

Time: 16h00 - 17h00

Venue: Suite 5

Participants: Melissa Parry

17h00

08h00

TALENTS DURBAN BREAKFAST SESSION

Time: 08h00 - 09h00

Venue: Marine Parade, Breakfast Room

Introduction to WITS Film Programmes

09h00

**MEET THE KWAZULU-NATAL
FILM COMMISSION**

Time: 09h00 - 10h00

Venue: Suite 5

Participants: Carol Coetzee, Jackie Motsepe

10h00

**NFVF – CO-PRODUCTION
FORUM: SA/KENYA**

Time: 10h00 - 11h00

Venue: Suite 5

11h00

**DFM MASTER CLASS: DOC
FINANCE**

Time: 11h00 - 13h00

Venue: Suite 5

Participants: Julia Overton

12h00

**MEET THE FILMMAKER PANEL –
THE CHARACTER AND STORY**

Time: 12h00 - 13h00

Venue: Suite 4

Participants: Peter Brunner, Elan Gamaker

**NFVF IN CONVERSATION:
DOCUMENTARY ARCHIVE USE
AND RESEARCH**

Time: 12h00 - 13h00

Venue: Suite 3

**THE FILMS THAT MADE
ME**

Time: 09h00-13h00

Venue: Suite 2

Participants: Khalo Matabane

13h00

14h00

**AFRICA IN FOCUS:
COPRODUCTION WITH ITALY**

Time: 14h00 - 15h00

Venue: Suite 5

**AFRICA IN FOCUS: THE
RESTLESS PITCH**

Time: 14h00 - 16h00

Venue: Suite 3

Facilitators: Tendeka Matatu,
Marie Lora-Mungai

*Pitching event for stories
and Talent. Organised in
association with Restless Talent
Management.*

TALENTS DURBAN

Time: 14h00 - 15h00

Venue: Suite 4

WATCH THIS SPACE

15h00

**AFRICA IN FOCUS PANEL:
FEEDBACK FROM THE
TRANSMEDIA LAB**

Time: 15h00 - 16h00

Venue: Suite 5

**TALENTS DURBAN MASTER
CLASS - DOCUMENTARIES ON
THE FRONTIER**

Time: 15h30 - 17h00

Venue: Suite 4

Participants: Hubert Sauper,
Simon Bingo

**AFRICA IN FOCUS: NFVF
TRAINING INITIATIVES**

Time: 16h00 - 17h00

Venue: Suite 3

Participants: Pretty Mthiyane

17h00

OZMA PERFORMANCE

Time: 18h00 - 20h30

Venue: Alliance Française, 22 Sutton Crescent, Morningside

Participants: OZMA

Tuesday 22 July

08h00

TALENTS DURBAN BREAKFAST SESSION

Time: 08h00 - 09h00

Venue: Marine Parade, Breakfast Room

Introduction of KwaZulu Natal Film Commission

09h00

THE FILMS THAT MADE ME

Time: 09h30 - 12h00

Venue: Suite 2

10h00

Participants: Khalo Matabane

11h00

MEET THE FILMMAKERS - SECRETS OF SCORING FILM WITH OZMA

Time: 11h00 - 13h00

Venue: Suite 4

Participants: OZMA (*David Potaux-Razel, David Florsch, Edouard Séro-Guillaume, Stéphane Scharlé*)

12h00

13h00

14h00

TALENTS INTERNATIONAL AND BERLINALE TALENTS INFO SESSION

Time: 14h00 - 15h00

Venue: Suite 4

Participants: Martin Bleis

15h00

KILLING YOUR DARLINS: EDITORS FROM SCRIPT STATION DISCUSS THE STORY DEVELOPEMENT PROCESS

Time: 15h00 - 16h00 **Venue:** Suite 4

Participants: Tracey Rainers, Karrima Effendi

16h00

MEET THE FILMMAKER - DOCUMENTING THE REGIME

Time: 16h00 - 17h30 **Venue:** Suite 4

Participants: Petter Ringbom and Simon Bright

17h00

TALENTS DURBAN WRAP UP AND PHOTO

Time: 17h30 - 18h00

Venue: Suite 4

TALENTS DURBAN NETWORKING SPACES

Talents Durban offers its participants the unique opportunity to meet and exchange ideas with the industry experts and DIFF (Durban International Film Festival) guests. Networking is an important part of Talents Durban, offering opportunities for both formal and informal meetings and introductions which could lead to professional relationships.

To facilitate this goal of networking, Talents Durban has organised the following networking events where space for conversation between Talents, mentors and guests of the festival.

DIFF Opening Night (Thursday, 17 July. Time: 19h00)

The 35th Durban International Film Festival's Opening Night film is *Hard to Get* by Zee Ntuli (South Africa) and will take place at the festival's main cinema venue, Suncoast Cinema. The film screening will be followed by a function nearby the cinema and transport to and from the hotel will be provided. Dress formal.

Talents Durban Breakfast Sessions (daily)

The best time to meet and connect with fellow Talents is during the Talents breakfasts daily. Representatives of organizations supporting the Talents programme will also introduce themselves on each of the mornings. Dress smart casual.

Talents Durban Dinner (Friday, 18 July. Time: 19h00)

On the first evening of Talents Durban (Friday, 18 July), all Talents are invited to attend the Talents Durban dinner, an event designed specifically to introduce Talents Durban participants to the industry. Dress formal.

Simon Sabela Awards (Saturday, 19 July. Time: 18h30)

The Kwa-Zulu Natal Film Commission hosts the annual Simon Sabela awards, which aim to celebrate excellence and recognise talent in the KwaZulu-Natal Film Industry. Dress formal.

Wavescapes Beach Party (Sunday, 20 July. Time: 18h00)

The Wavescapes Beach Party is the opening event of the Wavescapes Film Festival and takes place on the Bay of Plenty Lawns (just in front of the Elangeni Hotel, where the industry hub is). The Wavescapes Beach Party is a popular tradition of the festival and attracts a big audience of surf film enthusiasts. Dress casual.

CINEMA – CONCERT by OZMA (Monday, 21 July. Time: 18h00)

This will be a live music performance by the French band OZMA presented as a score for the 1923 film, *Three Ages* by Buster Keaton. The musicians of OZMA will also present a master class on film scoring the morning after. Attendance to both is mandatory for Talents not involved in Hands-On Training programme. Presented by the French Institute in South Africa and the Alliance Française de Durban.

Talents Closing Night Party (Tuesday, 22 July. Time: 21h00)

After a gruelling five days of master classes, networking and films, this is an opportunity to let you hair down, say goodbye to the new colleagues you have met. There will be dance floor. Dress casual.



STEFANO TEALDI

Pitch Master Class

Born in Johannesburg, South Africa in 1955, Stefano studied Architecture in Torino, Italy. After graduating, he worked on film and TV at the Politecnico di Torino becoming Head of Production. In 1985, he founded, with others, Stefilm where he works as a director and producer.

He produces and directs one-off documentaries and documentary series. Since 2008, he has also directed *A World of Pasta*, *Doctor Ice* (Science Film Festival - Milano 2009), *Coffee Please* and *Tea for All* and the series *Food Markets - In the Belly of the City*. Recent works produced: *Mostar United* (IDFA 2009), *Vinylmania* (IFF Rotterdam 2012), *Char*, *No Man's Island* (Berlinale Forum 2013).

In 1992, he graduated at the MEDIA training course 'EAVE - European Session'. He has directed all 17 editions of the annual Italian workshop *Documentary in Europe*. He chaired EDN (European Documentary Network) and is national co-ordinator for INPUT, Television in the Public Interest.

He tutors film development and production at universities and master courses, and film pitching for organisations, such as Biennale Cinema College, Cannes Film Market, Films de 3 Continents – Produire au Sud, Media Business School, Med Film Factory, Scuola Holden, TFL-Torino Film Lab and ZELIG Film School.



DENIS VASLIN

Co-Production Master Class



Denis Vaslin created Dutch documentary and fiction production company Volya Films in 2004.

Recent films include *40 Days of Silence* directed by Saodat Ismailova (Berlinale Forum 2014); *Solo* by Guillermo Rocamora (Best First Film Award at the Miami International Film Festival); *The World Belongs to Us* directed by Stephan Streker (Montréal World Film Festival); *The Hum of Holland* by Stella van Voorst van Beest (Competition Feature Length Documentaries Netherlands Film Festival 2012); and *Snackbar*, first fiction film by documentary filmmaker Meral Uslu (Berlinale Generation Plus 2012). Currently, he is developing projects with a.o. Marjoleine Boonstra, André van der Hout, Marco De Stefanis and Jan Willem van Dam. Volya is in post-production with *Kurai, Kurai – Tales on the Wind*, the first fiction film by documentary director Marjoleine Boonstra, *Men Who Save the World* by Seng Tat Liew and *The Dream of Sharhazad* by director Francois Verster.

In production are *Niks Mektoub!*, a documentary by Gülsah Dogan, *The Market* by Marleine van der Werf, and *Greed* by Ingeborg Jansen. Recently added to the list of developing fictions is *Aliyushka*, by Kazhak director Adilkhan Yerzhanov, which has been selected for L'Atelier at Cannes Film Festival 2014. Since 2011, Denis Vaslin has managed France-based Mandra Films, which he co-owns with Eric Mabillon.





JULIA OVERTON

Documentary Finance Master Class

Julia Overton has had a long career in the screen and cultural production industry in Australia and internationally across all story telling genres. Her recent credits include the theatrical documentaries *The Last Impresario* (London 2013, SFF 2014) *Red Obsession* (Berlin, Tribeca, Pusan, Best Doc 2014 AACTA) and *From the Bottom of the Lake* for See-Saw Films (Hot Docs 2014). Like most practitioners, Julia has a slate of projects in various stages of production and development.

For ten years from 2001 to 2011 Julia worked with Australia's national screen agencies assisting filmmakers in the development, financing, production and marketing of their projects. In the last six years of this tenure she specialised in documentary and factual production for broadcast and theatrical release and assisted in the formulation of policy in that area.

Julia has been on the board of the Australian International Documentary Conference, where she is now a marketing consultant, is an international advisor for Hot Docs Canada, FIFO Tahiti, Doc Edge New Zealand and is national co-ordinator for INPUT the public broadcast television event. In May 2012 this annual event was held in Sydney and she was the co-director.



HUBERT SAUPER AND SIMON BINGO

Documentary Master Class – Documentaries on the Frontier

Hubert Sauper was born in Kitzbühel/Tyrol, Austrian Alps. He has lived in Great Britain, Italy, the USA, and for the last ten years in France.

He studied film directing in Vienna (Univ. of Performing Arts) and in Paris (Univ. de Paris VIII.) and graduated B.A. (Mag.art.). Hubert teaches film classes in Europe and USA. The last two documentaries he wrote and directed were awarded twelve International Film Prizes. *Darwin's Nightmare* (2004) was nominated for an Academy Award.

As an actor he played in several shorts and two feature length films: *In The Circle of The Iris* (Dir. Peter Patzak, with Philippe Léotard) and *Blue Distance* (Dir. Peter Schreiner)



Simon Bingo was born in 1986 in a village of Equatoria province, Sudan (now South Sudan).

He grew up in the turmoil of an almost half a century long civil war in the Sudan. This longest lasting war in Africa left over two million people dead, and drove an estimated four million Sudanese out of their country, including Simon.

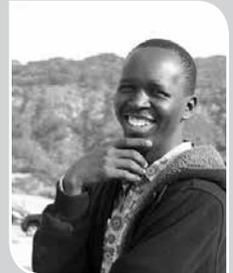
Simon fled to Uganda in 1991 where he lived in villages and refugee camps, losing contact with his mother for 20 years. He moved to northern Kenya and was taken in at Kakuma refugee camp with a population of 100,000. Here he was able to attend school where he learned English, Kiswahili, Achol, Toposa, Karamojong, Didinga, and Turkana, tribal languages from the central African region.

With what seemed like no possibility to get out of the camp, a "new town" in the middle of the Savanna of Turkana land. During this time he took interest in art and drama eventually enrolling in a film course in Nairobi, at the East African School of Media Studies.

Peace was on the horizon in Sudan and so Simon returned joining the newly established TV station, SSTV where he worked as video editor, presenter and producer of a music show. He has also served as a line producer for international crews shooting in Sudan.

In 2013 he directed and acted in a short film entitled *Dowry of Life*, and was awarded Special Filmmaker Award at XXVIII, Black International Cinema Festival Berlin, Germany

In 2011-2012 he worked on the film *We Come as Friend* with the Oscar-nominated film director Hubert Sauper.



The Films That Made Me

The 35th Durban International Film Festival and the 7th Talents Durban present an annual retrospective of films curated by a critically acclaimed director under the title *The Film That Made Me*. In this retrospective, the festival invites a director to select films that have contributed to his or her authorial voice and invites them to lead a discussion on them afterwards. This year's retrospective is curated by Khalo Matabane.



Khalo Matabane is an award winning South African filmmaker who has directed and produced the part-doc, part-fiction *Conversations on a Sunday Afternoon* which was screened at the Berlin Film Festival and Toronto Film Festival. His TV drama series *When we were Black*, a coming of age story about a young boy set on the eve of the student uprisings in 1976, went on to win seven awards including best TV drama series and director at SAFTAS, and screened on Canal+ and SABC. His latest documentary *Nelson Mandela the myth and me* is a BBC/Arte Germany co-production. It won the jury special prize at the International Documentary Film Festival of Amsterdam (IDFA). He is the creative director at Born Free Media.

Films That Made Me Schedule:

FRI 18 JULY	<i>Raging Bull</i> Martin Scorsese, 1980	Time: 09:30-12:30 Venue: Suncoast 7
SAT 19 JULY	<i>Rear Window</i> Alfred Hitchcock, 1954	Time: 09:30-12:00 Venue: Suite 2
SUN 20 JULY	<i>Do the Right Thing</i> Spike Lee, 1989	Time: 09:30-12:00 Venue: Suncoast 7
MON 21 JULY	<i>A Short Film About Killing</i> Krzysztof Kieślowski, 1988	Time: 09:30-12:00 Venue: Suite 2
TUE 22 JULY	<i>The Decline of the American Empire</i> Denys Arcand, 1986	Time: 09:30-12:00 Venue: Suite 2

SPECIAL EVENT – OZMA Performance

MONDAY 21 July – 6pm | R20 (except for Talents Durban participants)

Alliance Française de Durban – 22 Sutton Crescent | Morningside

Open-air cinema with blankets

CINEMA – CONCERT by OZMA (France)

« live-music-on-a-movie » show for the Three Ages of Buster Keaton.

Proposed by the French Institute in South Africa and the Alliance française de Durban

Discover this musical exploration focused on the relationship between improvised music and cinema. The band first explored German Expressionism through live soundtracks for the movie *Vampyr* (Dreyer 1932) thanks to an original arrangement of compositions and improvisation. Musicians develop a feline and reactive sound, and provide a wide variety of emotions in order to build musical climates.

OZMA's Jazz means energy and openness, freedom of swing music and effectiveness of rock – within groovy compositions and a formidable team spirit. Colorful, explosive, exciting and always generous, the band OZMA lays between a mutant band and a jungle of sound. It is a group of nowadays, defending its creative and eclectic music with heart.

David Potaux-Razel – guitar

David Florsch – saxophones

Edouard Séro-Guillaume – electric bass

Stéphane Scharlé – drums, percussions



Big Ideas. Perfect Locations.

Over the past decade, the Gauteng Film Commission (GFC) is proud to have played a meaningful role in the development and support of the Film & TV industry in the Gauteng province.

GFC's core business is to support, facilitate and enhance the contribution of the film industry to the economic growth of the Gauteng province, through the following key focus areas:

- Content Development Support
- Advisory Services.
- Skills Development
- Audience Development
- Logistical Support
- Distribution and Marketing Support



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Talents Durban presents the 5th edition of the Hands-On-Training programme, DOC Station.

DOC Station aims to prepare the selected participants' projects for international sales and distribution through its mentorship and development programme.

Out of the selected participants of Talents Durban submissions three documentary projects are chosen and provided with expert mentoring by one international expert in advance of the festival and three experienced filmmakers before going to pitch, followed post pitch mentoring. These participants will be given the opportunity to pitch their projects to a panel of financiers, commissioning editors and broadcasters at the Durban FilmMart's Pitching Forum, the African Pitch which takes on Sunday, 20th July.

Selected projects of Doc Station:

- *Amal* by Mohamed Siam (Egypt), mentored by Carolyn Carew (producer, South Africa, see page 18)
- *Lionese* by James Walsh (South Africa), mentored by Andy Jones (producer/ director, UK, see page 18)
- *The Bullfighting Senator* by Sheila Mulinya (Kenya), mentored by Ingrid Sinclair (producer, UK, see page 18)

Advanced and follow-up mentoring:

- Julia Overton (documentary finance expert and consultant, see page 18)

All projects receive additional feedback from:

- Don Edkins (Steps International, Afridocs)
- Neiloe Whitehead (development executive, NFVF)
- Elizabeth Radshaw (Hotdocs Forum and Market Director)

Moderator/Co-ordinator:

- Pascal Schmitz (producer, CEO Amariam Pictures)

DOC STATION PROJECTS

Project title	<i>Amal</i>
Presented by	Mohamed Siam (Egypt)
Country of production	Egypt
Logline	A rebellious Egyptian teenager – at loggerheads with her conservative family and yearning for change – joins the staunchly anti-establishment fan base of a Cairo-based soccer team. Against her mother's wishes, she takes to the streets to voice her protest, en masse, against police repression and to demand a better future.

Project title	<i>Lionese</i>
Presented by	James Walsh (South Africa)
Country of production	South Africa
Logline	<p>Would we care if the King of the Jungle left the building?</p> <p>In search of the answer, we walk with the honey and coffee farmers of Ethiopia's Harenna Forest, we listen in the lecture halls of Cambridge, we travel to the Gir Peninsula in India, we delve into the Disney archives and we visit the classrooms of Tokyo, New York and Johannesburg.</p> <p>This journey explores the relevance of the natural world in today's society. How much wilderness exists in each of us and can we rediscover it before it's too late?</p>

Project title	<i>The Bullfighting Senator</i>
Presented by	by Sheila Mulinya (Kenya)
Country of production	Kenya
Logline	Bullfighting is an age old cultural sport of the Luyia people of Kakamega County in Kenya. Specially reared giant bulls are drugged, incited and provoked into ferocious fights. Dr. Bonny Khalwale, the current Senator is a renowned gynaecologist, fiery politician and owner of Iminyi, Kwayumba and 540 champion fighter bulls. He is respected and revered. The Bullfighting Senator is a 60 minute observational style documentary of Dr. Bonny as he juggles his roles as a gynaecologist, a fiery politician, a Government critic and a polygamous parent preparing for his biggest match with the newest bull.

DOC STATION MENTORS



CAROLYN CAREW

Carolyn is an award winning producer of feature length documentaries, television drama, fiction, training projects and social marketing campaigns. She recently produced *Nelson Mandela - the myth and me* directed by Khalo Matabane with co-producers from Germany, for ZDF/arte, BBC, and DR. The film won the Special Jury Award at IDFA, 2013. She produced *Sobukwe; A Great Soul* which won the Amnesty Human Rights Award at DIFF in 2011, four awards at the SAFTAS 2013, and Best Documentary at Zanzibar Film Festival 2014. Her drama series *When We Were Black* won 7 awards at the SAFTAS, Best Drama at Fespaco and Reims Film Festival in 2009. The series was screened on SABC 1 and Canal+. Carolyn is a joint owner of Born Free Media with Khalo Matabane and Tsholo Mashile.



ANDY JONES

Producer, Director, Impact Consultant, Curator, Collaborator. Andy's documentary track record spans the past 15 years and includes major network TV series, one-off feature documentaries and everything in between. A former teacher, including three years in Zimbabwe, he moved to London in 1996 and was bitten by the digital technology bug. He first set up, then managed the in-house film unit for international development agency VSO and in 2000, was co-founder of the ScreenStation collective, programming films for London's legendary Mwalimu Express. He has produced and directed in over 20 African countries and in 2013 set up RADiO FILM in Newcastle with feature film producer/director Ashley Horner. His latest documentary, *I Shot Bi Kidude*, narrating his role in the dramatic kidnap of the world's oldest living Taarab singer, plays at DIFF as a work in progress.



INGRID SINCLAIR

Ingrid co-founded Zimmedia film production company in Zimbabwe with Simon Bright. Her first fiction, *Flame*, which she wrote and directed, was selected for Cannes and won prizes worldwide. She has many years of international experience as both writer and director, with broadcasts and sales throughout Africa as well as to Channel 4, Arte, PBS etc. Her films tell a powerful story set in a world many people don't know, but which becomes comprehensible through her ability to find the human links that bring emotion, conflict, beauty and drama to her subjects. With degrees in English Literature and Adult Education, she has written film training courses for UNESCO in Harare and taught basic writing workshops and pitching workshops in the UK. She directs and curates Afrika Eye Film Festival, guest lectures at several universities, and is currently writing and developing a six-part series on the pre-colonial trading history of Africa.

TALENT PRESS

This is the third year of Talent Press at Talents Durban where four African film critics and journalists are matched with industry experts who provide support, editorial advice and mentorship. Selected Talent Press participants cover the 35th Durban International Film Festival's films and events. Features written by the participants of Talent Press will be featured in referential websites such as FIPRESCI (www.fipresci.org), the Berlinale Talent Press site (www.talentpress.org) and the Goethe-Institut platforms. Talent Press is presented in collaboration with the Goethe-Institut of South Africa and the International Association of Film Critics (FIPRESCI).

This year's participants of the Talent Press are:

- Terhemem Agbedeh (Nigeria)
- Monica Obaga (Kenya) • Oribhabor Kelvin Aigbokhaevbolo (Nigeria)

Programme Coordinator: Thobeka Dhlomo



KEITH SHIRI is the Artistic Director of the Africa International Film Festival (AFRIF). He is founder and director of Africa at the Pictures and the London African Film Festival and Visiting Research Fellow for the Centre for Research and Education in Arts and Media (CREAM) University of Westminster, London. He served as an expert advisor for the EU-ACP programme, for the ACP cinema and audio-visual sectors.

He is programme advisor to the BFI London Film Festival and also served in that position for the Venice Film Festival. He was a member of the Berlinale World Cinema Fund from 2004-2007 and a trainer for Esodoc EU. (European Social Documentary), a programme designed to bring together documentary filmmakers, NGO film practitioners and new media operators.

Shiri has served on festivals as jury including the Berlin International Film Festival, the Dubai International Film Festival, Pan African Film Festival of Ouagadougou (FESPACO), Tampere Film Festival and many others. He is currently on the advisory board of New York's Focus Features Africa First Programme, which supports and mentors young African filmmakers, and a jury advisor for the annual Africa Movie Academy Awards.



KAVISH CHETTY is a graduate scholar of critical theory and literature at the University of Cape Town, where he is presently completing a dissertation on existential alienation and modernity in the earlier novels of Ayi Kwei Armah. He is a film critic at *The Sunday Times* and *Mahala*, and contributes to *Chimurenga*, *Slipnet* and *The Cape Times*, on occasion.



DIDI CHEEKA is a critic-turned filmmaker and the initiator of AlternativCinema, an off-Nollywood film collective. Didi is an alumnus of the Berlin and Sithengi Talent Campuses organised by the Berlin Film Festival and Cape Town World Cinema Festival respectively. His debut script, *The Madness of Didi* was part-funded by the Goteborg International Film Festival Fund. He wrote and co-directed the Hubert Bals funded off-Nollywood movie *Lilies of the Ghetto*. His short film *Bloodstones* was funded by Goethe-Institut and Art in Africa Foundation as part of the Pan African Short Film Contest/workshop – LATITUDES. He is currently in pre-production/financing of the feature *In Silence & In Tears* – developed through Babylon International, with Scripthouse Berlin, Scenario Films UK and the Nigerian Film Corporation. After leaving journalism school, and editorship of a scientific journal, Didi went on to study film. He is a contributing art critic for *THISDAY*, *The Saturday Newspaper*.

SCRIPT STATION

Following last year's success in the Talents Durban programme, Writers Circle newly renamed as Script Station is currently in its second year in the 7th Talents Durban. Script Station is a hands-on-training programme where four selected participants receive script consultation and attend script workshops that run daily, and which focus on each of the stories. Besides the mentorship by the industry experts the main aim of programme is creating a space that allows the participants to form relationships that can lead to possible future collaborations.

Programme Coordinator: Lethu Msomi

Title	<i>How To Live With Legs Like These</i>		
Writer	Aidan Whytock	Editor	Karima Effendi
Synopsis	Olivia, an ostrich bored of the simple Namibian desert life, dreams of being a supermodel. When a scout, Sly, a scaly crocodile wearing crocodile skin shoes, invites her to Paris she persuades her best friend Mike, a caffeine and drag-racing addicted dung beetle, to chase their dreams. Little do they realise that Sly, with the world's top model Geraldine the giraffe, scout girls to turn them into models, or, if they don't cut it, handbags. With the help of fashionistas and baristas can Olivia beat them at their own game and conquer the career-making or breaking Nine Inch Heel?		

Title	<i>The Terrorist</i>		
Writer	Mustafa Aiman	Editor	Karima Effendi
Synopsis	24 hours before the explosion, the moments in a young terrorists life before executing his mission. We don't know that he is a terrorist until the end of the film. We are going to see the weird life of a young man who is living in an apartment alone. He goes out to meet a girl in a café, that we thought was his ex-girlfriend. She gives him a gift box and a letter, which he then takes back to his apartment. This gift box contains the bomb and the letter is the time and place of the mission. He is going to explode the Great Mosque of Al Azhar Al Sharif. In the last scene we see the gift box opened and empty in his apartment.		

Title	<i>Z</i>		
Writer	Perivi Katjavivi	Editor	Tracey Rainers
Synopsis	A mysterious cosmic darkness has decimated the world. A decayed city is now home to a few survivors who live under the rule of a brutal gang. A young man, Z, is haunted by his memories of escaping the darkness in the desert. He now serves as a tool in the gang's horrific survival practices. But when he meets a girl, Nadia, sitting on the edge of a broken highway, things begin to change for him. It would be easy to take Nadia prisoner and court favour with the gang but instead he listens to her share her desire to take her grandmother's ashes across the desert and to the sea. Faced with this chance of redemption but terrified of returning to the desert... what will Z do?		

Title	<i>No Good Turn</i>		
Writer	Udoka Oyeka	Editor	Tracey Rainers
Synopsis	A gruesome Boko Haram terrorist attack has destroyed the bank, the police station and the market of a small town in Northern Nigeria. In charge of the overcrowded ER of a rundown hospital, <i>Dr. Gbenga</i> and his staff are doing all they can to help the victims, when a young man suspected to be one of the terrorists is brought in. The town's Chief of Police demands immediate jungle justice but Gbenga must keep everyone's values in check, especially his own.		

TALENTS DURBAN EXPERTS



Andy Siege was born in Nairobi in 1985. He spent his childhood in Tanzania, Zambia and Germany. He founded Kalulu Entertainment Ltd. Andy is also the author and director of various stage-plays, audio dramas and short films. He also has experience in the publishing industry and as an actor.



Bongwiwe Selane is an award winning producer with credits behind her that include Culture Shock, the 2013 SAFTA winner for best reality show, *Fables*, a series for Mzansi Magic, and New Directions – M-Net’s skills development initiative that she headed for eight years when she was commissioning editor. Bongwiwe is currently producing the NFFV’s Female Only Filmmaker project, a series of five short narrative films by women filmmakers. She is also in development of a feature film with Junaid Ahmed and Helena Spring called *Happiness is*, based on the novel *Happiness is a Four Letter Word* by Cynthia Jele, and a Kenyan Feature called *Hawa Hawaii*.



Carey McKenzie

Screenwriter and director Carey McKenzie grew up in Cape Town and first began directing theater at Cambridge University. Her documentary about nuclear weapons *Original Child Bomb* premiered at Tribeca 2004 and went on to win the grand jury prize at Silverdocs and the Bologna Human Rights Nights.



Chika Anadu

Nigerian born Chika Anadu attended school in Lagos before moving to the UK in 1997. Chika Anadu is a 2010 graduate of New York Film Academy’s Four Week and a Berlinale Talent Campus Alumni. She is currently the CEO of No Blondes Productions (Nigeria).



Clive Fisher has loved cinema for as long as he can remember, with some of his earliest memories being of dark cinemas, big screens and sound. He studied towards a BA in English and History at UNISA, while at the same time working at video shops to pay for his studies. He has worked at various levels of Ster-Kinekor Theatres, from box office cashier, controller and manager to the position that he holds today as general manager of acquisitions and scheduling for South Africa’s leading cinema chain. He oversees the scheduling of all the line-ups for the 60 cinemas throughout Africa. He also looks after the Ster-Kinekor SELECT brand that buys

independent, art-house films from various festivals around the world, for release on the Ster-Kinekor circuit. An example of a SK Select title, and biggest success to date, has been *Searching for Sugarman*. This film released during 2012 and won the Oscar for best documentary this year.



David Kau has been a stand up comedian for the past 16 years. He graduated from UCT in 1998 with a Performers Diploma in Speech and Drama.

David is also an entrepreneur and a filmmaker - having written, produced and directed a couple of TV movies and a TV show for MNet/Mzansi Magic. He also has a few film projects in development. His most popular movie which he wrote, produced and directed was *Taxi Ride*, which became a TV series of the same name for Mzansi Magic. David currently has another movie on Mzansi Magic called *The Room Divider*.

David is the co-creator and producer of the comedy sketch show, *The Pure Monate Show*. He hosts and is the co-owner of the stand up comedy brand, *Blacks Only*, which is a comedy show where comedians can perform to a mixed group of South Africans in any language other than English. David was the principal judge and co-creator of the comedy talent search show, *So You Think You're Funny*. David is also the manager of a few comedians.

In the past three years he has produced more for films and television than he has performed stand up comedy.



Elan Gamaker is a writer and director, story editor and teacher based in Cape Town and London, where he is completing his PhD research at the University of Amsterdam's ASCA. His short films include *Sleepwalking*, an award-winning graduation short, and *Longing* which won Official Selection at the Berlin Film Poetry Award.



Elise DuRant is a New York City based filmmaker and a graduate of Sarah Lawrence College. Although *Eden* is her debut feature film she has been an integral part in the editing of feature films for filmmakers such as Woody Allen, Spike Lee and Tim Burton.



Elizabeth Radshaw

Year-round Hot Docs Industry helps filmmakers finance and make their documentaries. Elizabeth oversees Doc Ignite, a Canadian documentary crowd-funding consultation. She directs the Canadian documentary fund, Shaw Media-Hot Docs Fund and Hot Docs Blue Ice Group Documentary Fund, for filmmakers living and working in Africa. At Hot Docs she curates the conference, workshops and market events. The marquee events are the Hot Docs Forum and Hot Docs Deal Maker, both unique pitching forum and work in progress meeting services that put filmmakers in front of financiers. She leads delegations of Canadian documentaries to

festivals and markets around the world, cultivating relationships and funding opportunities for filmmakers.

Prior to this appointment, Elizabeth was the Head of Acquisitions at TVF International, joining from the National Film Board of Canada and has a history of dramatic and factual production of film and TV in North America. She was an elected member of Pact Council in the UK in 2007 and directed the Brooklyn-based Rooftop Short Film Festival at its Montreal premiere in 2005.



Graeme Duane is an Emmy award winning cinematographer, producer and writer of documentary film and television. His focus is on natural history and he has over 20 National Geographic film titles. He has won the grand prize at Nature Vision for best director of a one-hour documentary.



Janet Van Eeden is an experienced Screenwriter and Producer, as well as a lecturer having written and produced six stage plays, written fourteen screenplays and produced and written, *A Shot at the Big Time*, the Short, in 2013 which was screened in Cannes 2014 at the Short Film Corner. It's just been nominated for three Mzansi Short Film Awards. It won an eThekweni Award in November 2013.



Jayan K. Cherian

Poet filmmaker Jayan K. Cherian was born in India. He graduated with honors from Hunter College with a BA in Film and Creative Writing and MFA from The City College of New York in Writing Directing Film, and Cinematography. *Pappilio Buddha* is his debut feature film.



Jim Petrak, founder/owner of Sound Surfers Audio Post Production in Johannesburg is a seasoned sound re-recording mixer and designer with over 70 feature films under his belt. Jim has worked on local and international productions such as the Academy Award Winning film *Tsotsi*, *Stander*, *Hotel Rwanda*, *Catch a Fire*, *The Emperor*, AMAA (African Movie Academy Award) winning films for best achievement in sound *Shirley Adams* and *State of Violence* as well as the 2014 SAFTA (South African Film and Television Award) winning film for best sound design *Nothing For Mahala*.

Throughout his career, Jim has been lauded with nominations at the SAFTA's and the AMAA's eight times in the past seven years, and has won these achievement awards three times in the past four years making him the highest ever feature film audio achiever in Africa.

Most recently, Jim finished crime/thriller *Cold Harbour* and romantic comedy *Leading Lady* and is currently in post production for the international bio/pic *Mandela's Gun* directed by renowned UK director John Irvin.



Martina Bleis has worked with the Berlinale Co-Production Market since its inception in 2003/04. She is part of the project selection jury, and she consults the producers of the selected projects regarding their participation in the Market. Furthermore, she coordinates the Co-Production Market's publications and press activities.

Occasionally, she represents Berlinale Talents at international events, and she has also consulted for other international co-production events and institutions. At Connecting Cottbus, the East West European co-production market at the FilmFestival Cottbus, Germany, she also participates in the project selection, prepares the producers and directors of the selected projects for their pitch presentation and advises on the overall structure and programme. Martina holds a Masters degree in Cultural Studies and is an EAVE Producers Workshop Graduate.



Mensa and Emmanuel

Emmanuel Owusu-Bonsu aka Wanlov the Kubolor is a Ghanaian/Romanian musician/filmmaker who forms ½ of the Gospel Porn duo known as FOKN Bois.

Mensa Anseh aka M3NSA is a Ghanaian/British musician/producer who forms ½ of the Gospel Porn duo known as FOKN Bois.



Neiloe Whitehead is the Production and Development Manager for documentaries at the National Film and Video Foundation. She provides story analysis and evaluation of documentary production and development projects. She joined the foundation in 2007. Prior to that, she completed a bachelor degree in Journalism, majoring in writing, editing and political science, from Rhodes University in 2004. She went on to do post-graduate work at the Witwatersrand University in the field of cultural studies. Having participated in various training programmes offered by the foundation around the principles of storytelling, script editing and producing has allowed her to sit on various industry panels dealing with film finance representing the NFFV, including being part of film festivals juries.



O.C. Ukeje was born in Lagos state, Nigeria. He started his career by pursuing both music and acting, but focused on acting for the first four years of his career. He won the 2006 Amstel Malta Box Office reality TV show for actors and then began a full career with a merger of stage and screen after his training at the New York Film Academy.

His recent films, Chimamanda Ngozi Adichie's *Half of a Yellow Sun*, BFI-Sponsored *Gone Too Far* and the award-winning *Confusion Na Wa* are touring international festivals at the moment. Some of his other films include Jeta Amata's *Black November* and Shirley Frimpong Manso's *Love Or Something Like That*.

OC is a recipient of several awards including Best Actor for the Africa Magic Viewers' Choice Awards and the Africa Movie Academy Awards.

In his spare time he writes material for his music and is developing ideas for future projects.



Pallance Dladia

Born and raised in Soweto, Pallance developed a love for acting at a young age. He is also known for his roles in *Isibaya*, *Class Act*, *Thembi Pusha's* and *Four Play 3*.

Pallance has won awards for his self-penned play *Milk and Bread*, and was the runner up in the 2010 nationwide DALRO scholarship competition. Pallance also reached the finals of Class Act 2011, a talent search competition broadcast nationally on SABC1.

A quiet and intense observer, Pallance's motto is to always keep learning and developing, as an actor and as a human being.



Peter Brunner, the son of a psychoanalyst and a painting therapist, is a filmmaker and musician from Vienna, Austria. His work includes short films and music videos and he directed an adaptation of *Sickness of the Youth* together with fellow students at the Vienna Film Academy. *My Blind Heart* is Peter's feature film debut.



Petter Ringbom is a director of documentary and narrative films based in New York. He has served as an art director for MoMA, Red Cross and Knoll. He has taught at Parsons School of Design and New York University and served on the board of the American Institute of Graphic Arts.



Rehad Desai, a former political exile from South Africa returned to his home country in 1990. He completed his master's degree in social history as well as a postgraduate degree in television and film production. He runs a film and television company, Uhuru Productions. He is also the director of the Tri-Continental Film Festival.



Simon Bright

Zimbabwean filmmaker Simon Bright was born and raised in Zimbabwe. He has since moved to Bristol in England and founded the Africa Eye Festival with the Zimbabwean filmmaker Ingrid Sinclair. He lives in South Africa and returns to England every year for the festival.



Thishiwe Ziqubu graduated from the Acting for Film Programme at the New York Film Academy in 2012.

Her debut as a cinema actress was in 2011 as the lead in *Man On Ground* by Akin Omotoso, then as a lead again in *Her Majesty's Building* by Nhlanhla Masedo (2012).

Her television roles include *End Game*, *Your Move* and *Fine Cuts*.

Thishiwe is also a scriptwriter and director. She has written and directed for *Isidingo*, *Rhythm City* and *Scandal*.

She has also written and directed three independent short films, *Out Of Luck*, *Subdued* and *Between The Lines* – the latter premiered at the 2011 Durban International Film Festival



Tsholofelo Mashile

Tsholo began her television career in 1999 at Awfully Nice Productions where she worked as a Production Assistant. In 1999 when Dali Tambo's *People of the South* premiered on SABC 2 she was approached by Southern Streams to become a researcher.

In 2002 she joined loveLife's Television Production Unit as a production manager and line producer on a variety of youth shows.

She managed long running series, *Scamtogb-groundBREAKERS*, one-hour documentaries, *One Love*, *Future Positive*, amongst others, as well as, *loveLife Games*, a youth sport show.

In January 2005 she joined Born Free Media where she works as a Producer – she produced *90 Plein Street* Season and numerous PSAs, *Noah's Ark*, *Sobukwe 'A Great Soul'* amongst others.



Zee Ntuli has directed music videos for the bands Crash Car Burn, and Wrestlerish. He has worked as a scriptwriter on *Soul City Season 11* as well as writing and directing episodes of *Mshika-shika*, a new crime drama series for DV8 films.

TALENTS DURBAN SELECTION PANEL



OMELGA MTHIYANE was born in Inanda. She has directed and produced several documentary films for the South African Broadcasting corporation (SABC) and ETV. Her first film, *Ikhaya war* premiered at the United States of America is most acclaimed film Festival, the Sundance International Film Festival. Other film festivals include the Berlinale International Film Festival, the Durban International Film festival, Hot Docs, among others. Other films directed and produced by Omelga Mthiyane of are *Differnt Pigment*, *Ikhaya Malawi*, *Inanda, my Heritage*, and a TV series on SABC1 called *Headwrap*. She also directed *Baraka* which was a reaction to the xenophobic attacks that happened in 2008 in South Africa. *Baraka* premiered in the Berlinale before the broadcast by BBC World. She has been part of the two acclaimed International Film Festival Rotterdam projects *Raiding Africa* and *Where is Africa*. Omelga has a Diploma in Video Technology obtained from the Durban University of Technology, and is currently studying towards her BTech. She has received an award 'for Contribution to humanity' from the late Malawian President Bingu Mutharika for her film *Ikhaya, Malawi*.



MADODA NCAIYIANA has extensive experience in both writing and directing, from drama to talk shows. He has directed fiction film, including a feature film and a short film, several seasons of a television drama series for children, as well as commercials and many theatre productions.

Madoda is developing his second feature film, *Muti dot Mobi*, with support from the National Film and Video Foundation (NFVF) and eThekweni Municipality. This new film in development stars Tshepang Mohlomi, the award-winning child actor from Ncayiyana's debut feature, *Izulu Lami (My Secret Sky)*. International awards for *Izulu Lami* include the Dikalo Award for Best Feature Film at the Cannes Pan-African International Film Festival, African Movie Academy Awards for Best African Language Film and Best Child Actors, Best Debut Film at India's Kerala International Film Festival, and Audience Awards for Best Film at the African Film Festivals of Verona, Italy and Tarifa, Spain, as well as three SAFTA awards.

Ncayiyana co-wrote and directed *The Sky in Her Eyes*, which won the Djibril Diop Mambety Award for Best African Short Film at the Cannes International Film Festival, officially part of Cannes Critics Choice Week. This short film helped to inspire the award-winning *Izulu Lami*.



BONIE SITHEBE is a co-owner of Durban Motion Pictures, a television and film production company where she works as a Producer and a Director. Bonie's work has been acknowledged by the business world and has since received three awards – the award of Achievement in Women in ICT 2012, award of recognition from Cosmopolitan Fun Fearless Female Awards 2013 and recently became a runner up in Best Performing Women ICT 2013 recognised by SmartXchange SMME HUB and the eThekweni Municipality.

Bonie has gained vast experience in the TV and film industry having performed in various capacities from being an Editor, Production Manager to being a Producer and Director. The highlights of Bonie's film career includes producing her launch comedy feature *Nothing for Mahala Gazi* which became a popular cult movie amongst South African audiences. She has since produced and directed several local productions for the international broadcaster M-Net. Her recent project, a short film called *The Dance* co-wrote and co-directed will feature at the Durban International Film Festival 2014.

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