



FRIDAY, 19 JULY			SATURDAY, 20 JULY			SUNDAY, 21 JULY			MONDAY, 22 JULY		
<p><b>09h00 - 10h00</b> <b>IN DISCUSSION:</b> Are You Speaking The Right Language? How To Package Your Project For The Market Rushlake Media; CineMart; Videovision <b>SUITE 5</b></p>	<p><b>09h00 - 10h00</b> <b>DURBAN DOES DOCS:</b> Opening Plenary: Don Edkins <b>SUITE 4</b></p>	<p><b>09h00 - 10h00</b> <b>GIZ &amp; SWIFT:</b> 5050 by 2020: What does this mean for Men and Women? (SWIFT GIZ DAC &amp; GFC) Industry Lounge <b>SUITE 3</b></p>	<p><b>09h00 - 10h00</b> <b>IN DISCUSSION:</b> Waking Up With - Knuckle City's Layla Swart &amp; Jahmil Qubeka <b>SUITE 5</b></p>	<p><b>09h00 - 10h30</b> NFVF Speed Dating Session <b>SUITE 4</b></p>	<p><b>09h00 - 10h00</b> <b>LOCATIONS AFRICA:</b> Industry Engagement with Durban Film Office Industry Lounge</p>	<p><b>09h00 - 10h00</b> <b>IN DISCUSSION:</b> Waking Up With - Uncovered's Zuko Nodada and Thandeka Nodada <b>SUITE 5</b></p>	<p><b>09h00 - 10h00</b> <b>DURBAN DOES DOCS:</b> Resistance and Art: Sara de Gouveia; Joel Zito Araujo <b>SUITE 4</b></p>	<p><b>10h00 - 12h00</b> <b>MASTERCLASS:</b> Towards Gender Equality In Film And Television With Gabrielle Kelly <b>SUITE 5</b></p>	<p><b>10h00 - 13h00</b> <b>TALENTS STORY JUNCTION:</b> Feature film, Short Film And Series Presentations <b>SUITE 4</b></p>		
<p><b>10h00 - 12h00</b> <b>MASTERCLASS:</b> A New Black Cinema: Pan-African, Global And Bankable With Nadia Denton <b>SUITE 5</b></p>	<p><b>10h00 - 11h00</b> <b>TALENTS INTERNATIONAL FAMILY:</b> Meet the Global Talents Network: Florian Weghorn, Michael Stütz, Dorothee Wenner <b>SUITE 4</b></p>	<p><b>10h00 - 11h00</b> <b>KZNFC INDUSTRY ANNOUNCEMENT:</b> State of the Art KZN Film Studios Africa <b>SUITE 3</b></p>	<p><b>10h00 - 12h00</b> <b>MASTERCLASS:</b> The Working Writer With Sean Drummond <b>SUITE 5</b></p>	<p><b>11h00 - 12h00</b> <b>LOCATIONS AFRICA:</b> Production Drivers - How Do We Compete? <b>SUITE 4</b></p>	<p><b>11h00 - 12h00</b> <b>LOCATIONS AFRICA:</b> The Servicing Dynamic - Filling In The Gaps <b>SUITE 4</b></p>	<p><b>12h00 - 13h00</b> <b>IN DISCUSSION:</b> A Conversation with African Film Critics: Claire Diaa; Peter Mochen; Nthabiseng Nonstikelelo Mosieane <b>SUITE 5</b></p>	<p><b>12h00 - 13h00</b> <b>NFVF SESSION:</b> Creative Producer Indaba Launch <b>SUITE 3</b></p>	<p><b>12h00 - 12h30</b> <b>TECH TALK: NIKKI KNIGHT -</b> Locations Scout and Maanger - <b>FILM FIXERS</b> Industry Lounge</p>			
<p><b>12h00 - 13h00</b> <b>NFVF SESSION:</b> NFVF Industry Feedback and Engagement <b>SUITE 5</b></p>	<p><b>12h00 - 13h00</b> <b>DURBAN DOES DOCS:</b> Teaching Documentary: Mocke Van Vuren; Lauren Groenewald; Mandisa Zitha; <b>SUITE 4</b></p>	<p><b>12h00 - 13h00</b> <b>LOCATIONS AFRICA:</b> Africa is Ready for Production <b>SUITE 3</b></p>	<p><b>12h00 - 13h00</b> <b>IN DISCUSSION:</b> Pan African Harmonisation Framework: Film And Publications Board <b>SUITE 5</b></p>	<p><b>12h00 - 13h00</b> <b>NFVF MASTERCLASS:</b> How to Create the Ultimate Film Festival Strategy - With The Film Festival Doctor, Rebekah Louisa Smith <b>SUITE 3</b></p>	<p><b>14h00 - 15h00</b> <b>IN DISCUSSION:</b> Going For The Oscar: Lessons From South African Producers Elias Riberia; Layla Swart <b>SUITE 5</b></p>	<p><b>14h00 - 15h00</b> <b>ROUNDTABLES:</b> Women Film Professionals In Focus <b>SUITE 4</b></p>	<p><b>14h00 - 15h00</b> <b>IN DISCUSSION:</b> With Independent Producers Organisation: Strategic Direction of Funding Instruments for Film. <b>SUITE 3</b></p>	<p><b>14h00 - 15h00</b> <b>TALENTS FILMMAKER PANEL DISCUSSION -</b> Bring on the Black female Leads: Tchiako Omawole -Solace; Becs Arachanga - Vai <b>SUITE 4</b></p>	<p><b>14h00 - 15h00</b> <b>PANEL DISCUSSION:</b> Global Festivals And Markets: Berlinale; Sundance; AFRIFF; Cinemart/IFFR <b>SUITE 5</b></p>		
<p><b>14h00 - 15h00</b> <b>IN FOCUS:</b> Marketing Strategies For Box Office Success: Joyan Moodley (Kandasamy 2 -The Wedding); Blanca Issacs (2 Days to Go) <b>SUITE 5</b></p>	<p><b>14h00 - 15h00</b> <b>DURBAN DOES DOCS:</b> Finding The Right Funding Partner: Stephanie McArthur, George Bachara, Per Gilsvik <b>SUITE 4</b></p>	<p><b>14h00 - 14h30</b> <b>TECH TALK:</b> Is Tom Cruise Really Universal? Christian Epps Industry Lounge</p>	<p><b>14h00 - 15h00</b> <b>INDUSTRY PRESENTATION:</b> Women Film Services with Nicola Rauch and Julia Nzimande <b>SUITE 5</b></p>	<p><b>14h00 - 15h00</b> <b>ROUNDTABLES:</b> Documentary Film Professionals <b>SUITE 4</b></p>	<p><b>15h00 - 16h00</b> <b>TALENTS DURBAN:</b> How to Stay True to Your Vision: Cathrine Myburgh, Jahmil Qubeka <b>SUITE 5</b></p>	<p><b>15h00 - 16h00</b> <b>IN FOCUS:</b> Independent Black Filmmakers Collective: What is the Identity of SA Cinema? Explorations Towards a SA Film Language <b>SUITE 3</b></p>	<p><b>15h00 - 15h30</b> <b>EASTERN CAPE DEPT. ARTS &amp; CULTURE:</b> Xolani Gumbi: The Future Film Commission. Industry Lounge</p>	<p><b>15h00 - 17h00</b> <b>TALENTS STORY JUNCTION</b> Presentation Of Realness Project and Realness Residency For 2019 <b>SUITE 4</b></p>	<p><b>14h00 - 16h00</b> <b>KWAZULU-NATAL FILM COMMISSION:</b> Project Presentation <b>SUITE 3</b></p>		
<p><b>15h00 - 16h00</b> <b>IN FOCUS:</b> Copyright Amendment And Performers Protection Bills: Independent Producers Organization, South African Guild of Actors, Recreate, Coalition for Effective Copyright. <b>SUITE 5</b></p>	<p><b>15h00 - 16h00</b> <b>DURBAN DOES DOCS:</b> Meet the Channels: ARTE TV; BBC Storyville; SABC, SVT; Mnet <b>SUITE 4</b></p>	<p><b>15h00 - 16h00</b> <b>TALENTS DURBAN:</b> Authentic, How? - A Conversation On Praxis: Fanyana Hlabangane; Athi Patirra Ruga - Realness <b>SUITE 3</b></p>	<p><b>15h00 - 16h00</b> <b>TALENTS DURBAN:</b> Filmmaking and Taking Risks Iman Djioune, Beza Hailu Lemma (Realness) <b>SUITE 5</b></p>	<p><b>15h00 - 16h00</b> <b>KWAZULU NATAL FILM COMMISSION:</b> Kenya / South Africa / Nigeria / UK: Reflections Of Film Industry Per Country <b>SUITE 3</b></p>	<p><b>15h00 - 15h30</b> <b>TECH TALK:</b> Building a production village: It's not all parking and toilets: Jahhny Ludlow, Locations Managers Guild International Industry Lounge</p>	<p><b>16h00 - 17h00</b> <b>INDEPENDENT PRODUCERS ORGANISATION IN CONVERSATION:</b> Local vs Global: How are we Connecting the Markets? <b>SUITE 5</b></p>	<p><b>16h00 - 17h00</b> <b>IN FOCUS:</b> South Africa / Jamaican Co-production Session <b>SUITE 4</b></p>	<p><b>16h00 - 17h00</b> <b>ENGAGE @ DFM:</b> Collaborations to grow African Cinema <b>SUITE 3</b></p>	<p><b>16h00 - 17h00</b> <b>ENGAGE @ DFM:</b> Strategies For Growing Documentary Filmmaking And Audiences In Africa <b>SUITE 3</b></p>		
<p><b>16h00 - 17h00</b> <b>KWAZULU NATAL FILM COMMISSION PRESENTS:</b> Environmental Sustainability Filmmaking <b>SUITE 4</b></p>	<p><b>16h00 - 17h00</b> <b>ENGAGE @ DFM:</b> Pan African Collaborations To Grow Cinema <b>SUITE 3</b></p>		<p><b>16h00 - 17h00</b> <b>DURBAN DOES DOCS:</b> Documentary Audiences in Africa: Reem Haddad(Al Jazeera); Claire Diaa (Sudu Connection); Theresa Hill (AfriDocs) <b>SUITE 5</b></p>	<p><b>16h00-17h00</b> <b>IN DISCUSSION:</b> South Africa / Canada Co-production <b>SUITE 4</b></p>	<p><b>16h00 - 17h00</b> <b>ENGAGE @ DFM:</b> Panel Discussion: Towards A Decolonial Model For Filmmaking <b>SUITE 3</b></p>						

**ADDITIONAL PROGRAMMES**

20 July	08h00 - 17h00	Africa Pitch Panel	Suite 1 and 2, Elangeni Hotel
21 July	13h00 - 17h00	KwaZulu Natal Film Commission Emerging Filmmakers Engagement	Kcap, Kwa Mashu
19 - 22 July	09h00 - 17h00	Isiphethu Emerging Filmmakers Programme	Garden Court, Marine Parade
19 - 22 July	09h00 - 17h00	Creative Corner Writers Guild South Africa	Maharani Hotel
23 July	11h00 - 16h00	KwaZulu Natal Film Commission Day	Garden Court, Marine Parade