Durban Film Vartational Film Festival 2013



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Friday 19 July		Saturday 20 July			Sunday 21 July		Monday 22 July		
08h00 - 09h00		08h00 - 09h00			08h00 - 09h00		08h00 - 09h00		
Registration: Durban FilmMart		Registration: Durban FilmMart			Registration: Durban FilmMart		Registration: Durban FilmMart		
09h00 - 10h00	08h30 - 09h30	08h00 - 09h45	09h00 - 10h00		09h00 - 10h00	AL PROJECTS)	09h00 - 10h00		
DFM 101: With 2013 Project Selection Panel	DFM DIFF Media Briefing	NVF: Co-producing with South Africa and New Zealand breakfast (invite only)	Documentary Filmmakers Network Session		In conversation: DFM Lounge		In conversation: DFM Lounge		AL PROJECTS)
10h00 - 12h00		10h00 - 12h00			10h00 - 12h00	99h30 - 16h45 DOC CIRCLE PITCH FEEDBACK (CLOSED TO OFFICIAL PROJECTS) FINANCE FORUM MEETINGS (CLOSED TO OFFICIAL PROJECTS)	10h00 - 12h00		FICIA
Master Class: Marketing & Publicity for Cinema 'The mentality to promote' with Álvaro Vega		Co-production Masterclass: The Art of Working together with Christoph Thoke		PTICH FORUM	Scriptwriting Masterclass - Strategies for development: the Agony and the Ecstasy with Clare Downs		Transmedia Masterclass: Digital Marketing and Distribution with Jonathan Reiss		CLOSED TO OFI
12h30 - 13h30 DFM Lunch		12h30 - 13h30 DFM Lunch		IRCLE	12h30 - 13h30 DFM Lunch		12h30 - 13h30 DFM Lunch		NGS (
13h45 - 14h45		14h00 - 14h45) C	14h00 - 15h00		14h00 - 15h15	14h00 - 15h15	FINANCE FORUM MEETINGS (CLOSED TO OFFICIAL PROJECTS)
Africa In Focus: Back to basics - Researching film and TV data without having to pay for it with Howard Thomas		Africa in Focus: Back to basics - Transferring what's in your head to a short description with Howard Thomas		Saturday 20 July 09h00 - 17h00 DOC CIRCLE PTICH FORUM	Africa in Focus Panel: When are projects ready for market? With Documentary Filmmakers Association		Africa in Focus Panel: Request For Proposals	Talent Campus Master Class: Transmedia Spotting with Ingrid Kopp	
14h00 - 15h30	15h00 - 16h00	15h15 - 16h00	15h15 - 17h00	uly	15h45 - 16h45	O N	15h45	- 16h45	
Africa Connect Panel: The Future of African Stories	Africa in Focus: Back to basics - The Four Rules of Targeting and Audience with Howard Thomas	Africa in Focus: Back to basics - Getting to a workable budget with Howard Thomas	to basics - Master Class: Getting to a Financing and vorkable budget International Co-production with		Africa in Focus Panel: Harnessing the power of Media in Distributing your film	21 July 09h30 - 16h45 FINANCE FORU	Africa in Focus Panel: Window to the World - An insight into Global World Trends		Monday 22 July 09h00 - 16h45
15h45 - 17h00 Africa in Focus Panel: DFM Success Stories from crowd sourcing to full houses						Sunday 21			Monday 2.